



ROYAL
OPERA
HOUSE

THE ROYAL BALLET

Director

KEVIN O'HARE CBE

Founder

DAME NINETTE DE VALOIS OM CH DBE

Founder Choreographer

SIR FREDERICK ASHTON OM CH CBE

Founder Music Director

CONSTANT LAMBERT

Prima Ballerina Assoluta

DAME MARGOT FONTEYN DBE

THE SARASOTA BALLET

VALSES NOBLES ET SENTIMENTALES / DANTE SONATA / SINFONIETTA

The Sarasota Ballet is grateful to The Royal Ballet for its support, which has been made possible by a gift from **THE RICK MATHER DAVID SCRASE FOUNDATION**

Part of **ASHTON WORLDWIDE**, the Frederick Ashton Foundation's international festival 2024-2028 celebrating the work and legacy of Frederick Ashton

ASHTON

WORLDWIDE 2024-2028

8 JUNE 2024 AT 2PM

APPROXIMATE TIMINGS

This performance will last approximately 1 hour and 40 minutes, including two intervals

VALSES NOBLES ET SENTIMENTALES 15 minutes

INTERVAL 20 minutes

DANTE SONATA 25 minutes

INTERVAL 20 minutes

SINFONIETTA 20 minutes

VALSES NOBLES ET SENTIMENTALES

Choreography **FREDERICK ASHTON**

Music **MAURICE RAVEL**

Designer **SOPHIE FEDOROVITCH**

Staging **MARGARET BARBIERI, IAIN WEBB**

Lighting recreated by **ETHAN VAIL**

First performed by Sadler's Wells Theatre Ballet, 1 October 1947

JENNIFER HACKBARTH, RICARDO GRAZIANO

KENNEDY FALYN CASSADA, GABRIELLA SCHULTZE.

JORDAN MICALLEF, MIHAI COSTACHE

ANNA PELLEGRINO, MARIJANA DOMINIS,

YUKI NONAKA, MISCHA GOODMAN

DANTE SONATA

Choreography **FREDERICK ASHTON**

Music **FRANZ LISZT**

Orchestration **CONSTANT LAMBERT**

Designer **SOPHIE FEDOROVITCH**

Staging **PATRICIA TIERNEY, MARGARET BARBIERI**

Lighting recreated by **ETHAN VAIL**

First performed by Sadler's Wells Ballet, 23 January 1940

Children of Light

**LAUREN OSTRANDER, MARIJANA DOMINIS,
DANIEL PRATT**

**WILLA FRANTZ, SAVANNAH CAMPBELL,
ALESSANDRA NOVA, GABRIELLA SCHULTZE,
OLIVIA DUGAN, PAIGE YOUNG, ISRAEL ELLIS,
IVAN SPITALE, MIHAI COSTACHE**

Children of Darkness

ANNA PELLEGRINO, RICKI BERTONI

**KENNEDY FALYN CASSADA, DOMINIQUE JENKINS,
NINA REIS, EMELIA PERKINS, EMMANUELLE WATKINS,
ANDREA MARCELLETTI, JAVIER GUTIERREZ CUERVO,
JORDAN MICALLEF**

SINFONIETTA

Choreography **FREDERICK ASHTON**

Music **MALCOLM WILLIAMSON**

Design after **PETER RICE**

Revival staging **LYNN WALLIS**

Staging **MARGARET BARBIERI**

Lighting recreated by **ETHAN VAIL**

First performed by The Royal Ballet, 10 February 1967

1st Movement

**SIERRA ABELARDO, MARIJANA DOMINIS,
EVAN GORBELL, SAMUEL GEST**

2nd Movement

JENNIFER HACKBARTH, RICARDO RHODES

**JOSHUA FICKLING, ISRAEL ELLIS, IVAN SPITALE,
DANIEL PRATT**

3rd Movement

RICARDO RHODES

**SIERRA ABELARDO, MARIJANA DOMINIS,
EVAN GORBELL, SAMUEL GEST**

**KENNEDY FALYN CASSADA, EMELIA PERKINS,
ANDREA MARCELLETTI, YUKI NONAKA**

**DOMINIQUE JENKINS, GABRIELLA SCHULTZE,
JORDAN MICALLEF, MARK HARE**

**SAVANNAH CAMPBELL, ELLA LAU, JOSH FISK,
MIHAI COSTACHE**

THE SARASOTA BALLET

Director **IAIN WEBB**
Executive Director **JOSEPH VOLPE**
Assistant Director **MARGARET BARBIERI**
General Manager **JASON ETTORE**
Senior Director of Philanthropy **MICHELLE BUTLER**
Senior Development Officer **MAYA COLLINS**
Toulmin & O'Neil Artist in Residence **JESSICA LANG**
Company Manager **LESLIE VAN BRINK**
Production Manager and Resident Lighting **ETHAN VAIL**
Artistic Assistant to the Directors **VICTORIA HULLAND**
Ballet Master **OCTAVIO MARTIN**
Stage Manager **DIANA CHILDS**
Head of Wardrobe **JERRY WOLF**

THE ROYAL BALLET

Director **KEVIN O'HARE CBE**
Administrative Director **HEATHER BAXTER**
Creative Producer **EMMA SOUTHWORTH**
Producers **JULIA GILLESPIE, HANNAH MAYHEW** and
RHIANNON SAVELL
Assistant Producer **ANIA KAPSZA**
Linbury Technical Manager **THOMAS THOMPSON**
Linbury Assistant Technical Manager **NICK MANNING**
Senior Lighting Technician **SOPHIE BAILEY**
Senior Stage Technician **LUCAS RAJPAUL**
Stage Technician **ANDREAS PAPADOPOULOS**
Senior Sound and Video Technician **ANDRE BIRCK**
Sound and Video Technician **LORENZO MARTELLI**
Costume Technicians **GEORGINA SPENCER,**
GWENDOLYN STUKELY

DIGITAL CAST SHEETS

We are working hard on our commitment towards becoming more sustainable and are striving for our net zero goal of 2035. By using digital rather than printed cast sheets, we have reduced our paper consumption by over five tonnes per year. You can view our digital cast sheets on a computer, tablet or smartphone by scanning the QR codes displayed around the building using your smartphone's camera app. They are also displayed on screens outside the auditoria. Cast sheets are generously supported by the Royal Opera House Endowment Fund.

SAFETY GUIDELINES

Photography and filming are prohibited during performances in any of our auditoriums. You are welcome to take pictures throughout the rest of the building and before performances and share them with us through social media. Commercial photography and filming must be agreed in advance with our press team.

Larger bags and backpacks need to be checked into our complimentary cloakrooms. Unattended bags may be removed.

Please do not place any personal belongings on the ledges in front of you.

Only bottled water and ice cream purchased from the premises can be taken into the auditorium.

If you arrive late to the auditorium or leave during a performance, you will not be allowed back to your seat until the interval or a suitable break.

Smoking and vaping are not permitted anywhere on the premises.

The safety of our visitors, staff and artists is still our priority. To help us provide a comfortable experience for everyone, please be mindful of others and their personal space.

Our staff are committed to treating everyone with dignity and respect and we ask that you show them and your fellow audience members respect too. We adopt a zero-tolerance approach in response to anyone who interacts with our staff or with fellow audience members in an intimidating, aggressive or threatening manner.

SUPPORTING THE RECOVERY OF THE ROYAL OPERA HOUSE

We are so glad to welcome our artists back to our theatres to perform for you the opera and ballet you love. During the pandemic we lost £3 in every £5 of our income and we continue to feel the impact as we recover. Sustaining the future of ballet and opera has never been so important. Please consider making a donation to the Royal Opera House community today and help support the future of ballet and opera.

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