



ROYAL
OPERA
HOUSE

THE ROYAL BALLET

Director

KEVIN O'HARE CBE

Founder

DAME NINETTE DE VALOIS OM CH DBE

Founder Choreographer

SIR FREDERICK ASHTON OM CH CBE

Founder Music Director

CONSTANT LAMBERT

Prima Ballerina Assoluta

DAME MARGOT FONTEYN DBE

NEXT GENERATION FESTIVAL: RAMBERT SCHOOL

1 JULY 2024

APPROXIMATE TIMINGS

The performance will last approximately 2 hours including one 20-minute interval

GUIDANCE

This performance includes the use of lights, haze, and loud music.

KAASH (EXCERPT)

Choreography **AKRAM KHAN**

Music **NITIN SAWHNEY**

Transmission process and staging **NICO MONACO**

This excerpt is presented without the original costume, set and lighting designs as part of AKC Unplugged*

Dancers [from second year] **HUGO BRAGG, SOPHIA BREWERTON, ADA CAMPAGNOLO, HANNAH CAREY, ISABELLA CHANDLER, HSIANG-YEN CHANG, OLIVIA CHEUNG, EMMA CLEAVER, JOSIAH DAVEY, EMMA DAVIES SALCEDO, IMOGEN HARNETT, LOTTIE HAWKINS, RACHELE LARO, BRODIE PADGETT, IOANNA MARIA PANAGIOTOU, CAMILA PERALTA, MATTHEW POTULSKI, DANIELLA SILVERMAN, JEMIMA SPARROW, MAISIE STANGER-CROSBY, AMARI WEBB-MARTIN**

FORTUNA

Choreography **ROSEANNA ANDERSON** and **JOSHUA BENTOVIM (IMPERMANENCE)**

Audio creation **STUDENTS FROM THE NATIONAL FILM AND TELEVISION SCHOOL**

Script and Direction **TEJAS EWING**

Voiceover **THALISSA TEIXEIRA**

Music and Sound Designers **BENET SERRA RECHE, BLANCA ROMEO DE LA HIGUERA, JOSEPH ECCLES**

Dancers [from third year] **NOAH COOPER, BARBARA D'AMBROGIO, NATNAEL DAWIT, SAMANTHA FURNEY, SARA GOMES, ELIANA HAYWARD, WILL HERON, POLLYANNA MANN, HOLLY MCKAY, MOENA OKU, XENA PAUWELS, ANGUS PHILLIPS-HIGHAM, DAKOTA RODGERS, PAM PAM PHUSANISA SAPCHARTANAN, SALVADOR THYLMANN-FOSTER, SUNBEAM WOOD, KAHO YOSHIYAMA**

TIMELAPSE

Choreography **FAYE TAN** in collaboration with **THE PERFORMERS**

Music **COLE PETERS** *Within a Periphery, A Certain Point of Inertia* (excerpt); **M83** *Solitude (Felsmann + Tiley Reinterpretation)*

Sign language interpretation during the creation process
KYLE CLUETT

Dancers and co-creators [from third year] **TESS ADRIANI, JANELLE COX, TAMEKA-JORDAN CUNLIFFE, SAMA DAW, OLIVIA DEVINE, FINN GURNEY, MIRABELLE HADDON, ALEX MACNAB, RAE ASLAN MILLER, FLYNN ROSTOCK, CAITANO SALDANHA, VIOLET SAVAGE, LILLIAN SCHROEDER, MARTINA TARTARINI, MARTHA TRIBE, CIAR WILD**

MUD OF SORROW (EXCERPT)

Choreography **AKRAM KHAN**

Music **PHILIP SHEPPARD**

Transmission process and staging **MAVIN KHOO**

This excerpt is presented without the original costume, set and lighting designs as part of AKC Unplugged*

Dancers [from second year] **SCOUT ADAMS, ROSHAAN ASARE, ADRIEN CHION HOCK, ISABELLA DOICK, PHOEBE DOWGLASS, OLIVIA LERJESTAD, JARROD MCWILLIAMS, GRACE O'BRIEN, RUBY RUNHAM, EVIE-LEIGH SAVAGE**

POLARIS

Choreography **ROBBIE ORDOÑA**

Assisted by **JOSHUA SHANNY-WYNTER, DEAVION BROWN**

Music **TAKAHIRO OBATA** *The Promised Neverland*, remastered by **WXVES**

Dancers [from third year] **DANIEL BENNETT, KARINE DERSYD, ROBERT DUNKLEY-GYIMAH, KAI HARVEY, SYDNEY ILLSLEY, OWEN KITNEY-FOSTER, SOPHIE MARSH, CHIARA MOORE, THOMAS OAKLEY, TABITHA O'SULLIVAN, JAMAICA PAYNE, SAMUEL SHTERENLIKHT, HSUAN-YU TSAO, NELL WEATHERBY**

FROM A TIME WHEN A BUTTERFLY LIFTED A STONE TO SAVE ITSELF FROM VANITY

Choreography **ADRIAN LOOK**

Rehearsal Assistant **ASKE PLOUG**

Music **GIOVANNI FUSCO** *Eclipse Slow*; **JOHANNES BRAHMS** *Sechs Gesänge, Op. 7 - V. Die Trauernde (Volkslied)*; **FATEN KANAAN** *Fin Août, Début Septembre*; **TZUSING**, *Muscular Theology*; **SEBASTIAN PLANO**, *Prelude to a Soul*

Dancers [from third year] **TESS ADRIANI, JANELLE COX, TAMEKA-JORDAN CUNLIFFE, SAMA DAW, OLIVIA DEVINE, FINN GURNEY, MIRABELLE HADDON, ALEX MACNAB, RAE ASLAN MILLER, FLYNN ROSTOCK, CAITANO SALDANHA, VIOLET SAVAGE, LILLIAN SCHROEDER, MARTINA TARTARINI, MARTHA TRIBE, CIAR WILD**

F2F

Choreography **NAIA BAUTISTA**

Rehearsal Assistant **JULIAN NICHOLS**

Sound Designer **ELLE FIERCE** with music by **LYRA PRAMUK, JÓHANN JÓHANSSON, CHINO AMOBI, VALGEIR SIGURÐSSON**

Dancers [from third year] **NOAH COOPER, BARBARA D'AMBROGIO, NATNAEL DAWIT, SAMANTHA FURNEY, SARA GOMES, ELIANA HAYWARD, WILL HERON, POLLYANNA MANN, HOLLY MCKAY, MOENA OKU, XENA PAUWELS, ANGUS PHILLIPS-HIGHAM, DAKOTA RODGERS, PAM PAM PHUSANISA SAPCHARTANAN, SALVADOR THYLMANN-FOSTER, SUNBEAM WOOD, KAHO YOSHIYAMA**

CELESTINE

Choreography **ARTHUR PITA**

Music **ALEXANDRE DESPLAT** *Viewing of the Astronomical Ellipses, Special Seminar at the Playwright's Request, Emergency Assembly, Opening Ceremony with Awards Presentation* (from the film soundtrack *Asteroid City*)

Music mixed by **GARY TROW**

Costume Designers **PAUL CLARKE, ARTHUR PITA**

Lighting Designer **GARY TROW**

Dancers [from third year] **DANIEL BENNETT, KARINE DERSYD, ROBERT DUNKLEY-GYIMAH, KAI HARVEY, SYDNEY ILLSLEY, OWEN KITNEY-FOSTER, SOPHIE MARSH, CHIARA MOORE, THOMAS OAKLEY, TABITHA O'SULLIVAN, JAMAICA PAYNE, SAMUEL SHTERENLIKHT, HSUAN-YU TSAO, NELL WEATHERBY**

JUNGLE BOOK REIMAGINED (EXCERPTS)

Choreography **AKRAM KHAN**

Transmission process and staging **THOMASIN GÜLGEÇ**

Music **JOCELYN POOK**

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BAGHEERA'S VISION

Dancers [from second year] **ALYSSA ALBELAR, NICK BONDAR, ASHUR CALI, AYAKI LAI, KACPER LAJEWSKI, CERYLS LEWIS, FIN MURRAY, LEO RICE-WALLEN, HARRY ROLPH, TAHLIA RUSSELL, MIDORI SHIOZAKI**

WHERE WE CAME FROM

Dancers [from second year] **LUKE BUCKLEY, RORY CLARKE, SKY COOK, GEORGE HIND BRZEZICKI, MAYA INNIS, DANIEL JAMES, KOKORO KUWAHARA, ANA MAESTRI, DYLAN PHILLIPS, TAITE SEROW-NEIJTS, RADHA SINGH**

RAMBERT SCHOOL

Artistic Director **AMANDA BRITTON**

Creative Producer **DARREN ELLIS**

Rehearsal Assistants **JOSHUA ECOB, PAUL LIBURD MBE, JASON MABANA, CHISATO OHNO**

Technical Production Designer **GARY TROW**

Costume Supervisor **PAUL CLARKE**

Company Manager **HEIDI SPICER**

THE ROYAL BALLET

Director **KEVIN O'HARE CBE**

Administrative Director **HEATHER BAXTER**

Creative Producer **EMMA SOUTHWORTH**

Producers **JULIA GILLESPIE, HANNAH MAYHEW and RHIANNON SAVELL**

Administrative Producer **ANIA KAPSZA**

Linbury Technical Manager **THOMAS THOMPSON**

Linbury Assistant Technical Manager **NICK MANNING**

Senior Lighting Technician **SOPHIE BAILEY**

Senior Stage Technician **LUCAS RAJPAUL**

Stage Technician **ANDREAS PAPADOPOULOS**

Senior Sound and Video Technician **ANDRE BIRCK**

Sound and Video Technician **LORENZO MARTELLI**

Lighting Technician **GEORGE ROGERS**

DIGITAL CAST SHEETS

We are working hard on our commitment towards becoming more sustainable and are striving for our net zero goal of 2035. By using digital rather than printed cast sheets, we have reduced our paper consumption by over five tonnes per year. You can view our digital cast sheets on a computer, tablet or smartphone by scanning the QR codes displayed around the building using your smartphone's camera app. They are also displayed on screens outside the auditoria. Cast sheets are generously supported by the Royal Opera House Endowment Fund.

SAFETY GUIDELINES

Photography and filming are prohibited during performances in any of our auditoriums. You are welcome to take pictures throughout the rest of the building and before performances and share them with us through social media. Commercial photography and filming must be agreed in advance with our press team.

Larger bags and backpacks need to be checked into our complimentary cloakrooms. Unattended bags may be removed.

Please do not place any personal belongings on the ledges in front of you.

Only bottled water and ice cream purchased from the premises can be taken into the auditorium.

If you arrive late to the auditorium or leave during a performance, you will not be allowed back to your seat until the interval or a suitable break.

Smoking and vaping are not permitted anywhere on the premises.

The safety of our visitors, staff and artists is still our priority. To help us provide a comfortable experience for everyone, please be mindful of others and their personal space.

Our staff are committed to treating everyone with dignity and respect and we ask that you show them and your fellow audience members respect too. We adopt a zero-tolerance approach in response to anyone who interacts with our staff or with fellow audience members in an intimidating, aggressive or threatening manner.

SUPPORTING THE RECOVERY OF THE ROYAL OPERA HOUSE

We are so glad to welcome our artists back to our theatres to perform for you the opera and ballet you love. During the pandemic we lost £3 in every £5 of our income and we continue to feel the impact as we recover. Sustaining the future of ballet and opera has never been so important. Please consider making a donation to the Royal Opera House community today and help support the future of ballet and opera.

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