



ROYAL
OPERA
HOUSE

THE ROYAL BALLET

Director

KEVIN O'HARE CBE

Founder

DAME NINETTE DE VALOIS OM CH DBE

Founder Choreographer

SIR FREDERICK ASHTON OM CH CBE

Founder Music Director

CONSTANT LAMBERT

Prima Ballerina Assoluta

DAME MARGOT FONTEYN DBE

THE DREAM/ SHORT WORKS / RHAPSODY

Choreography **FREDERICK ASHTON**

Conductors **BARRY WORDSWORTH, CHARLOTTE POLITI**
(*Rhapsody*)

ORCHESTRA OF THE ROYAL OPERA HOUSE
Concert Master **MAGNUS JOHNSTON**

Exceptional philanthropic support from Royal Opera House Principals **JULIA AND HANS RAUSING**
Generous philanthropic support from **AUD JEBSEN, JOHN AND SUSAN BURNS OBE, SIR LLOYD AND LADY DORFMAN OBE, THE FONTEYN CIRCLE, THE PATRONS OF COVENT GARDEN** and **THE BALLET ASSOCIATION**
Les Rendezvous - Generous philanthropic support from **THE RICK MATHER DAVID SCRASE FOUNDATION**
The Dream - Generous philanthropic support from **LINDSAY AND SARAH TOMLINSON**
Rhapsody - In memory of **MR AND MRS STANLEY HONEYMAN**

The Frederick Ashton Foundation dedicates this new production of *Les Rendezvous* to **LINDSAY AND SARAH TOMLINSON** in grateful recognition of their longstanding support
The Sarasota Ballet is grateful to The Royal Ballet for its support which has been made possible by a gift from **THE RICK MATHER DAVID SCRASE FOUNDATION**
The 2023/24 Royal Ballet Season generously supported by **AUD JEBSEN**

The lead male role in *Rhapsody* is generously supported by **STUART AND JILL STEELE**
The role of Titania in *The Dream* is generously supported by **JONATHAN CAPLAN**
The role of Helena in *The Dream* is generously supported by **SUE BUTCHER**
The role of Bottom in *The Dream* is generously supported in memory of **JUDY HARRIS**

Part of **ASHTON WORLDWIDE**, the Frederick Ashton Foundation's international festival 2024-2028 celebrating the work and legacy of Frederick Ashton

ASHTON
WORLDWIDE 2024-2028

GENERAL REHEARSAL
7 JUNE 2024 AT 12.30PM



Supported using public funding by
ARTS COUNCIL ENGLAND

APPROXIMATE TIMINGS

This performance will last approximately 2 hours and 55 minutes, with two intervals.

THE DREAM 55 minutes
INTERVAL 25 minutes
SHORT WORKS 40 minutes
INTERVAL 25 minutes
RHAPSODY 30 minutes

THE DREAM

Music **FELIX MENDELSSOHN**
Musical Arrangement **JOHN LANCHBERY**
Designer **DAVID WALKER**
Lighting Designer **JOHN B. READ**
Staging **CHRISTOPHER CARR**
Principal Coaching **ANTHONY DOWELL, LESLEY COLLIER**
Senior Répétiteur **SAMANTHA RAINE**
Répétiteur **SAMIRA SAIDI**

Titania **YASMINE NAGHDI**
Oberon **CALVIN RICHARDSON**
Changeling Boy **COLLINS RODRIGUES- HESKETH**
Puck **CASPAR LENCH**
Bottom **VALENTINO ZUCCHETTI**
Rustics **MARTIN DIAZ LUC FOSKETT, BRAYDEN GALLUCCI, JAMES LARGE, HARRISON LEE**
Helena **MICA BRADBURY**
Demetrius **JOONHYUK JUN**
Hermia **ANNETTE BUVOLI**
Lysander **TÉO DUBREUIL**
Peaseblossom **CHARLOTTE TONKINSON**
Cobweb **MADISON BAILEY**
Moth **MARIANNA TSEMBENHOI**
Mustardseed **LETICIA DIAS**
Fairies **ARTISTS OF THE ROYAL BALLET**
Choir **LONDON ORATORY JUNIOR CHOIR**
Director **CHARLES COLE**
Junior Associates of The Royal Ballet School appear by kind permission of the Artistic Director **CHRISTOPHER POWNEY**

Deep in the forest in a moonlit glade, the King and Queen of the Fairies, Oberon and Titania, are quarrelling over a changeling boy whom each claim as their page.

While Titania sleeps, Oberon plots his revenge. He sends his mischievous sprite Puck through the forest to fetch a magic flower, the dew of which will make Titania fall in love with the first living thing she sees upon waking.

A devoted couple, Hermia and Lysander, and their unhappy friends, Helena and Demetrius, enter the forest. Helena's feelings for Demetrius are unrequited. Oberon orders Puck to use some of the magic flower to charm Demetrius into love with Helena. Puck mistakes the two men and confusion ensues.

While the amorous fates of the four mortals are entangled, a group of rustics wander into the glade. In an act of mischief, Puck transforms one of them, Bottom, into an ass. On waking, Titania immediately falls in love with Bottom and takes him into her bower.

Taking pity on the lovers, Oberon restores Lysander to Hermia and leaves Helena to Demetrius. Titania is released from her enchantment and is reunited with her king. Bottom, returned to human form but with dreamlike memories of what has happened to him, goes on his puzzled way.

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FIVE BRAHMS WALTZES IN THE MANNER OF ISADORA DUNCAN

Music **JOHANNES BRAHMS**
Costume Designer **DAVID DEAN**
Lighting Designer **JOHN B. READ**
Staging **HELEN CRAWFORD**
Benesh Choreologist **GREGORY MISLIN**

ROMANY PAJDAK

Solo Piano **KATE SHIPWAY**

THE WALK TO THE PARADISE GARDEN

Performed by The Sarasota Ballet
Music **FREDERICK DELIUS**
Arranged by **THOMAS BEECHAM**
Designer **WILLIAM CHAPPELL**
Lighting Designer **ETHAN VAIL**
Staging **MARGARET BARBIERI, IAIN WEBB**

MACARENA GIMENEZ, RICARDO GRAZIANO DANIEL PRATT

HAMLET AND OPHELIA

Presented by arrangement with the Frederick Ashton Foundation
Music **FRANZ LISZT**
Painter and Designer **SARAH ARMSTRONG-JONES**
Costumes realised by **JAMES KELLY**
Lighting Designer **CHRIS WILKINSON**
Recreated and staged by **WAYNE EAGLING**
Répétiteur **DEIRDRE CHAPMAN**
Benesh Choreologist **DANIEL KRAUS**

FRANCESCA HAYWARD, WILLIAM BRACEWELL

RHAPSODY

Music **SERGEY RACHMANINOFF**
Set Designer **FREDERICK ASHTON**
Original Costume Designer **WILLIAM CHAPPELL**
Costume Designs re-created by **NATALIA STEWART**
Lighting Designer **PETER TEIGEN**
Staging **CHRISTOPHER CARR, GRANT COYLE**
Principal Coaching **ALEXANDER AGADZHANOV, LESLEY COLLIER**
Senior Répétiteur **GARY AVIS**
Benesh Choreologist **GREGORY MISLIN**

MAYARA MAGRI, LUCA ACRI

MICA BRADBURY, ANETTE BUVOLI, LETICIA DIAS, CHISATO KATSURA, JULIA ROSCOE, MARIKO SASAKI HARRIS BELL, LEO DIXON, TEO DUBREUIL, BENJAMIN ELLA, BRAYDEN GALLUCCI, HARRISON LEE

Solo Piano **ROBERT CLARK**

THE ROYAL BALLET

Director **KEVIN O'HARE** CBE
Music Director **KOEN KESSELS**
Resident Choreographer **WAYNE MCGREGOR** CBE
Artistic Associate **CHRISTOPHER WHEELDON** OBE
Administrative Director **HEATHER BAXTER**
Rehearsal Director **CHRISTOPHER SAUNDERS**
Clinical Director Ballet Healthcare **SHANE KELLY**

GUIDELINES

Photography and filming are prohibited during performances in any of our auditoriums. You are welcome to take pictures throughout the rest of the building and before performances and share them with us through social media. Commercial photography and filming must be agreed in advance with our press team.

Larger bags and backpacks need to be checked into our complimentary cloakrooms. Unattended bags may be removed. Please do not place any personal belongings on the ledges in front of you.

Only bottled water and ice cream purchased from the premises can be taken into the auditorium. If you arrive late to the auditorium or leave during a performance, you will not be allowed back to your seat until the interval or a suitable break.

Smoking and vaping are not permitted anywhere on the premises.

The safety of our visitors, staff and artists is still our priority. To help us provide a comfortable experience for everyone, please be mindful of others and their personal space.

Our staff are committed to treating everyone with dignity and respect and we ask that you show them and your fellow audience members respect too. We adopt a zero-tolerance approach in response to anyone who interacts with our staff or with fellow audience members in an intimidating, aggressive or threatening manner.

DIGITAL CAST SHEETS

We are working hard on our commitment towards becoming more sustainable and are striving for our net zero goal of 2035. By using digital rather than printed cast sheets, we have reduced our paper consumption by over five tonnes per year. You can view our digital cast sheets on a computer, tablet or smartphone by scanning the QR codes displayed around the building using your smartphone's camera app. They are also displayed on screens outside the auditoria. Cast sheets are generously supported by the Royal Opera House Endowment Fund.

SUPPORT OUR ONGOING RECOVERY

We are so glad to welcome our artists back to our theatres to perform for you the opera and ballet you love. During the pandemic we lost £3 in every £5 of our income and we continue to feel the impact as we recover. Sustaining the future of ballet and opera has never been so important. Please consider making a donation to the Royal Opera House community today and help support the future of ballet and opera.

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