



ROYAL  
OPERA  
HOUSE

THE ROYAL BALLET

Director

KEVIN O'HARE CBE

Founder

DAME NINETTE DE VALOIS OM CH DBE

Founder Choreographer

SIR FREDERICK ASHTON OM CH CBE

Founder Music Director

CONSTANT LAMBERT

Prima Ballerina Assoluta

DAME MARGOT FONTEYN DBE

# NEXT GENERATION FESTIVAL: ENGLISH NATIONAL BALLET SCHOOL

4 JULY 2024 AT 7PM

## APPROXIMATE TIMINGS

The performance will last approximately 1 hour 45 minutes including two 20-minute intervals.

LES PATINEURS 30 minutes

INTERVAL 20 minutes

OF SPACE AND TIME 13 minutes

INTERVAL 20 minutes

TANNHÄUSER BACCHANAL 13 minutes

THE NELKEN LINE 8 minutes

## LES PATINEURS

Ballet divertissement in one act

Choreography FREDERICK ASHTON

Music GIACOMO MEYERBEER

Costume Designer WILLIAM CHAPPELL

Lighting Designer SIMON BENNISON

Staging ISABEL MCMEEKAN

White Couple FLORENCE LANE, JOSEPH DUCILLE

Blue Boy GABRIEL PIMPAREL

Blue Girls TAMAKI YAMADA, TIFFANY NG

Red Girls TIA HELMER, MADELEINE POWELL

Four Couples

EVELYN NGUYEN, LEO GODFREY

HALLE MCGREGOR, MATTHEW HUMPHREYS

ISOBEL WILSON, NOAH WHEATLEY

AGNES HOWARD-JONES, JACK FIELDING

## OF SPACE AND TIME

Choreography ANDREW MCNICOL

Music LUDWIG VAN BEETHOVEN *Piano Concerto*

No. 5; ALEXANDER GLAZUNOV *Autumn Adagio*;

BOHUSLAV MARTINŮ *Sinfonietta la Jolla*; PYOTR IL'YICH

TCHAIKOVSKY *Symphony No. 9*

Lighting Designer SIMON BENNISON

1st Year Men

EVAN ALLPORT, MAXIMUS ANDERSON, SAM ASTBURY,  
RIO BARKER, KOTA HARATANI, KAEDE NAKAJIMA, RIAN  
Ó BRAONÁIN, MONTY PARMITER, ROCCO STRICKLAND,  
JEAN-LOUP VISCONTI

1st Year Women

MEI ABE, ADDISON BAUERLY, CHLOE BONE, SOPHIE  
CARTER, MARIAPIA CUMAN, BENEDETTA D'ALEO,  
SKYLAR FLEMING, ANNABEL FOSTER, BEATRICE GRACE,  
SORA IKEDA, LYLA IRELAND, YUI MORINAGA, ELISABETH  
SCHEMEL, HANA TOYAMA

2nd Year Pas de Deux Couples

ZAI CALLISTE, IORI MIURA

ISAAC CALSTAR-FISHER, HARU YOKOO

LUKE JONES, LYDIA-ROSE HOUGH

JETT LECAMU, AILEY OSAKI

LUKE WRAGG, LOIS FRAIZ

2nd Year Women

OLIVIA-SENAY BAYRAM, RIHO HAYASHI, KEIRA

MCCULLOCH, YOLI MEURISSE, LILY MORAN, OLIVIA

MOULSDALE, ELSIE PINDER, INDIA QUAMBUSCH, BETSY  
SMITH

## TANNHÄUSER BACCHANAL

Choreography PINA BAUSCH

Music RICHARD WAGNER *Overtüre und Venusberg-*

*Bacchanale*, London Symphony Orchestra

Rehearsal Direction MARI-GIA MAGGIPINTO,

BARBARA KAUFMANN, OPHELIA YOUNG

Costume Consultation ANKE WADSWORTH

Lighting Consultation FERNANDO JACON

Lighting Designer SIMON BENNISON

Performance rights VERLAG DER AUTOREN, FRANKFURT,  
in representation of PINA BAUSCH FOUNDATION,  
WUPPERTAL

A co-production of English National Ballet School (ENBS)  
and the Pina Bausch Foundation in collaboration with  
Tanztheater Wuppertal Pina Bausch.

NICOLE BELDEN, JAMILLA DARTLEY, JOSEPH DUCILLE,  
JACK FIELDING, MIYU FUJIKURA, YUZUKI FUJITA, LEO  
GODFREY, TIA HELMER, AGNES HOWARD-JONES,  
FLORENCE LANE, MELISSA LOTT, PAIGE MARSHALL,  
HALLE MCGREGOR, TIFFANY NG, EVELYN NGUYEN,  
GABRIEL PIMPAREL, MADELEINE POWELL, INDIA  
QUAMBUSCH, SERGI SAUS CASELLES GÓMEZ, AUGUSTA  
VINING, NOAH WHEATLEY, ISOBEL WILSON, TAMAKI  
YAMADA

## THE NELKEN LINE

Choreography PINA BAUSCH

Music and Text JOSEPH OLIVER, CLARENCE WILLIAMS

*West End Blues*, performed by LOUIS ARMSTRONG

Lighting Designer SIMON BENNISON

ALL STUDENTS

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## ENGLISH NATIONAL BALLET SCHOOL ARTISTIC AND PRODUCTION STAFF

Artistic Director **VIVIANA DURANTE**  
Production Manager **COLIN MAXWELL**  
Lighting Designer **SIMON BENNISON**  
Costume Supervisor **ILARIA MARTELLO**  
Artistic Staff **AMANDA ARMSTRONG, MICHAEL BERKIN,  
JUAN EYMAR, ŞEBNEM ÖNAL, NICOLA SIMPSON, DAVID  
YOW**  
Head of Music **HENRY CASH**

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## THE ROYAL BALLET

Director **KEVIN O'HARE CBE**  
Administrative Director **HEATHER BAXTER**  
Creative Producer **EMMA SOUTHWORTH**  
Producers **JULIA GILLESPIE, HANNAH MAYHEW** and  
**RHIANNON SAVELL**  
Administrative Producer **ANIA KAPSZA**  
Linbury Technical Manager **THOMAS THOMPSON**  
Linbury Assistant Technical Manager **NICK MANNING**  
Senior Lighting Technician **SOPHIE BAILEY**  
Senior Stage Technician **LUCAS RAJPAUL**  
Stage Technician **ANDREAS PAPAPOPOULOS**  
Senior Sound and Video Technician **ANDRE BIRCK**  
Sound and Video Technician **LORENZO MARTELLI**  
Lighting Technician **GEORGE ROGERS**

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## DIGITAL CAST SHEETS

We are working hard on our commitment towards becoming more sustainable and are striving for our net zero goal of 2035. By using digital rather than printed cast sheets, we have reduced our paper consumption by over five tonnes per year. You can view our digital cast sheets on a computer, tablet or smartphone by scanning the QR codes displayed around the building using your smartphone's camera app. They are also displayed on screens outside the auditoria. Cast sheets are generously supported by the Royal Opera House Endowment Fund.

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## SAFETY GUIDELINES

Photography and filming are prohibited during performances in any of our auditoriums. You are welcome to take pictures throughout the rest of the building and before performances and share them with us through social media. Commercial photography and filming must be agreed in advance with our press team.

Larger bags and backpacks need to be checked into our complimentary cloakrooms. Unattended bags may be removed.

Please do not place any personal belongings on the ledges in front of you.

Only bottled water and ice cream purchased from the premises can be taken into the auditorium.

If you arrive late to the auditorium or leave during a performance, you will not be allowed back to your seat until the interval or a suitable break.

Smoking and vaping are not permitted anywhere on the premises.

The safety of our visitors, staff and artists is still our priority. To help us provide a comfortable experience for everyone, please be mindful of others and their personal space.

Our staff are committed to treating everyone with dignity and respect and we ask that you show them and your fellow audience members respect too. We adopt a zero-tolerance approach in response to anyone who interacts with our staff or with fellow audience members in an intimidating, aggressive or threatening manner.

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## SUPPORTING THE RECOVERY OF THE ROYAL OPERA HOUSE

We are so glad to welcome our artists back to our theatres to perform for you the opera and ballet you love. During the pandemic we lost £3 in every £5 of our income and we continue to feel the impact as we recover. Sustaining the future of ballet and opera has never been so important. Please consider making a donation to the Royal Opera House community today and help support the future of ballet and opera.

[roh.org.uk/donate](https://roh.org.uk/donate)



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