



ROYAL  
OPERA  
HOUSE

## THE ROYAL OPERA

Music Director ..... SIR ANTONIO PAPPANO  
Director of Opera ..... OLIVER MEARS

# RECITALS AT LUNCH

**25.09.2023 1:00 PM**

## APPROXIMATE TIMINGS

The performance will last approximately 45-60 minutes

## GUIDANCE

Suitable for ages 14+

## CAST

Baritone ..... GERMÁN E. ALCÁNTARA  
Piano ..... JACQUES KNUTS

## PROGRAMME

Shadows of Love

### *The invitation*

- *Cita* by Carlos Guastavino (1912 – 2000)
- *Chanson triste* by Henri Duparc (1848 – 1933)
- *Heimliche Aufforderung* by Richard Strauss (1897 – 1974)
- *Über allen Gipfeln ist Ruh* by Franz Liszt (1811 – 1886)
- *Triste me voy a los campos* by J. Perceval (1711 – 1770)

### *The moon*

- *Liederkreis, Op. 39: Mondnacht* by Robert Schumann (1810 – 1856)
- *Der Mond still gegangen* by Clara Schumann (1819 – 1896)
- *4 Lieder Op. 43 : 2. Die Mainacht* by Die Mainacht - Wann der silberne Mond by Johannes Brahms (1833 – 1897)
- *Romance de la luna, luna* by Manuel Álvarez Ortega (1923 – 2014)

### *The passion*

- 'Tutto è deserto... Il balen del suo sorriso' from *Il trovatore* by Giuseppe Verdi (1813 – 1901)
- 'Mein Sehnen, mein Wähnen' from *Die tote Stadt* by Erich Wolfgang Korngold (1897 – 1957)
- 'Vision fugitive' from *Hérodiade* by Jules Massenet (1842 – 1912)

- *Pueblito mi pueblo* by Carlos Carlos Guastavino (1912 – 2000)

## GUIDELINES

Photography and filming are prohibited during performances in any of our auditoriums. You are welcome to take pictures throughout the rest of the building and before performances and share them with us through social media. Commercial photography and filming must be agreed in advance with our [press team](#).

Larger bags and backpacks need to be checked into our complimentary cloakrooms. Unattended bags may be removed.

Please do not place any personal belongings on the ledges in front of you.

Only bottled water and ice cream purchased from the premises can be taken into the auditorium.

If you arrive late to the auditorium or leave during a performance, you will not be allowed back to your seat until the interval or a suitable break.

Smoking and vaping are not permitted anywhere on the premises.

The safety of our visitors, staff and artists is still our priority. There are hand sanitiser stations throughout the building. To help us provide a comfortable experience for everyone, please be mindful of others and their personal space.

Our staff are committed to treating everyone with dignity and respect and we ask that you show them and your fellow audience members respect too. We adopt a zero-tolerance approach in response to anyone who interacts with our staff or with fellow audience members in an intimidating, aggressive or threatening manner.

## DIGITAL CAST SHEETS

We are working to make the Royal Opera House more sustainable. To do this, some of the ways in which we share information have changed, including cast sheets.

You can view the digital cast sheets on a computer, tablet or smartphone. You can also download and print the digital cast sheet. Check the digital cast sheet for the most up-to-date information before the performance starts, during the interval, or after the performance day.

Scan the QR codes displayed around the building with a smartphone to view the latest digital cast sheets. The cast sheets are also displayed on screens outside the auditoria.

Cast sheets generously supported by the Royal Opera House Endowment Fund.

## SUPPORT OUR ONGOING RECOVERY

We are so glad to welcome our artists back to our theatres to perform for you the opera and ballet you love. During the pandemic we lost £3 in every £5 of our income and we continue to feel the impact as we recover. Sustaining the future of ballet and opera has never been so important. Please consider making a donation to the Royal Opera House community today and help support the future of ballet and opera.

[roh.org.uk/donate](https://roh.org.uk/donate)