



ROYAL  
OPERA  
HOUSE

## THE ROYAL BALLET

Director  
**KEVIN O'HARE** CBE

Founder  
**DAME NINETTE DE VALOIS** OM CH DBE

Founder Choreographer  
**SIR FREDERICK ASHTON** OM CH CBE

Founder Music Director  
**CONSTANT LAMBERT**

Prima Ballerina Assoluta  
**DAME MARGOT FONTEYN** DBE

# NEXT GENERATION FESTIVAL: BUNDESJUGEND BALLETT (BJB)

25, 26 JUNE 2024

## APPROXIMATE TIMINGS

The performance will last approximately two hours and five minutes, including one interval of 25 minutes.

**ACT ONE: IN THE BLUE GARDEN** 45 minutes

**INTERVAL** 25 minutes

**ACT TWO: BJB SONGBOOK** 55 minutes

## IN THE BLUE GARDEN

Premiere: Hamburg Ballett, 1994, Hamburg  
Adaptation: BundesJugendBallett, 2014, Heidelberger  
Frühling Music Festival  
Reworked Version: BundesJugendBallett, 2023, Ernst  
Deutsch Theater, Hamburg

Choreography **JOHN NEUMEIER**  
Music **MAURICE RAVEL** *Ma Mère l'Oye*

Ensemble **BEN GRUBE, LUKAS PLAG, HANNAH BERNITT,  
JAY GUMMERT, MAYUKO ARITA**

He **MARIJN RADEMAKER\***  
A Girl **AYUMI KATO**  
A Woman **ALMUDENA IZQUIERDO**  
The Blind Man **MOISÉS ROMERO**  
A Stranger **GIUSEPPE CONTE**  
The Echo **MILLA LOOCK, ZOFIA JABŁOŃSKA, KIEREN  
BOFINGER, DIMA TELETSKYI**  
\*Guest Dancer

*for Roy*

'In the garden - waiting in the garden ...  
dreaming in the garden.  
Who will find me - who wants to find me -  
who will know me? Why?  
Evening - parting - moving on -  
always moving on, only resting a little - in the Blue Garden'

INTERVAL

## BJB SONGBOOK OR WHAT WE CALL GROWING UP

Premiere: Ernst Deutsch Theater, Hamburg, 2017  
Reworked Version: Ernst Deutsch Theater, Hamburg, 14.  
November 2022

Concept and Artistic **DIRECTION KEVIN HAIGEN**  
Musical Arrangements **AIKE ERRENST**

### COMING TOGETHER

Text by **CHARLOTTE LARZELERE**

Spoken by **MILLA LOOCK**

Choreography **RICARDO URBINA REYES**

**AAREN ANING, ADI WOLF, AIKE ERRENST, ALMUDENA  
IZQUIERDO, AYUMI KATO, BRONTE BARNETT, CAROLINE  
BRUKER, DAVID BERTON, DIMA TELETSKYI, GIUSEPPE  
CONTE, JAY GUMMERT, KIEREN BOFINGER, LUKAS PLAG,  
MILLA LOOCK, MOISÉS ROMERO, NOAM CARMON, RICO  
BOWEN, SIMON MEHLICH, ZOFIA JABŁOŃSKA**

### CHOICES

Text by **RICARDO URBINA REYES**

### HIDE AND SEEK

Choreography **MARC JUBETE**

Music **IMOGEN HEAP**

Vocals and Keys **JAY GUMMERT**

Vocals **CAROLINE BRUKER**

Dancers **GIUSEPPE CONTE, MOISÉS ROMERO**

### JUST LIKE A WOMAN / NATURAL WOMAN

Choreography **SASHA RIVA, SARA EZZELL**

Music **BOB DYLAN, CAROL KING**

Vocals **SIMON MEHLICH, ADI WOLF** and **ENSEMBLE**

Dancers **AYUMI KATO, GIUSEPPE CONTE**

### THIS IS NOT A SONG, IT'S AN OUTBURST

Choreography **RICARDO URBINA REYES**

Music **SIXTO RODRIGUEZ**

Vocals **DAVID BERTON** and **ENSEMBLE**

Dancers **FULL CAST**

### MEMORY

Text by **CHARLOTTE LARZELERE**

Spoken by **ALMUDENA IZQUIERDO**

### THE LAST TIME I SAW RICHARD

Choreography **RAYMOND HILBERT**

Music **JONI MITCHELL**

Piano **AIKE ERRENST**

Vocals **CAROLINE BRUKER**

Dancers **MILLA LOOCK, KIEREN BOFINGER**

### HALLELUJAH

Choreography **BUNDESJUGENDBALLET**

Music **LEONHARD COHEN**

Vocals **ADI WOLF, CAROLINE BRUKER, DAVID BERTON**  
and **ENSEMBLE**

Dancers **FULL CAST**

### PACK: AND FOR ALL THE LOST ONES

Choreography **GREG BLACKMON DAVID**

Music **SIGUR ROS**

Vocals **DAVID BERTON, CAROLINE BRUKER**

Keys **JAY GUMMERT**

Dancers **ALMUDENA IZQUIERDO, ZOFIA JABŁOŃSKA**

### GOODBYE MY FRIEND

Choreography **KEVIN HAIGEN**

Music **KARLA BONOFF**

Vocals **ADI WOLF, CAROLINE BRUKER, DAVID BERTON,  
SIMON MEHLICH** and **ENSEMBLE**

Dancers **FULL CAST**

### HUMANITY

Choreography **RICARDO URBINA REYES**

Text by **BUNDESJUGENDBALLET**

### TALKIN' BOUT A REVOLUTION

Choreography **BUNDESJUGENDBALLET**

Music **TRACY CHAPMAN**

Vocals **ADI WOLF** and **ENSEMBLE**

Dancers **FULL CAST**

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## BUNDESJUGENDBALLET

General Director **JOHN NEUMEIER**  
Artistic and Pedagogical Director **KEVIN HAIGEN**  
Ballet Master **RAYMOND HILBERT**  
Music Director **JAY GUMMERT**  
Managing Director **YOHAN STEGLI**  
Project Manager **MARIA PANOVA**  
Technical Director **IGOR SARAZHYNSKYI**  
Head Stage Manager **ANDRIS ANDERSONS**  
Costume Direction **SONJA KRAFT, ANJA ROSE**  
Head Lightning Engineer **JONAS JOSHUA PAUL**  
Lightning Assistant **LUCA STAMM**  
Audio Engineer **VIKTOR SEEDORF**  
Stage Technicians **DANIEL BINDER, SANDER SEBELIN**  
Production Assistant **ERIK SCHMIDT**  
Press & Public Relations **FRIEDERIKE ADOLPH**

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## THE ROYAL BALLET

Director **KEVIN O'HARE CBE**  
Administrative Director **HEATHER BAXTER**  
Creative Producer **EMMA SOUTHWORTH**  
Producers **JULIA GILLESPIE, HANNAH MAYHEW** and  
**RHIANNON SAVELL**  
Assistant Producer **ANIA KAPSZA**  
Linbury Technical Manager **THOMAS THOMPSON**  
Linbury Assistant Technical Manager **NICK MANNING**  
Senior Lighting Technician **SOPHIE BAILEY**  
Senior Stage Technician **LUCAS RAJPAUL**  
Stage Technician **ANDREAS PAPAPOPOULOS**  
Senior Sound and Video Technician **ANDRE BIRCK**  
Sound and Video Technician **LORENZO MARTELLI**  
Lighting Technician **GEORGE ROGERS**

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## DIGITAL CAST SHEETS

We are working hard on our commitment towards becoming more sustainable and are striving for our net zero goal of 2035. By using digital rather than printed cast sheets, we have reduced our paper consumption by over five tonnes per year. You can view our digital cast sheets on a computer, tablet or smartphone by scanning the QR codes displayed around the building using your smartphone's camera app. They are also displayed on screens outside the auditoria. Cast sheets are generously supported by the Royal Opera House Endowment Fund.

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## SAFETY GUIDELINES

Photography and filming are prohibited during performances in any of our auditoriums. You are welcome to take pictures throughout the rest of the building and before performances and share them with us through social media. Commercial photography and filming must be agreed in advance with our press team.

Larger bags and backpacks need to be checked into our complimentary cloakrooms. Unattended bags may be removed.

Please do not place any personal belongings on the ledges in front of you.

Only bottled water and ice cream purchased from the premises can be taken into the auditorium.

If you arrive late to the auditorium or leave during a performance, you will not be allowed back to your seat until the interval or a suitable break.

Smoking and vaping are not permitted anywhere on the premises.

The safety of our visitors, staff and artists is still our priority. To help us provide a comfortable experience for everyone, please be mindful of others and their personal space.

Our staff are committed to treating everyone with dignity and respect and we ask that you show them and your fellow audience members respect too. We adopt a zero-tolerance approach in response to anyone who interacts with our staff or with fellow audience members in an intimidating, aggressive or threatening manner.

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## SUPPORTING THE RECOVERY OF THE ROYAL OPERA HOUSE

We are so glad to welcome our artists back to our theatres to perform for you the opera and ballet you love. During the pandemic we lost £3 in every £5 of our income and we continue to feel the impact as we recover. Sustaining the future of ballet and opera has never been so important. Please consider making a donation to the Royal Opera House community today and help support the future of ballet and opera.

[roh.org.uk/donate](https://roh.org.uk/donate)



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