



ROYAL  
OPERA  
HOUSE

## THE ROYAL BALLET

Director

**KEVIN O'HARE** CBE

Founder

**DAME NINETTE DE VALOIS** OM CH DBE

Founder Choreographer

**SIR FREDERICK ASHTON** OM CH CBE

Founder Music Director

**CONSTANT LAMBERT**

Prima Ballerina Assoluta

**DAME MARGOT FONTEYN** DBE

# THE SARASOTA BALLET

## VALSES NOBLES ET SENTIMENTALES / DIVERTISSEMENTS / FAÇADE

The Sarasota Ballet is grateful to The Royal Ballet for its support, which has been made possible by a gift from **THE RICK MATHER DAVID SCRASE FOUNDATION**

Part of **ASHTON WORLDWIDE**, the Frederick Ashton Foundation's international festival 2024-2028 celebrating the work and legacy of Frederick Ashton

**ASHTON**  
WORLDWIDE 2024-2028

9 JUNE 2024 AT 2PM

## APPROXIMATE TIMINGS

This performance will last approximately 1 hour and 45 minutes, including two intervals

**VALSES NOBLES ET SENTIMENTALES** 15 minutes

**INTERVAL** 20 minutes

**DIVERTISSEMENTS** 30 minutes

**INTERVAL** 20 minutes

**FAÇADE** 20 minutes

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## VALSES NOBLES ET SENTIMENTALES

Choreography **FREDERICK ASHTON**

Music **MAURICE RAVEL**

Designer **SOPHIE FEDOROVITCH**

Staging **MARGARET BARBIERI, IAIN WEBB**

Lighting recreated by **ETHAN VAIL**

First performed by Sadler's Wells Theatre Ballet, 1 October 1947

**MACARENA GIMENEZ, MAXIMILIANO IGLESIAS**

**DOMINIQUE JENKINS, EMELIA PERKINS,  
SAMUEL GEST, JOSH FISK**

**PAIGE YOUNG, SIERRA ABELARDO,  
EVAN GORBELL DANIEL PRATT**

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## FRIDAY'S CHILD FROM JAZZ CALENDAR

Choreography **FREDERICK ASHTON**

Music **RICHARD RODNEY BENNETT**

Sir Richard Rodney Bennett *Friday's Child* from *Jazz Calendar*. Used by arrangement with European American Music Distributors Company, agent for Universal Edition Vienna.

Designer **DEREK JARMAN**

Staging **MARGARET BARBIERI**

Lighting recreated by **ETHAN VAIL**

First performed by The Royal Ballet, 9 January 1968

**MARIJANA DOMINIS, RICARDO RHODES**

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## TWEEDLEDUM AND TWEEDLEDEE

Choreography **FREDERICK ASHTON**

Music **PERCY GRAINGER**

Staging **MARGARET BARBIERI**

Lighting recreated by **ETHAN VAIL**

First performed at the Friends of One-Parent Families Gala, Adelphi Theatre, London, 28 November 1977

**DOMINIQUE JENKINS**

**EVAN GORBELL, YUKI NONAKA**

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## SACRED LOVE PAS DE CINQ FROM ILLUMINATIONS

Choreography **FREDERICK ASHTON**

Music **BENJAMIN BRITTEN**

Composer-Benjamin Britten, Verse and Prose by Arthur Rimbaud. These performances are given by permission of Boosey & Hawkes Music Publishers Limited.

Designer **CECIL BEATON**

Poems by **ARTHUR RIMBAUD**

Staging **GRANT COYLE**

Lighting recreated by **ETHAN VAIL**

First performed by New York City Ballet, 2 March 1950

**JESSICA ASSEF**

**IVAN SPITALE, JOSHUA FICKLING, ISRAEL ELLIS,  
MIHAI COSTACHE**

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## LA CHATTE MÉTAMORPHOSÉE EN FEMME

Choreography **FREDERICK ASHTON**  
Music **JACQUES OFFENBACH**  
Music Arrangement **PHILIP GAMMON**  
Designer **WILLIAM CHAPPELL** (after the lithograph by Marie-Alexandre Alophe)  
Staging **GRANT COYLE, MARGARET BARBIERI**  
Lighting recreated by **ETHAN VAIL**  
Piano recording performed by **JARED OAKS**  
First performed at the Hommage à Fanny Elssler, Staatsoper, Vienna, 31 March 1985

**KENNEDY FALYN CASSADA**

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## BALCONY SCENE FROM ROMEO AND JULIET

Choreography **FREDERICK ASHTON**  
Production courtesy of **PETER SCHAUFUSS**  
Music **SERGEY PROKOFIEV**  
*Romeo and Juliet*, Ballet in four acts by Sergey Prokofiev, Sergei Radlov, Adrian Piotrovsky and Leonid Lavrovsky. These performances are given by permission of Boosey & Hawkes Music Publishers Limited.  
Designer **PETER RICE**  
Staging **PETER SCHAUFUSS, LUKE SCHAUFUSS**  
Lighting recreated by **ETHAN VAIL**  
First performed by The Royal Danish Ballet, 19 May 1955

**JENNIFER HACKBARTH, MAXIMILIANO IGLESIAS**

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## FAÇADE

Choreography **FREDERICK ASHTON**  
Music **WILLIAM WALTON**  
*Façade* (Ballet) based on the orchestral suites from *Façade* by Sir William Walton © Oxford University Press 1936, 1938. All rights reserved. These performances are given by permission of Boosey & Hawkes Music Publishers Limited on behalf of Oxford University Press.  
Designer **JOHN ARMSTRONG**  
Staging **MARGARET BARBIERI**  
Lighting recreated by **ETHAN VAIL**  
First performed by Carmargo Society, 26 April 1931

Scotch Rhapsody **KENNEDY FALYN CASSADA, EVAN GORBELL, EMELIA PERKINS**

Swiss Jodeling Song

Milkmaid **GABRIELLA SCHULTZE**

**ANDREA MARCELLETTI, JOSH FISK, MIHAI COSTACHE**

Polka **SIERRA ABELARDO**

Foxtrot **DOMINIQUE JENKINS, ANNA PELLEGRINO, ISRAEL ELLIS, JOSHUA FICKLING**

Valse **LAUREN OSTRANDER, WILLA FRANTZ, ALESSANDRA NOVA, SAVANNAH CAMPBELL**

Popular Song **DANIEL PRATT, MISCHA GOODMAN**

Tango-Pasodoble **JENNIFER HACKBARTH, RICARDO GRAZIANO**

Finale **ALL CAST**

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## THE SARASOTA BALLET

Director **IAIN WEBB**

Executive Director **JOSEPH VOLPE**

Assistant Director **MARGARET BARBIERI**

General Manager **JASON ETTORE**

Senior Director of Philanthropy **MICHELLE BUTLER**

Senior Development Officer **MAYA COLLINS**

Toulmin & O'Neil Artist in Residence **JESSICA LANG**

Company Manager **LESLIE VAN BRINK**

Production Manager and Resident Lighting **ETHAN VAIL**

Artistic Assistant to the Directors **VICTORIA HULLAND**

Ballet Master **OCTAVIO MARTIN**

Stage Manager **DIANA CHILDS**

Head of Wardrobe **JERRY WOLF**

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## THE ROYAL BALLET

Director **KEVIN O'HARE CBE**

Administrative Director **HEATHER BAXTER**

Creative Producer **EMMA SOUTHWORTH**

Producers **JULIA GILLESPIE, HANNAH MAYHEW** and **RHIANNON SAVELL**

Assistant Producer **ANIA KAPSZA**

Linbury Technical Manager **THOMAS THOMPSON**

Linbury Assistant Technical Manager **NICK MANNING**

Senior Lighting Technician **SOPHIE BAILEY**

Senior Stage Technician **LUCAS RAJPAUL**

Stage Technician **ANDREAS PAPAPOPOULOS**

Senior Sound and Video Technician **ANDRE BIRCK**

Sound and Video Technician **LORENZO MARTELLI**

Costume Technicians **GEORGINA SPENCER, GWENDOLYN STUKELY**

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## DIGITAL CAST SHEETS

We are working hard on our commitment towards becoming more sustainable and are striving for our net zero goal of 2035. By using digital rather than printed cast sheets, we have reduced our paper consumption by over five tonnes per year. You can view our digital cast sheets on a computer, tablet or smartphone by scanning the QR codes displayed around the building using your smartphone's camera app. They are also displayed on screens outside the auditoria. Cast sheets are generously supported by the Royal Opera House Endowment Fund.



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