



ROYAL
OPERA
HOUSE

THE ROYAL BALLET

Director

KEVIN O'HARE CBE

Founder

DAME NINETTE DE VALOIS OM CH DBE

Founder Choreographer

SIR FREDERICK ASHTON OM CH CBE

Founder Music Director

CONSTANT LAMBERT

Prima Ballerina Assoluta

DAME MARGOT FONTEYN DBE

GENERATIONS: THREE SHORT BALLETS

APPROXIMATE TIMINGS

The performance will last approximately 2 hours with two interval.

JOIE DE VIVRE 30 minutes

INTERVAL 20 minutes

ADAGIO HAMMERKLAVIER 30 minutes

INTERVAL 20 minutes

INTIMATE PAGES 20 minutes

GUIDANCE

Please note that the performance includes the use of haze.

SAFETY GUIDELINES

The safety of our visitors, staff and artists is still our priority and we continue to have strict cleaning regimes and enhanced ventilation in place. There are hand sanitiser stations throughout the building. To help us provide a comfortable experience for everyone, please be mindful of others and their personal space. Wearing a face mask is no longer required, but staff and visitors are welcome to wear one.

JOIE DE VIVRE

Choreography **BENJAMIN ELLA**

Music **JEAN SIBELIUS** *Scène d'amour from Scaramouche, Op. 71; Valse, Op. 81 No. 3; Rigaudon, Op. 78 No. 4; Novelette, Op. 102; Rondino, Op. 81 No. 2; Impromptu, Op. 78 No. 1; Berceuse, Op. 79 No. 6; Mazurka, Op. 81 No. 1; Romance, Op. 78 No. 2.* by arrangement with Chester Music Ltd

Lighting Design **ALASTAIR WEST**

Costumes designed and made by **JULIE ANDERSON** and **CARLEY MARSH** with support from **NORTHERN BALLET WARDROBE DEPARTMENT**

Hair and makeup **HARRIET ROGERS**

Assisted by **ELIZABETH FRASER**

Rehearsal support **DANIEL DE ANDRADE, HIKARU KOBAYASHI**

Piano **EWAN GILFORD**

Violin **GEOFFREY ALLAN**

Couple A **DOMINIQUE LAROSE, JOSEPH TAYLOR**

Couple B **SARAH CHUN, HARRIS BEATTIE**

Couple C **SAEKA SHIRAI, JUN ISHII**

ADAGIO HAMMERKLAVIER

Choreography **HANS VAN MANEN**
Music **LUDWIG VAN BEETHOVEN**
Piano Sonata No. 29 'Hammerklavier'
Set Designer **JEAN-PAUL VROOM**
Lighting Designer **JAN HOFSTRA**
Lighting Revival **BERT DALHUYSEN**
Restaged by **LARISSA LEZHINA** and **RACHEL BEAUJEAN**
Costume Designer **JEAN-PAUL VROOM**
Costumes provided by **ENGLISH NATIONAL BALLET**
Rehearsal support **ASHLEY DIXON**

Piano **COLIN SCOTT**

Couple 1 **AMBER LEWIS, JONATHAN HANKS**
Couple 2 **ALESSANDRA BRAMANTE, JACKSON DWYER**
Couple 3 **DOMINIQUE LAROSE, JOSEPH TAYLOR**

INTIMATE PAGES

Choreography **TILER PECK**
Music **LEOŠ JANÁČEK** *String Quartet No. 2 'Intimate Letters' mvts. I, II, IV*
Lighting Designer **ALASTAIR WEST**
Costumes designed and made by **JULIE ANDERSON** and **CARLEY MARSH** with support from **NORTHERN BALLET WARDROBE DEPARTMENT**
Lycra supplied by **SHOWTIME FABRICS**
Hair and makeup styled by **HARRIET ROGERS**
Assisted by **ELIZABETH FRASER**
Rehearsal support **CHRISTELLE HORNA**

Main Couple **AMBER LEWIS, JONATHAN HANKS**
Soloists **HEATHER LEHAN, ALESSIA PETROSINO**
Couples
SENA KITANO, JUN ISHII
HARRIET MARDEN, ARCHIE SHERMAN
HELEN BOGATCH, ALBERT GONZALEZ ORTS

THE ROYAL BALLET

Director **KEVIN O'HARE CBE**
Administrative Director **HEATHER BAXTER**
Creative Producer **EMMA SOUTHWORTH**
Producers **JULIA GILLESPIE, HANNAH MAYHEW** and **RHIANNON SAVELL**
Assistant Producer **ANIA KAPSZA**
Linbury Technical Manager **THOMAS THOMPSON**
Assistant Linbury Technical Manager **NICK MANNING**

NORTHERN BALLET

Artistic Director **FEDERICO BONELLI**
Executive Director **DAVID COLLINS**
Chair of Board **GUY PERRICONE**

SUPPORTING THE RECOVERY OF THE ROYAL OPERA HOUSE

We are so glad to welcome our artists back to our theatres to perform for you the opera and ballet you love. During the pandemic we lost £3 in every £5 of our income and we continue to feel the impact as we recover. Sustaining the future of ballet and opera has never been so important. Please consider making a donation to support the Royal Opera House community today.
roh.org.uk/donate