



ROYAL
OPERA
HOUSE

THE ROYAL OPERA

Music Director SIR ANTONIO PAPPANO
Director of Opera OLIVER MEARS

The Jette Parker Artists Programme is generously supported by OAK FOUNDATION

RECITALS AT LUNCH

22.01.2024 1:00 PM

APPROXIMATE TIMINGS

The performance will last approximately 45-60 minutes

GUIDANCE

Suitable for ages 14+

CAST

Tenor RYAN VAUGHAN DAVIES
Piano DAVID GOWLAND

PROGRAMME

Ludwig van Beethoven (1770–1827)

- *An die ferne Geliebte*, op. 98

Franz Liszt (1811–1886)

- *3 Petrarch sonnets*, S 270

- *Pace non trovo*

- *Benedetto sia 'l giorno*

- *I vidi in terra angelici costume*

Dilys Elwyn-Edwards (1918–2012)

- *Mae Hiraeth yn y Môr*

Gareth Glyn (born 1951)

- *Llanrwst*

W. Bradwen Jones (1892–1970)

- *Paradwys y Bardd*

JETTE PARKER ARTISTS PROGRAMME

Head of Programme ELAINE KIDD
Artistic Director DAVID GOWLAND
Administrative, Company and Events Manager THOMAS MARSHALL
Producer CATHERINE CHIBNALL
Senior Project Co-Ordinator and Access Lead ELLIOTT HENRY
Administrative Assistant and Project Co-ordinator ISOBEL LAWSON

THE ROYAL OPERA

Patron PRESIDENT THE FORMER PRINCE OF WALES
Music Director SIR ANTONIO PAPPANO
Director of Opera OLIVER MEARS
Director of Casting PETER MARIO KATONA
Administrative Director CORMAC SIMMS

GUIDELINES

Photography and filming are prohibited during performances in any of our auditoriums. You are welcome to take pictures throughout the rest of the building and before performances and share them with us through social media. Commercial photography and filming must be agreed in advance with our [press team](#).

Larger bags and backpacks need to be checked into our complimentary cloakrooms. Unattended bags may be removed.

Please do not place any personal belongings on the ledges in front of you.

Only bottled water and ice cream purchased from the premises can be taken into the auditorium.

If you arrive late to the auditorium or leave during a performance, you will not be allowed back to your seat until the interval or a suitable break.

Smoking and vaping are not permitted anywhere on the premises.

The safety of our visitors, staff and artists is still our priority. To help us provide a comfortable experience for everyone, please be mindful of others and their personal space.

Our staff are committed to treating everyone with dignity and respect and we ask that you show them and your fellow audience members respect too. We adopt a zero-tolerance approach in response to anyone who interacts with our staff or with fellow audience members in an intimidating, aggressive or threatening manner.

DIGITAL CAST SHEETS

We are working hard on our commitment towards becoming more sustainable and are striving for our net zero goal of 2035. By using digital rather than printed cast sheets, we have reduced our paper consumption by over five tonnes per year. You can view our digital cast sheets on a computer, tablet or smartphone by scanning the QR codes displayed around the building using your smartphone's camera app. They are also displayed on screens outside the auditoria. Cast sheets are generously supported by the Royal Opera House Endowment Fund.

SUPPORT OUR ONGOING RECOVERY

We are so glad to welcome our artists back to our theatres to perform for you the opera and ballet you love. During the pandemic we lost £3 in every £5 of our income and we continue to feel the impact as we recover. Sustaining the future of ballet and opera has never been so important. Please consider making a donation to the Royal Opera House community today and help support the future of ballet and opera.

roh.org.uk/donate