



ROYAL
OPERA
HOUSE

THE ROYAL BALLET

Director
KEVIN O'HARE CBE

Founder
DAME NINETTE DE VALOIS OM CH DBE

Founder Choreographer
SIR FREDERICK ASHTON OM CH CBE

Founder Music Director
CONSTANT LAMBERT

Prima Ballerina Assoluta
DAME MARGOT FONTEYN DBE

NEXT GENERATION FESTIVAL: THE ROYAL BALLET SCHOOL

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With thanks to Stage Supporters:

THE ROYAL OPERA HOUSE COVENT GARDEN FOUNDATION
JOHNNY AND SARAH VAN HAEFTEN
PETER CADBURY

20 JUNE 2024

APPROXIMATE TIMINGS

The performance will last approximately two hours and twenty minutes, including one interval of 25 minutes.

ACT ONE 60 minutes
INTERVAL 25 minutes
ACT TWO 55 minutes

Please note tonight's programme has changed from that in the printed programme.

PAQUITA (EXCERPTS)

Choreography after **MARIUS PETIPA**
Music **LUDWIG MINKUS**
Upper School 1st, 2nd and Pre-professional Years

Principals **MAIA ROSE ROBERTS, JOHN MURCH**
First male solo **FABRIZIO ULLOA CORNEJO**
First female solo **ERLE ØSTRAAT**
Second female solo **SOPHIA KOO**
Second male solo **MILLÁN DE BENITO ARANCON**
Demi soloists **CHARLOTTE COHEN, LIBERTY FERGUS, YASEMIN KAYABAY, HEEWON MOON, ANDREA RIOLO, REBECCA STEWART**
Corps de ballet **JULIET GARBACZ, ALECSIA MARIA LAZARESCU, AISLYNN LOPTSON, ANNA NOUVENNE, MARTHA SAVIN, SOPHIE SCHULTEN, NANOHA SHIGEOKA, SHIORI YAMASHITA**

PAUSE

TOOT (EXCERPTS)

Choreography **DIDY VELDMAN**
Music **DMITRI SHOSTAKOVICH, BALANESCU QUARTET**
White Lodge Year 11, Upper School 1st Year

Leader **THEO KING**
Group **CHRISTIANA BARLA, KRYSANTE BIANINOVA, EMILIANO CORDERO ALTAMIRANO, CLOVIS COUILLARD, SASHA DOBRYNIN-LAIT, MARTINA GARCES BALLESTER, JADE JOHNSTONE, RIAN KANG, YEONJIN KIM, MATTHIS LAEVENS, SCOTT MILLS, CESAR ORTEGA GARCIA, CHIARA PAESANO, ISLA PETTY-FITZMAURICE, MINJUN SUH, FLETCHER THOMAS, GIULIA TRAMACERA, HARRY WITHERS**
Duet **EMMA LUCANO, NOAH CAMPBELL**

PAUSE

RHAPSODY PAS DE DEUX

Choreography **FREDERICK ASHTON**
Music **SERGEY RACHMANINOFF**
Upper School Pre-professional Year

KATIE ROBERTSON, RAVI CANNONIER-WATSON

ASSEMBLAGE

Choreography **GEMMA BOND**
Music **LEÓ WEINER**
Upper School 1st, 2nd and Pre-professional Years

ANTONIO CORTESE, JAVIER CUBILLAS IZAGUIRRE, SEBASTIANO FILIPPI, PTOLEMY GIDNEY, ALBERTO GIL VICENTE, MARCUS HARVEY, ELLIOTT MARTIN, TRISTAN IAN MASSA, ARCHIE MATHIAS, AXEL MERO, JOE PARKER, JULIAN PECORARO, EDOARDO RUSSO, DENIS TEIXEIRA, WENDEL VIEIRA TELES DOS SANTOS, PIETRO ZIRONI

JOSEPH BIRTLES CLARKE, JULES CHASTRE, EDOARDO SAVINI, TAIRA WATANABE

INTERVAL

REMEMBRANCE

By kind permission of Dutch National Ballet Junior Company
Choreography **JOSHUA JUNKER**
Music **HIDDEN ORCHESTRA, BALMORHEA, BAS IBELLINI**
Upper School 2nd Year

YASEMIN KAYABAY, HEEWON MOON, SHANI MORAN-SIMMONDS, YUKI NAGAYASU, ERLE ØSTRAAT

AMOS CHILD, JAVIER CUBILLAS IZAGUIRRE, PTOLEMY GIDNEY, ALBERTO GIL VICENTE, ROO JACOBSEN, EDOARDO RUSSO, MINGYANG XIE

FIELDWORK

Choreography **ASHLEY PAGE**
Music **DMITRI SHOSTAKOVICH**
White Lodge Year 11

KRYSANTE BIANINOVA, RUBEN GARCIA BELLA BARTER, EMILIANO CORDERO ALTAMIRANO, JAZMIN ARRIETA, SASHA DOBRYNIN-LAIT, MIYU ARAKI, FLETCHER THOMAS

ISLA PETTY-FITZMAURICE, SOREN CHISHOLM
YEONJIN KIM, SCOTT MILLS
CHIARA PAESANO, ADAM PEARCE
GIULIA TRAMACERA, MINJUN SUH

WHO KNOWS THE DARK?

Choreography **JOE PARKER**, UPPER SCHOOL 2ND YEAR
Music **RENÉ AUBRY**
Upper School 2nd Year

**PTOLEMY GIDNEY, YASEMIN KAYABAY
YUKI NAGAYASU, JOE PARKER**

MISTAKE WALTZ & THE CARRIES

Choreography **JEROME ROBBINS**
Music **FRYDERYK CHOPIN**
Upper School 1st, 2nd and Pre-professional Years

**LIBERTY FERGUS, TIANIE-FINN GRAINGER, YEJU JANG,
FRANCESCA LLOYD, MAIA ROSE ROBERTS,
KATIE ROBERTSON, REBECCA STEWART,
JANA FAYE TERUEL**

Carries
**SIGURD BLYSTAD, RAVI CANNONIER-WATSON,
MATTEO CURLEY-BYNOE, MILLÁN DE BENITO ARANCON,
SEBASTIANO FILIPPI, IVAN MALAGUTI,
JOHN MURCH, JULIAN PECORARO**

CONCERTO GROSSO

Choreography **HELGI TÓMASSON**
Music **FRANCESCO GEMINIANI** (after Corelli)
Upper School Pre-professional Year

**TOM CAPE, JULES CHASTRE, JOHN MURCH,
TAIRA WATANABE, JAVIER WONG**

THE ROYAL BALLET SCHOOL

Artistic Director **CHRISTOPHER POWNEY**
Head Of Artistic Programmes And Production
JOSÉ CARAYOL
Artistic Manager, Foundation Programme
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Artistic Manager, Development Programme
BELINDA HATLEY
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HARRISON, VALERI HRISTOV, SARAH KUNDI, PAUL
LEWIS, CAROL-ANNE MILLAR, NICOLA TRANAH**
Royal Ballet Coach, Pre-Professional Programme **ZENAIDA
YANOWSKY**
Contemporary Programme Manager **DIDY VELDMAN**
Resident Guest Teacher **DENZIL BAILEY**
Choreographic Course Coordinator and Tutor
MIKAELA POLLEY

THE ROYAL BALLET

Director **KEVIN O'HARE CBE**
Administrative Director **HEATHER BAXTER**
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Producers **JULIA GILLESPIE, HANNAH MAYHEW** and
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Linbury Technical Manager **THOMAS THOMPSON**
Linbury Assistant Technical Manager **NICK MANNING**
Senior Lighting Technician **SOPHIE BAILEY**
Senior Stage Technician **LUCAS RAJPAUL**
Stage Technician **ANDREAS PAPADOPOULOS**
Senior Sound and Video Technician **ANDRE BIRCK**
Sound and Video Technician **LORENZO MARTELLI**
Lighting Technician **GEORGE ROGERS**

DIGITAL CAST SHEETS

We are working hard on our commitment towards becoming more sustainable and are striving for our net zero goal of 2035. By using digital rather than printed cast sheets, we have reduced our paper consumption by over five tonnes per year. You can view our digital cast sheets on a computer, tablet or smartphone by scanning the QR codes displayed around the building using your smartphone's camera app. They are also displayed on screens outside the auditoria. Cast sheets are generously supported by the Royal Opera House Endowment Fund.

SAFETY GUIDELINES

Photography and filming are prohibited during performances in any of our auditoriums. You are welcome to take pictures throughout the rest of the building and before performances and share them with us through social media. Commercial photography and filming must be agreed in advance with our press team.

Larger bags and backpacks need to be checked into our complimentary cloakrooms. Unattended bags may be removed.

Please do not place any personal belongings on the ledges in front of you.

Only bottled water and ice cream purchased from the premises can be taken into the auditorium.

If you arrive late to the auditorium or leave during a performance, you will not be allowed back to your seat until the interval or a suitable break.

Smoking and vaping are not permitted anywhere on the premises.

The safety of our visitors, staff and artists is still our priority. To help us provide a comfortable experience for everyone, please be mindful of others and their personal space.

Our staff are committed to treating everyone with dignity and respect and we ask that you show them and your fellow audience members respect too. We adopt a zero-tolerance approach in response to anyone who interacts with our staff or with fellow audience members in an intimidating, aggressive or threatening manner.

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We are so glad to welcome our artists back to our theatres to perform for you the opera and ballet you love. During the pandemic we lost £3 in every £5 of our income and we continue to feel the impact as we recover. Sustaining the future of ballet and opera has never been so important. Please consider making a donation to the Royal Opera House community today and help support the future of ballet and opera.

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