



ROYAL  
OPERA  
HOUSE

## THE ROYAL BALLET

Director

**KEVIN O'HARE** CBE

Founder

**DAME NINETTE DE VALOIS** OM CH DBE

Founder Choreographer

**SIR FREDERICK ASHTON** OM CH CBE

Founder Music Director

**CONSTANT LAMBERT**

Prima Ballerina Assoluta

**DAME MARGOT FONTEYN** DBE

# THE LIMIT

Director **ED MADDEN**

Choreography **KRISTEN MCNALLY**

Composer **ISOBEL WALLER-BRIDGE**

Designer **ANISHA FIELDS**

Sound Designer **MAX PAPPENHEIM**

Lighting Designer **LEE CURRAN**

Based on the play by **SAM STEINER**

Original Dance Concept **ALEXANDER CAMPBELL  
PRODUCTIONS**

Recorded music excerpt **BRUCE SPRINGSTEEN** *Dancing in the Dark*

**20, 21, 23, 24, 25, 26\*, 27, 28 OCTOBER 2023 AT 7.30PM**

\*Captioned performance

Captions by **RIKU ROKKANEN**

## APPROXIMATE TIMINGS

The performance will last approximately 1 hour and 10 minutes with no interval.

## GUIDANCE

This performance contains instances of swearing and adult themes within the spoken word.

## SAFETY GUIDELINES

The safety of our visitors, staff and artists is still our priority and we continue to have strict cleaning regimes and enhanced ventilation in place. There are hand sanitiser stations throughout the building. To help us provide a comfortable experience for everyone, please be mindful of others and their personal space. Wearing a face mask is no longer required, but staff and visitors are welcome to wear one.

## CAST

Bernadette\* **FRANCESCA HAYWARD**

Oliver **ALEXANDER CAMPBELL**

Voiceover Actors **FAYE CASTELOW, HELEN SCHLESINGER,  
MICHAEL GOULD**

Musicians **ROBERT CLARK** (Piano),

**TESSA SEYMOUR** (Cello),

**FLORENCE GAREL** (Violin),

**FRANCESCA LOMBARDELLI** (Percussion)

\*The role of Bernadette is generously supported by  
**STEPHANIE TYRER**



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

LOTTERY FUNDED

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## THE ROYAL BALLET

Director **KEVIN O'HARE CBE**

Administrative Director **HEATHER BAXTER**

Creative Producer **EMMA SOUTHWORTH**

Producers **JULIA GILLESPIE, HANNAH MAYHEW** and  
**RHIANNON SAVELL**

Assistant Producer **ANIA KAPSZA**

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## PRODUCTION CREDITS

Producer **HANNAH MAYHEW**

Assistant Producer **ANIA KAPSZA**

Stage Manager **SARAH WOODWARD**

Production Manager **SIMON EVANS**

Costume Production Manager **HELEN LOVETT JOHNSON**

Model Room Draughtsperson **LAURA FOY**

Linbury Technical Manager **THOMAS THOMPSON**

Assistant Linbury Technical Manager **NICK MANNING**

Senior Stage Technician **LUCAS RAJPAUL**

Stage Technician **ANDREAS PAPADOPOULOS**

Senior Lighting Technician **BEN ROLLS**

Lighting Technician **SOPHIE BAILEY**

Senior Sound and Video Technician **ANDRE BIRCK**

Sound and Video Technician **LORENZO MARTELLI**

Lighting Programmer **ALEX GARDNER**

Lighting Operator **MATTHEW LOFTING**

Stage Technician **MARIUS GOLEBIOWSKI**

Lighting Technician **KURTIS JEREMIAH**

Sound Operator **NICK BURGE**

Sound #2 **JOEL OKANTA**

Hair and Makeup Technician **CRISTINA CORAZZA**

Costume Technician **ADAM KEPPEL**

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## SUPPORTING THE RECOVERY OF THE ROYAL OPERA HOUSE

We are so glad to welcome our artists back to our theatres to perform for you the opera and ballet you love. During the pandemic we lost £3 in every £5 of our income and we continue to feel the impact as we recover. Sustaining the future of ballet and opera has never been so important. Please consider making a donation to support the Royal Opera House community today.

[roh.org.uk/donate](https://roh.org.uk/donate)