



ROYAL
OPERA
HOUSE

THE ROYAL BALLET

Director

KEVIN O'HARE CBE

Founder

DAME NINETTE DE VALOIS OM CH DBE

Founder Choreographer

SIR FREDERICK ASHTON OM CH CBE

Founder Music Director

CONSTANT LAMBERT

Prima Ballerina Assoluta

DAME MARGOT FONTEYN DBE

THE DANTE PROJECT

A ballet inspired by Dante Alighieri's *The Divine Comedy* and *La Vita Nuova*

**'This man is one who, from the deepest void
in all the universe, has seen thus far'**

Choreography **WAYNE MCGREGOR**

Music **THOMAS ADÈS**

Inferno, *Purgatorio*, and *Paradiso* performed by arrangement with Faber Music, London

Design **TACITA DEAN**

Lighting Design *Inferno: Pilgrim* **LUCY CARTER** and **SIMON BENNISON**

Lighting Design *Purgatorio: Love* and *Paradiso: Poema Sacro* **LUCY CARTER**

Dramaturgy **UZMA HAMEED**

Staging and Assistants to the Choreographer **AMANDA EYLES**, **JENNY TATTERSALL**, **MIKAELA POLLEY** and

JESSICA WRIGHT

Principal Coaching **EDWARD WATSON**

Conductor **JONATHAN LO**

ORCHESTRA OF THE ROYAL OPERA HOUSE

Concert Master **SERGEY LEVITIN**

A co-production between The Royal Ballet and Paris Opera Ballet Commissioned by the Los Angeles Philharmonic, Gustavo Dudamel, Music and Artistic Director, and the Royal Opera House Covent Garden Foundation for The Royal Ballet, Resident Choreographer Wayne McGregor, with the generous support of the Lenore S. and Bernard A. Greenberg Fund

Part 1, *Inferno*, co-commissioned by the Royal Concertgebouw Orchestra, Amsterdam, for concert performances

Performed by arrangement with Faber Music, London

Exceptional philanthropic support from

Royal Opera House Principals **JULIA AND HANS RAUSING**

Generous philanthropic support from **DAVID FRANSEN**,

JOHN AND SUSAN BURNS OBE and **THE ESTATE OF**

HOWARD HODGKIN

Resident Choreographer Wayne McGregor generously supported by **TINA TAYLOR**

The role of Dante is supported by an anonymous donor

The 2023/24 Ballet Season is generously supported by

AUD JEBSEN

MONDAY 27 NOVEMBER 2023 7.30PM

This is the 14th performance by The Royal Ballet at the Royal Opera House.

APPROXIMATE TIMINGS

The performance will last approximately 2 hours 40 minutes, including two intervals

INFERNO: PILGRIM 50 minutes

INTERVAL 30 minutes

PURGATORIO: LOVE 25 minutes

INTERVAL 30 minutes

PARADISO: POEMA SACRO 25 minutes

GUIDANCE

Please note there are bright lights in *Paradiso: Poema Sacro*.

CAST

DANTE Ryoichi Hirano

VIRGIL Tomas Mock

BEATRICE Sarah Lamb

INFERNO: PILGRIM

DANTE Ryoichi Hirano

VIRGIL Tomas Mock

SINNERS Artists of The Royal Ballet

EXILE - THE DARK FOREST

THE SELFISH

Harris Bell, Mica Bradbury, Hannah Grennell, Joonhyuk

Jun, Marco Masciari, Aiden O'Brien, Viola Pantuso,

Sumina Sasaki

FERRYMAN

Mayara Magri, Giacomo Rovero

POETS - PAVAN OF THE SOULS IN LIMBO

Brayden Gallucci, Luc Foskett, Joonhyuk Jun, James

Large, Harrison Lee, Marco Masciari, Stanislaw

Węgrzyn

FRANCESCA AND PAOLO

Francesca Hayward, Matthew Ball

ULYSSES

Harry Churches

Denilson Almeida, Madison Bailey, Harris Bell, Brayden

Gallucci, Hannah Grennell, Daichi Ikarashi, Isabel

Lubach, Aiden O'Brien, Sumina Sasaki, Yu Hang

THE FOREST OF SUICIDES - DIDO

Anna Rose O'Sullivan, Luca Acri

Madison Bailey, Mica Bradbury, Olivia Findlay, Hannah

Grennell, Francesca Hayward, Chisato Katsura,

Isabel Lubach, Mayara Magri, Viola Pantuso, Hanna

Park, Julia Roscoe, Sumina Sasaki, Yu Hang, Ginevra

Zambon



Supported using public funding by

**ARTS COUNCIL
ENGLAND**

SOOTHSAYERS

Joseph Sissens, Francisco Serrano

THE WRATHFUL

Mica Bradbury, Hannah Grennell, Viola Pantuso,
Sumina Sasaki

THE POPE'S ADAGIO

Téo Dubreuil

STATIONS OF THE CROSS

Denilson Almeida, Madison Bailey, Harris Bell,
Brayden Gallucci, Hannah Grennell, Daichi Ikarashi,
Isabel Lubach, Aiden O'Brien, Sumina Sasaki, Yu Hang

THIEVES

Luca Acri, Denilson Almeida, Matthew Ball, Téo
Dubreuil, Daichi Ikarashi, Harrison Lee, Marco Masciari,
Giacomo Rovero, Francisco Serrano, Joseph Sissens,
Stanislaw Węgrzyn

SATAN

Olivia Cowley

PURGATORIO: LOVE

REMEMBRANCE 3

RITUAL

REMEMBRANCE 2

RITUAL

REMEMBRANCE 1

SWEETEST FATHER

BEATRICE

DANTE

Ryoichi Hirano
Marco Masciari
Henry Lennon

VIRGIL

Tomas Mock

BEATRICE

Sarah Lamb
Francesca Hayward
Zoe Reid-Viola

PENITENTS

Matthew Ball, Harris Bell, Harry Churches, Leo Dixon,
Giacomo Rovero

Sae Maeda, Charlotte Tonkinson

PARADISO: POEMA SACRO

(continuous and planetary)

DANTE

Ryoichi Hiranol

BEATRICE

Sarah Lamb

CELESTIAL BODIES

Luca Acri, Matthew Ball, Harris Bell, Harry Churches,
Olivia Cowley, Leo Dixon, David Donnelly, Isabella
Gasparini, Hannah Grennell, Harrison Lee, Isabel
Lubach, Sae Maeda, Marco Masciari, Anna Rose
O'Sullivan, Giacomo Rovero, Mariko Sasaki, Charlotte
Tonkinson, Yu Hang

THE ROYAL BALLET

Director **KEVIN O'HARE** CBE

Music Director **KOEN KESSELS**

Resident Choreographer **WAYNE MCGREGOR** CBE

Artistic Associate **CHRISTOPHER WHEELDON** OBE

Administrative Director **HEATHER BAXTER**

Rehearsal Director **CHRISTOPHER SAUNDERS**

Healthcare Director **SHANE KELLY**

DIGITAL CAST SHEETS

We are working hard on our commitment towards becoming more sustainable and are striving for our net zero goal of 2035. By using digital rather than printed cast sheets, we have reduced our paper consumption by over five tonnes per year. You can view our digital cast sheets on a computer, tablet or smartphone by scanning the QR codes displayed around the building using your smartphone's camera app. They are also displayed on screens outside the auditoria. Cast sheets are generously supported by the Royal Opera House Endowment Fund.

SAFETY GUIDELINES

Photography and filming are prohibited during performances in any of our auditoriums. You are welcome to take pictures throughout the rest of the building and before performances and share them with us through social media. Commercial photography and filming must be agreed in advance with our press team.

Larger bags and backpacks need to be checked into our complimentary cloakrooms. Unattended bags may be removed. Please do not place any personal belongings on the ledges in front of you.

Only bottled water and ice cream purchased from the premises can be taken into the auditorium. If you arrive late to the auditorium or leave during a performance, you will not be allowed back to your seat until the interval or a suitable break.

Smoking and vaping are not permitted anywhere on the premises.

The safety of our visitors, staff and artists is still our priority. To help us provide a comfortable experience for everyone, please be mindful of others and their personal space.

Our staff are committed to treating everyone with dignity and respect and we ask that you show them and your fellow audience members respect too. We adopt a zero-tolerance approach in response to anyone who interacts with our staff or with fellow audience members in an intimidating, aggressive or threatening manner.

SUPPORTING THE RECOVERY OF THE ROYAL OPERA HOUSE

We are so glad to welcome our artists back to our theatres to perform for you the opera and ballet you love. During the pandemic we lost £3 in every £5 of our income and we continue to feel the impact as we recover. Sustaining the future of ballet and opera has never been so important. Please consider making a donation to the Royal Opera House community today and help support the future of ballet and opera.

roh.org.uk/donate