



ROYAL
OPERA
HOUSE

THE ROYAL OPERA

Music Director SIR ANTONIO PAPPANO CVO
Director of Opera OLIVER MEARS

RECITALS AT LUNCH

29.01.2024 1:00 PM

APPROXIMATE TIMINGS

The performance will last approximately 45-60 minutes

GUIDANCE

Suitable for ages 14+

CAST

Soprano ANUSH HOVHANNISYAN
Singer and Piano SAM JEWISON

PROGRAMME

Following their sold out 2022 recital, 'The Composer in Hollywood', soprano Anush Hovhannisyan and singer-pianist Sam Jewison return to the Royal Opera House with the next in their series of concerts exploring the golden age of American music.

'The Composer on Broadway' celebrates the master innovators of musical theatre, who drew together the traditions of opera and operetta, as well as popular song and jazz, to create a truly captivating, all-American art form. These now-legendary composers were inspired by and wrote for a broad range of singers, from Rodgers and Hammerstein's casting of renowned Italian operatic baritone Ezio Pinza in *South Pacific*, to Cole Porter's writing for famed vocal powerhouse Ethel Merman, and everything in-between. The stirring overtures and evocative ballet sequences of the great Broadway composers have made their way into the core repertoires of orchestras worldwide, beloved by audiences and musicians alike. A handful of notables even reached beyond the confines of the theatre, writing music specifically for the concert hall. Perhaps the two most famous names are Leonard Bernstein and George Gershwin, with highlights from the latter's 1924 work 'Rhapsody in Blue' being performed this afternoon one-hundred years after its premiere at Aeolian Hall in New York.

This irresistible vocal cross-section is represented by Hovhannisyan and Jewison as they tour the *crème-de-la-crème* of classic musical theatre, including selections from *Carousel*, *West Side Story*, *Porgy and Bess*, *My Fair Lady* and many others.

Richard Rodgers (1902–1979)

- 'The Carousel Waltz' from *Carousel* (1945)
- 'Oh, What a Beautiful Mornin'' from *Oklahoma!* (1943)
- 'People Will Say We're in Love' from *Oklahoma!* (1943)
- 'Bali Ha'i' from *South Pacific* (1949)

Leonard Bernstein (1918–1990)

- 'A Little Bit in Love' from *Wonderful Town* (1953)
- 'Lonely Town' & 'Pas de deux' from *On the Town* (1944)
- 'Balcony Scene' from *West Side Story* (1957)

George Gershwin (1898–1937)

- Medley: 'I Loves You, Porgy' and 'Bess, You Is My Woman Now' from *Porgy and Bess* (1935)
- Themes from *Rhapsody in Blue* (1924)
- 'By Strauss' from *The Show Is On* (1936)

Frederick Loewe (1901–1988)

- 'The Heather on the Hill' from *Brigadoon* (1947)
- 'I Could Have Danced All Night' from *My Fair Lady* (1956)

Cole Porter (1891–1964)

- 'What Is This Thing Called Love?' from *Wake Up and Dream* (1929)

THE ROYAL OPERA

Patron THE FORMER PRINCE OF WALES
Music Director SIR ANTONIO PAPPANO CVO
Director of Opera OLIVER MEARS
Director of Casting PETER MARIO KATONA
Administrative Director CORMAC SIMMS

GUIDELINES

Photography and filming are prohibited during performances in any of our auditoriums. You are welcome to take pictures throughout the rest of the building and before performances and share them with us through social media. Commercial photography and filming must be agreed in advance with our [press team](#).

Larger bags and backpacks need to be check into our complimentary cloakrooms. Unattended bags may be removed.

Please do not place any personal belongings on the ledges in front of you.

Only bottled water and ice cream purchased from the premises can be taken into the auditorium.

If you arrive late to the auditorium or leave during a performance, you will not be allowed back to your seat until the interval or a suitable break.

Smoking and vaping are not permitted anywhere on the premises.

The safety of our visitors, staff and artists is still our priority. To help us provide a comfortable experience for everyone, please be mindful of others and their personal space.

Our staff are committed to treating everyone with dignity and respect and we ask that you show them and your fellow audience members respect too. We adopt a zero-tolerance approach in response to anyone who interacts with our staff or with fellow audience members in an intimidating, aggressive or threatening manner.

DIGITAL CAST SHEETS

We are working hard on our commitment towards becoming more sustainable and are striving for our net zero goal of 2035. By using digital rather than printed cast sheets, we have reduced our paper consumption by over five tonnes per year. You can view our digital cast sheets on a computer, tablet or smartphone by scanning the QR codes displayed around the building using your smartphone's camera app. They are also displayed on screens outside the auditoria. Cast sheets are generously supported by the Royal Opera House Endowment Fund.

SUPPORT OUR ONGOING RECOVERY

We are so glad to welcome our artists back to our theatres to perform for you the opera and ballet you love. During the pandemic we lost £3 in every £5 of our income and we continue to feel the impact as we recover. Sustaining the future of ballet and opera has never been so important. Please consider making a donation to the Royal Opera House community today and help support the future of ballet and opera.

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