



ROYAL
OPERA
HOUSE

THE ROYAL BALLET

Director

KEVIN O'HARE CBE

Founder

DAME NINETTE DE VALOIS OM CH DBE

Founder Choreographer

SIR FREDERICK ASHTON OM CH CBE

Founder Music Director

CONSTANT LAMBERT

Prima Ballerina Assoluta

DAME MARGOT FONTEYN DBE

NEXT GENERATION FESTIVAL: 'ALL ABOUT US' — CELEBRATING DIVERSE VOICES IN BALLET

22 JUNE 2024 AT 2PM AND 5PM

APPROXIMATE TIMINGS

This performance will last approximately 54 minutes.

METAMORPHOSIS 7 minutes

THIS IS A DREAM 7 minutes

STRENGTH IN ADVERSITY 15 minutes

BEE THE BALLET 25 minutes

THE ROYAL BALLET SCHOOL
PRIMARY STEPS PROGRAMME

METAMORPHOSIS

Choreography **DAGENHAM PRIMARY STEPS STUDENTS,**
EMILY GIBBS and **LEWIS SHARP**

Music **TIM SANDERS** *Hatch*, PERFORMED BY **TIM SANDERS,** **SIMON CLARKE** (alto flute), **IAN THOMAS** (drums)

Dancers **RAIMA AHMED, ALEXANDRE AJAYI, GRACE ANTWI, IFEKITAN ATUNWA, DENIS BEREZIN, ALEX BRODA, LILY CHUNTZ, OLIVIA DACI, MYA DRISCOLL VINTEM, ZARA ENWEANI, HANNA HRYSZKO, FAVOR IHEAKA, ANNABEL ILAIDE, STEPHEN KIWANUKA, CAINAN MASABA, HOPE MIVULE, CAITLIN MUDD, SOMAYINA NWANGUMA, JOY OLAKEHINDE, ARTH PATEL, AMELIE RATINON, AIMEE RUGG, SARA SECHERES**

CHANCE TO DANCE: LEGACY

THIS IS A DREAM

Choreography **CHANCE TO DANCE: LEGACY STUDENTS,**
BIM MALCOMSON and **CAROLYN BOLTON**

Music **FELIX MENDELSSOHN** *A Midsummer Night's Dream: Overture Op. 21*

Dancers **ALEXANDRA CASIAN, ROBERT DRAKE, OLIVER CHERRIMAN, MILLIE GUNN, IMOGEN HAYES, IMOGEN HOPKINS, LAYLA KHATAB, SOCHIKAIMA NNAJIUBA, CALEB SINTIM, EDEN SLOAN BENJAMIN SMITH, JENNIFER TANG, DARCEY THOMPSON, JOSHUA WILSON**

NATIONAL YOUTH BALLET

STRENGTH IN ADVERSITY

Concept and Choreography **JOE POWELL-MAIN**

Music **DISTRICT 78, PYOTR ILYICH TCHAIKOVSKY,** *Black Swan, Swan Lake;* **ÓLAFUR ARNALDS,** *Undone;* **SERGEY PROKOFIEV,** *CINDERELLA, OP.78: The Autumn Fairy, Cinderella's Departure for The Ball*

Costume Designer **JANEY CRIBBIN,** courtesy of **NATIONAL YOUTH BALLET** and **JOE POWELL-MAIN**

Dancers **ANNA CAREY, MAISIE FLETCHER, ELLA FIDDAMAN, POLLYANNA HOPE, FRED OSBORN, JOE POWELL-MAIN, SOPHIA RENAHAN**

CHANCE TO DANCE: CONNECT

BEE THE BALLET

Choreography **KRISTEN MCNALLY, CAROLYN BOLTON**

Narrative and Music **RACHEL FULLER**

Music arrangement **MARTIN BATCHELAR**

Illustrations **EMILIA WHARFE**

Bee The Ballet is a co-production between the Royal Opera House and FFF Productions.

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Guest performers **SHEVELLE DYNOTT, HELGA PARIS-MORALES, LIAM RIDDICK, HANNAH RUDD, JACOB WYE**
Dancers **NYLAH ALI, JOEL ABIDOYE, ROMAN BAFI, ALEX BARROW, OMARIAN BECKFORD, AYAH BIBI-BALFOUR DAWOUD, NIYAH BIBI-BALFOUR DAWOUD, LAILA GRANT, UZZIAH GRAY, ESME GUPTA-WRIGHT, LILY-MARIE LE BLANC, ARIANNE MULINDA, CLARA NAREZZI, NIYA RICHARDS, NYAH SHEPSTONE-JAMES, SAM STEPHENS, SOPHIA ST HILL, SANAYA WABLE, LARA WILLIAMS**

THE ROYAL BALLET

Director **KEVIN O'HARE CBE**

Administrative Director **HEATHER BAXTER**

Creative Producer **EMMA SOUTHWORTH**

Producers **JULIA GILLESPIE, HANNAH MAYHEW** and
RHIANNON SAVELL

Assistant Producer **ANIA KAPSZA**

Linbury Technical Manager **THOMAS THOMPSON**

Linbury Assistant Technical Manager **NICK MANNING**

Senior Lighting Technician **SOPHIE BAILEY**

Senior Stage Technician **LUCAS RAJPAUL**

Stage Technician **ANDREAS PAPADOPOULOS**

Senior Sound and Video Technician **ANDRE BIRCK**

Sound and Video Technician **LORENZO MARTELLI**

Lighting Technician **GEORGE ROGERS**

DIGITAL CAST SHEETS

We are working hard on our commitment towards becoming more sustainable and are striving for our net zero goal of 2035. By using digital rather than printed cast sheets, we have reduced our paper consumption by over five tonnes per year. You can view our digital cast sheets on a computer, tablet or smartphone by scanning the QR codes displayed around the building using your smartphone's camera app. They are also displayed on screens outside the auditoria. Cast sheets are generously supported by the Royal Opera House Endowment Fund.

SAFETY GUIDELINES

Photography and filming are prohibited during performances in any of our auditoriums. You are welcome to take pictures throughout the rest of the building and before performances and share them with us through social media. Commercial photography and filming must be agreed in advance with our press team.

Larger bags and backpacks need to be checked into our complimentary cloakrooms. Unattended bags may be removed.

Please do not place any personal belongings on the ledges in front of you.

Only bottled water and ice cream purchased from the premises can be taken into the auditorium.

If you arrive late to the auditorium or leave during a performance, you will not be allowed back to your seat until the interval or a suitable break.

Smoking and vaping are not permitted anywhere on the premises.

The safety of our visitors, staff and artists is still our priority. To help us provide a comfortable experience for everyone, please be mindful of others and their personal space.

Our staff are committed to treating everyone with dignity and respect and we ask that you show them and your fellow audience members respect too. We adopt a zero-tolerance approach in response to anyone who interacts with our staff or with fellow audience members in an intimidating, aggressive or threatening manner.

SUPPORTING THE RECOVERY OF THE ROYAL OPERA HOUSE

We are so glad to welcome our artists back to our theatres to perform for you the opera and ballet you love. During the pandemic we lost £3 in every £5 of our income and we continue to feel the impact as we recover. Sustaining the future of ballet and opera has never been so important. Please consider making a donation to the Royal Opera House community today and help support the future of ballet and opera.

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