



ROYAL
OPERA
HOUSE

THE ROYAL BALLET

Director

KEVIN O'HARE CBE

Founder

DAME NINETTE DE VALOIS OM CH DBE

Founder Choreographer

SIR FREDERICK ASHTON OM CH CBE

Founder Music Director

CONSTANT LAMBERT

Prima Ballerina Assoluta

DAME MARGOT FONTEYN DBE

NEXT GENERATION FESTIVAL: ZONATION YOUTH COMPANY

APPROXIMATE TIMINGS

This performance lasts approximately 50 minutes, with no interval.

GUIDANCE

This performance includes the use of flashing lights.

KINGDOM OF NEVAR

Concept, Direction and Choreography **CHALDON WILLIAMS**

Assistant Choreographer **ELIJAH SMITH**

Additional Choreography **ZONATION YOUTH COMPANY**

Contributing Choreographers **DANNIELLE 'RHIMES'**

LECOINTE AND GEORGIE MZIU

Lighting Designer **CLANCY FLYNN**

Associate Costume Supervisor **REBECCA ROBERTS**

Music Production **D.J. WALDE, CHALDON WILLIAMS**

Performers **TYLER ARCHER, KINGSLEY CAMPBELL-GOLDING, SHELDON GOLDING, LIBERTY GREIG, MAFALDA LEAL, ISAAC MUIR, LILA MYERS, Z O'DAVID, HARRY PEPLER, MARLEY QUINLAN-GARDNER, OLIVER STEWART, ABE TAYLOR, MILES WIJEYERATNE, MARIAH WILLIAMS**

ZooNation Youth Company Creative Contributor

KEYIANA OSSEI-GERNING

Associate Artistic Director **DANNIELLE 'RHIMES' LECOINTE**

ZYC Liaison Officer **GEORGIE MZIU**

Youth Mentor and Wellbeing Officer **BRADLEY CHARLES**

Producer **ANNIE TAYLOR-GOOPY**

Marketing and Communications Manager **FRANKIE**

STANSFIELD

Company Coordinator **JASMINE COX**

Chaperones **DONALD EWING, BEVERLEY HARRIS AND**

SONIA STOBİK

Special thanks to **CHRIS BARNES, WILLIAM AND MINA BLYTH, NICK CLARRY, MAGDALEN FISHER, IAIN GAMBLE, STEPH AND OLLY KEELAN, ESTELLE MCCARTNEY, HUGO WEBB, MARDEN OAK, C A REDFERN FOUNDATION, ARTS COUNCIL ENGLAND AND ZONATION: THE KATE PRINCE COMPANY BOARD OF TRUSTEES.**

ZOONATION: THE KATE PRINCE COMPANY

Artistic Director and Founder **KATE PRINCE**
Associate Artistic Director **DANNIELLE 'RHIMES' LECOINTE**
Joint Executive Director **FLO BUCKERIDGE**
Joint Executive Director **CHANTAL SPITERI**
Executive Producer **SANDRA CASTELL GARCIA**
General Manager **SOPHIE CAMMACK**
Producer **ANNIE TAYLOR-GOOPY**
Marketing and Communications Manager **FRANKIE STANSFIELD**
Company Coordinator **JASMINE COX**
Talent Manager **SHANNELLE 'TALI' FERGUS**

THE ROYAL BALLET

Director **KEVIN O'HARE CBE**
Administrative Director **HEATHER BAXTER**
Creative Producer **EMMA SOUTHWORTH**
Producers **JULIA GILLESPIE, HANNAH MAYHEW** and **RHIANNON SAVELL**
Assistant Producer **ANIA KAPSZA**
Linbury Technical Manager **THOMAS THOMPSON**
Linbury Assistant Technical Manager **NICK MANNING**
Senior Lighting Technician **SOPHIE BAILEY**
Senior Stage Technician **LUCAS RAJPAUL**
Stage Technician **ANDREAS PAPADOPOULOS**
Senior Sound and Video Technician **ANDRE BIRCK**
Sound and Video Technician **LORENZO MARTELLI**
Lighting Technician **GEORGE ROGERS**

DIGITAL CAST SHEETS

We are working hard on our commitment towards becoming more sustainable and are striving for our net zero goal of 2035. By using digital rather than printed cast sheets, we have reduced our paper consumption by over five tonnes per year. You can view our digital cast sheets on a computer, tablet or smartphone by scanning the QR codes displayed around the building using your smartphone's camera app. They are also displayed on screens outside the auditoria. Cast sheets are generously supported by the Royal Opera House Endowment Fund.

SAFETY GUIDELINES

Photography and filming are prohibited during performances in any of our auditoriums. You are welcome to take pictures throughout the rest of the building and before performances and share them with us through social media. Commercial photography and filming must be agreed in advance with our press team.

Larger bags and backpacks need to be checked into our complimentary cloakrooms. Unattended bags may be removed.

Please do not place any personal belongings on the ledges in front of you.

Only bottled water and ice cream purchased from the premises can be taken into the auditorium.

If you arrive late to the auditorium or leave during a performance, you will not be allowed back to your seat until the interval or a suitable break.

Smoking and vaping are not permitted anywhere on the premises.

The safety of our visitors, staff and artists is still our priority. To help us provide a comfortable experience for everyone, please be mindful of others and their personal space.

Our staff are committed to treating everyone with dignity and respect and we ask that you show them and your fellow audience members respect too. We adopt a zero-tolerance approach in response to anyone who interacts with our staff or with fellow audience members in an intimidating, aggressive or threatening manner.

SUPPORTING THE RECOVERY OF THE ROYAL OPERA HOUSE

We are so glad to welcome our artists back to our theatres to perform for you the opera and ballet you love. During the pandemic we lost £3 in every £5 of our income and we continue to feel the impact as we recover. Sustaining the future of ballet and opera has never been so important. Please consider making a donation to the Royal Opera House community today and help support the future of ballet and opera.

roh.org.uk/donate



Supported using public funding by
**ARTS COUNCIL
ENGLAND**