



ROYAL
OPERA
HOUSE

THE ROYAL BALLET

Director

KEVIN O'HARE CBE

Founder

DAME NINETTE DE VALOIS OM CH DBE

Founder Choreographer

SIR FREDERICK ASHTON OM CH CBE

Founder Music Director

CONSTANT LAMBERT

Prima Ballerina Assoluta

DAME MARGOT FONTEYN DBE

THE DANTE PROJECT

A ballet inspired by Dante Alighieri's *The Divine Comedy* and *La Vita Nuova*

**'This man is one who, from the deepest void
in all the universe, has seen thus far'**

Choreography **WAYNE MCGREGOR**

Music **THOMAS ADÈS**

Inferno, *Purgatorio*, and *Paradiso* performed by arrangement with Faber Music, London

Design **TACITA DEAN**

Lighting Design *Inferno: Pilgrim* **LUCY CARTER** and **SIMON BENNISON**

Lighting Design *Purgatorio: Love* and *Paradiso: Poema Sacro* **LUCY CARTER**

Dramaturgy **UZMA HAMEED**

Staging and Assistants to the Choreographer **AMANDA EYLES**, **JENNY TATTERSALL**, **MIKAELA POLLEY** and **JESSICA WRIGHT**

Principal Coaching **EDWARD WATSON**

Conductor **JONATHAN LO**

ORCHESTRA OF THE ROYAL OPERA HOUSE

Concert Master **SERGEY LEVITIN**

A co-production between The Royal Ballet and Paris Opera Ballet
Commissioned by the Los Angeles Philharmonic, Gustavo Dudamel,
Music and Artistic Director, and the Royal Opera House Covent
Garden Foundation for The Royal Ballet, Resident Choreographer
Wayne McGregor, with the generous support of the Lenore S. and
Bernard A. Greenberg Fund

Part 1, *Inferno*, co-commissioned by the Royal Concertgebouw
Orchestra, Amsterdam, for concert performances

Performed by arrangement with Faber Music, London

Exceptional philanthropic support from

Royal Opera House Principals **JULIA AND HANS RAUSING**

Generous philanthropic support from **DAVID FRANSEN**,
JOHN AND SUSAN BURNS OBE and **THE ESTATE OF
HOWARD HODGKIN**

Resident Choreographer Wayne McGregor generously
supported by **TINA TAYLOR**

The role of Dante is supported by an anonymous donor

The 2023/24 Ballet Season is generously supported by
AUD JEBSEN

FRIDAY 1 DECEMBER 2023 7.30PM

This is the 16th performance by The Royal Ballet at the
Royal Opera House.

APPROXIMATE TIMINGS

The performance will last approximately 2 hours 40
minutes, including two intervals

INFERNO: PILGRIM 50 minutes

INTERVAL 30 minutes

PURGATORIO: LOVE 25 minutes

INTERVAL 30 minutes

PARADISO: POEMA SACRO 25 minutes

GUIDANCE

Please note there are bright lights in *Paradiso: Poema Sacro*.

CAST

DANTE	Ryoichi Hirano
VIRGIL	Tomas Mock
BEATRICE	Sarah Lamb

INFERNO: PILGRIM

DANTE	Ryoichi Hirano
VIRGIL	Tomas Mock
SINNERS	Artists of The Royal Ballet

EXILE - THE DARK FOREST

THE SELFISH

Harris Bell, Mica Bradbury, Joonhyuk Jun, Marco Masciari, Nadia Mullova-Barley, Aiden O'Brien, Viola Pantuso, Sumina Sasaki

FERRYMAN

Mayara Magri, Giacomo Rovero

POETS - PAVAN OF THE SOULS IN LIMBO

Brayden Gallucci, Luc Foskett, Joonhyuk Jun, James Large, Harrison Lee, Marco Masciari, Stanislaw Węgrzyn

FRANCESCA AND PAOLO

Marianna Tsembehnoi, Nicol Edmonds

ULYSSES

Harry Churches

Sophie Allnatt, Denilson Almeida, Harris Bell, Brayden Gallucci, Daichi Ikarashi, Nadia Mullova-Barley, Aiden O'Brien, Sumina Sasaki, Amelia Townsend, Yu Hang

THE FOREST OF SUICIDES - DIDO

Leticia Dias, Taisuke Nakao

Sophie Allnatt, Mica Bradbury, Olivia Findlay, Chisato Katsura, Mayara Magri, Nadia Mullova-Barley, Ella Newton Severgnini, Viola Pantuso, Hanna Park, Julia Roscoe, Sumina Sasaki, Amelia Townsend, Marianna Tsembehnoi, Yu Hang,



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

SOOTHSAYERS

Joshua Junker, Francisco Serrano

THE WRATHFUL

Mica Bradbury, Nadia Mullova-Barley, Viola Pantuso, Sumina Sasaki

THE POPE'S ADAGIO

Téo Dubreuil

STATIONS OF THE CROSS

Sophie Allnatt, Denilson Almeida, Harris Bell, Brayden Gallucci, Daichi Ikarashi, Nadia Mullova-Barley, Aiden O'Brien, Sumina Sasaki, Amelia Townsend, Yu Hang

THIEVES

Denilson Almeida, Téo Dubreuil, Nicol Edmonds, Daichi Ikarashi, Joshua Junker, Harrison Lee, Marco Masciari, Taisuke Nakao, Giacomo Rovero, Francisco Serrano, Stanislaw Węgrzyn

SATAN

Olivia Cowley

PURGATORIO: LOVE

REMEMBRANCE 3

RITUAL

REMEMBRANCE 2

RITUAL

REMEMBRANCE 1

SWEETEST FATHER

BEATRICE

DANTE

Ryoichi Hirano
Marco Masciari
Henry Lennon

VIRGIL

Tomas Mock

BEATRICE

Sarah Lamb
Francesca Hayward
Zoe Reid-Viola

PENITENTS

Matthew Ball, Harris Bell, Harry Churches, Leo Dixon, Giacomo Rovero

Sae Maeda, Charlotte Tonkinson

PARADISO: POEMA SACRO

(continuous and planetary)

DANTE

Ryoichi Hiranol

BEATRICE

Sarah Lamb

CELESTIAL BODIES

Luca Acri, Matthew Ball, Harris Bell, Harry Churches, Leticia Dias, Leo Dixon, David Donnelly, Isabella Gasparini, Harrison Lee, Sae Maeda, Marco Masciari, Nadia Mullova-Barley, Viola Pantuso, Anna Rose O'Sullivan, Giacomo Rovero, Mariko Sasaki, Charlotte Tonkinson, Yu Hang

THE ROYAL BALLET

Director **KEVIN O'HARE** CBE

Music Director **KOEN KESSELS**

Resident Choreographer **WAYNE MCGREGOR** CBE

Artistic Associate **CHRISTOPHER WHEELDON** OBE

Administrative Director **HEATHER BAXTER**

Rehearsal Director **CHRISTOPHER SAUNDERS**

Healthcare Director **SHANE KELLY**

DIGITAL CAST SHEETS

We are working hard on our commitment towards becoming more sustainable and are striving for our net zero goal of 2035. By using digital rather than printed cast sheets, we have reduced our paper consumption by over five tonnes per year. You can view our digital cast sheets on a computer, tablet or smartphone by scanning the QR codes displayed around the building using your smartphone's camera app. They are also displayed on screens outside the auditoria. Cast sheets are generously supported by the Royal Opera House Endowment Fund.

SAFETY GUIDELINES

Photography and filming are prohibited during performances in any of our auditoriums. You are welcome to take pictures throughout the rest of the building and before performances and share them with us through social media. Commercial photography and filming must be agreed in advance with our press team.

Larger bags and backpacks need to be checked into our complimentary cloakrooms. Unattended bags may be removed. Please do not place any personal belongings on the ledges in front of you.

Only bottled water and ice cream purchased from the premises can be taken into the auditorium. If you arrive late to the auditorium or leave during a performance, you will not be allowed back to your seat until the interval or a suitable break.

Smoking and vaping are not permitted anywhere on the premises.

The safety of our visitors, staff and artists is still our priority. To help us provide a comfortable experience for everyone, please be mindful of others and their personal space.

Our staff are committed to treating everyone with dignity and respect and we ask that you show them and your fellow audience members respect too. We adopt a zero-tolerance approach in response to anyone who interacts with our staff or with fellow audience members in an intimidating, aggressive or threatening manner.

SUPPORTING THE RECOVERY OF THE ROYAL OPERA HOUSE

We are so glad to welcome our artists back to our theatres to perform for you the opera and ballet you love. During the pandemic we lost £3 in every £5 of our income and we continue to feel the impact as we recover. Sustaining the future of ballet and opera has never been so important. Please consider making a donation to the Royal Opera House community today and help support the future of ballet and opera.

roh.org.uk/donate