



ROYAL
OPERA
HOUSE

THE ROYAL BALLET

Director
KEVIN O'HARE CBE

Founder
DAME NINETTE DE VALOIS OM CH DBE

Founder Choreographer
SIR FREDERICK ASHTON OM CH CBE

Founder Music Director
CONSTANT LAMBERT

Prima Ballerina Assoluta
DAME MARGOT FONTEYN DBE

NEXT GENERATION FESTIVAL: THE ROYAL BALLET SCHOOL

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With thanks to Stage Supporters:

THE ROYAL OPERA HOUSE COVENT GARDEN FOUNDATION
JOHNNY AND SARAH VAN HAEFTEN
PETER CADBURY

19 JUNE 2024

APPROXIMATE TIMINGS

The performance will last approximately two hours including one interval of 25 minutes.

Please note tonight's programme has changed from that in the printed programme.

PAQUITA (EXCERPTS)

Choreography after **MARIUS PETIPA**
Music **LUDWIG MINKUS**
Upper School 1st, 2nd and Pre-professional Years

Principals **AURORA CHINCHILLA, RAVI CANNONIER-WATSON**
First male solo **EMILE GOODING**
First female solo **KATIE ROBERTSON**
Second female solo **REBECCA STEWART**
Demi soloists **YEJU JANG, YASEMIN KAYABAY, FRANCESCA LLOYD, ERLE ØSTRAAT, MAIA ROSE ROBERTS, JANA FAYE TERUEL**
Corps de ballet **CHIYO KAMEDA, EMMA LUCANO, HEEWON MOON, YUKI NAGAYASU, ADDISON PARTLOW, SOPHIE SCHULTEN, SAMANTHA STRIPLIN, KRISTA VAITKEVICIUTE**

TOOT (EXCERPTS)

Choreography **DIDY VELDMAN**
Music **DMITRI SHOSTAKOVICH, BALANESCU QUARTET**
White Lodge Year 11, Upper School 1st Year

Leader **ADAM PEARCE**
Group **MIYU ARAKI, JAZMIN ARRIETA, BELLA BARTER, KRYSANTE BIANINOVA, BREE ANNA BOWLES, SOREN CHISHOLM, EMILIANO CORDERO ALTAMIRANO, CLOVIS COUILLARD, SASHA DOBRYNIN-LAIT, MARTINA GARCES BALLESTER, RUBEN GARCIA, MATTHIS LAEVENS, CESAR ORTEGA GARCIA, ISLA PETTY-FITZMAURICE, LUCA PHOENIX, HINA SAKAE, YUZU SHINOHARA, HARRY WITHERS**
Duet **ANNA NOUVENNE, WENDEL VIEIRA TELES DOS SANTOS**

RHAPSODY PAS DE DEUX

Choreography **FREDERICK ASHTON**
Music **SERGEY RACHMANINOFF**
Upper School Pre-professional Year

TIANIE-FINN GRAINGER, JULES CHASTRE

ASSEMBLAGE

Choreography **GEMMA BOND**
Music **LEÓ WEINER**
Upper School 1st, 2nd and Pre-professional Years

NOAH CAMPBELL, AMOS CHILD, MATTEO CURLEY-BYNOE, MILLÁN DE BENITO ARANCON, ALBERTO GIL VICENTE, FLYNN HALLWORTH, ROO JACOBSEN, IVAN MALAGUTI, ELLIOTT MARTIN, TRISTAN IAN MASSA, AXEL MERO, YUSUKE OTAKE, JOE PARKER, JULIAN PECORARO, FABRIZIO ULLOA CORNEJO, MINGYANG XIE

SIGURD BLYSTAD, TOM CAPE, JACKSON SMITH-LEISHMAN, JAVIER WONG

REMEMBRANCE

By kind permission of Dutch National Ballet Junior Company
Choreography **JOSHUA JUNKER**
Music **HIDDEN ORCHESTRA, BALMORHEA, BAS IBELLINI**
Upper School 2nd Year

AURORA CHINCHILLA, CHIYO KAMEDA, YASEMIN KAYABAY, SHANI MORAN-SIMMONDS, KRISTA VAITKEVICIUTE

MATTEO CURLEY-BYNOE, SEAN MANZANO-ANDERSON, TRISTAN IAN MASSA, AXEL MERO, JOE PARKER, EDOARDO RUSSO, PIETRO ZIRONI

FIELDWORK

Choreography **ASHLEY PAGE**
Music **DMITRI SHOSTAKOVICH**
White Lodge Year 11

MARTINA GARCES BALLESTER, CESAR ORTEGA GARCIA, YUZU SHINOHARA, HARRY WITHERS, BELLA BARTER, EMILIANO CORDERO ALTAMIRANO, KRYSANTE BIANINOVA, FLETCHER THOMAS, HINA SAKAE, RUBEN GARCIA, MIYU ARAKI, MATTHIS LAEVENS, YEONJIN KIM, SOREN CHISHOLM, BREE ANNA BOWLES, CLOVIS COUILLARD

APNEA

Choreography **PIETRO ZIRONI**, UPPER SCHOOL 2ND YEAR

Music **TRAVIS LAKE**

Upper School 2nd Year

AMOS CHILD, AURORA CHINCHILLA, JAVIER CUBILLAS IZAGUIRRE, PTOLEMY GIDNEY, ROO JACOBSEN, CHIYO KAMEDA, HEEWON MOON, ERLE ØSTRAAT, KRISTA VAITKEVICIUTE, PIETRO ZIRONI

MISTAKE WALTZ & THE CARRIES

Choreography **JEROME ROBBINS**

Music **FRYDERYK CHOPIN**

Upper School 1st, 2nd and Pre-professional Years

CHARLOTTE COHEN, LIBERTY FERGUS, TIANIE-FINN GRAINGER, YEJU JANG, FRANCESCA LLOYD, ANDREA RIOLO, KATIE ROBERTSON, JANA FAYE TERUEL

Carries

SIGURD BLYSTAD, JULES CHASTRE, MATTEO CURLEY-BYNOE, MILLÁN DE BENITO ARANCON, SEBASTIANO FILIPPI, IVAN MALAGUTI, JOHN MURCH, JAVIER WONG

CONCERTO GROSSO

Choreography **HELGI TÓMASSON**

Music **FRANCESCO GEMINIANI** (after Corelli)

Upper School Pre-professional Year

JOSEPH BIRTLES CLARKE, RAVI CANNONIER-WATSON, EMILE GOODING, EDOARDO SAVINI, TAIRA WATANABE

THE ROYAL BALLET SCHOOL

Artistic Director **CHRISTOPHER POWNEY**

Head Of Artistic Programmes And Production

JOSÉ CARAYOL

Artistic Manager, Foundation Programme

LIANE MCRAE

Artistic Manager, Development Programme

BELINDA HATLEY

Artistic Manager, Vocational And Pre-Professional

Programmes **JESSICA CLARKE**

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STUART CASSIDY, RICARDO CERVERA, LAYLA

HARRISON, VALERI HRISTOV, SARAH KUNDI, PAUL

LEWIS, CAROL-ANNE MILLAR, NICOLA TRANAH

Royal Ballet Coach, Pre-Professional Programme **ZENAIDA YANOWSKY**

Contemporary Programme Manager **DIDY VELDMAN**

Resident Guest Teacher **DENZIL BAILEY**

Choreographic Course Coordinator and Tutor

MIKAELA POLLEY

THE ROYAL BALLET

Director **KEVIN O'HARE CBE**

Administrative Director **HEATHER BAXTER**

Creative Producer **EMMA SOUTHWORTH**

Producers **JULIA GILLESPIE, HANNAH MAYHEW** and

RHIANNON SAVELL

Assistant Producer **ANIA KAPSA**

Linbury Technical Manager **THOMAS THOMPSON**

Linbury Assistant Technical Manager **NICK MANNING**

Senior Lighting Technician **SOPHIE BAILEY**

Senior Stage Technician **LUCAS RAJPAUL**

Stage Technician **ANDREAS PAPADOPOULOS**

Senior Sound and Video Technician **ANDRE BIRCK**

Sound and Video Technician **LORENZO MARTELLI**

Lighting Technician **GEORGE ROGERS**

DIGITAL CAST SHEETS

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SAFETY GUIDELINES

Photography and filming are prohibited during performances in any of our auditoriums. You are welcome to take pictures throughout the rest of the building and before performances and share them with us through social media. Commercial photography and filming must be agreed in advance with our press team.

Larger bags and backpacks need to be checked into our complimentary cloakrooms. Unattended bags may be removed.

Please do not place any personal belongings on the ledges in front of you.

Only bottled water and ice cream purchased from the premises can be taken into the auditorium.

If you arrive late to the auditorium or leave during a performance, you will not be allowed back to your seat until the interval or a suitable break.

Smoking and vaping are not permitted anywhere on the premises.

The safety of our visitors, staff and artists is still our priority. To help us provide a comfortable experience for everyone, please be mindful of others and their personal space.

Our staff are committed to treating everyone with dignity and respect and we ask that you show them and your fellow audience members respect too. We adopt a zero-tolerance approach in response to anyone who interacts with our staff or with fellow audience members in an intimidating, aggressive or threatening manner.

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We are so glad to welcome our artists back to our theatres to perform for you the opera and ballet you love. During the pandemic we lost £3 in every £5 of our income and we continue to feel the impact as we recover. Sustaining the future of ballet and opera has never been so important. Please consider making a donation to the Royal Opera House community today and help support the future of ballet and opera.

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