



ROYAL
OPERA
HOUSE

THE ROYAL BALLET

Director

KEVIN O'HARE CBE

Founder

DAME NINETTE DE VALOIS OM CH DBE

Founder Choreographer

SIR FREDERICK ASHTON OM CH CBE

Founder Music Director

CONSTANT LAMBERT

Prima Ballerina Assoluta

DAME MARGOT FONTEYN DBE

THE SARASOTA BALLET

ASHTON GALA PERFORMANCE

The Sarasota Ballet is grateful to The Royal Ballet for its support, which has been made possible by a gift from **THE RICK MATHER DAVID SCRASE FOUNDATION**

Part of **ASHTON WORLDWIDE**, the Frederick Ashton Foundation's international festival 2024-2028 celebrating the work and legacy of Frederick Ashton

ASHTON
WORLDWIDE 2024-2028

8 JUNE 2024 AT 7.45PM

APPROXIMATE TIMINGS

This performance will last approximately 1 hour and 35 minutes, including two intervals

VALSES NOBLES ET SENTIMENTALES 15 minutes

INTERVAL 20 minutes

DANCE OF THE BLESSED SPIRIT 5 minutes

VARIII CAPRICCI 15 minutes

INTERVAL 20 minutes

FAÇADE 20 minutes

VALSES NOBLES ET SENTIMENTALES

Choreography **FREDERICK ASHTON**

Music **MAURICE RAVEL**

Designer **SOPHIE FEDOROVITCH**

Staging **MARGARET BARBIERI, IAIN WEBB**

Lighting recreated by **ETHAN VAIL**

First performed by Sadler's Wells Theatre Ballet, 1 October 1947

JESSICA ASSEF, RICARDO RHODES

DOMINIQUE JENKINS, EMELIA PERKINS,

SAMUEL GEST, JOSH FISK

PAIGE YOUNG, SIERRA ABELARDO,

EVAN GORBELL, DANIEL PRATT

DANCE OF THE BLESSED SPIRITS

Performed by The Royal Ballet

Choreography **FREDERICK ASHTON**

Music **CHRISTOPH WILLIBALD GLUCK**

JOSEPH SISSENS

VARIII CAPRICCI

Choreography **FREDERICK ASHTON**

Music **WILLIAM WALTON**

Variii Capricci by William Walton © Oxford University Press 1978. All rights reserved. These performances are given by permission of Boosey & Hawkes Music Publishers Limited on behalf of Oxford University Press.

Costume Designs after **OSSIE CLARK**

Revival staging **GRANT COYLE**

Restaging **MARGARET BARBIERI**

Lighting recreated by **ETHAN VAIL**

First performed by The Royal Ballet, 19 April 1983

JENNIFER HACKBARTH, RICARDO RHODES

KENNEDY FALYN CASSADA, SIERRA ABELARDO,

YUKI NONAKA, ANDREA MARCELLETTI

PAIGE YOUNG, ANNA PELLEGRINO,

EVAN GORBELL, JORDAN MICALLEF

FAÇADE

Performed by The Sarasota Ballet and The Royal Ballet
Choreography **FREDERICK ASHTON**
Music **WILLIAM WALTON**

Façade (Ballet) based on the orchestral suites from *Façade*
by Sir William Walton © Oxford University Press 1936,
1938. All rights reserved. These performances are given by
permission of Boosey & Hawkes Music Publishers Limited
on behalf of Oxford University Press.

Designer **JOHN ARMSTRONG**

Staging **MARGARET BARBIERI**

Lighting recreated by **ETHAN VAIL**

First performed by Carmargo Society, 26 April 1931

Scotch Rhapsody **SIERRA ABELARDO, EVAN GORBELL,**
EMELIA PERKINS

Swiss Jodeling Song

Milkmaid **GABRIELLA SCHULTZE**

ANDREA MARCELLETTI, JOSH FISK, MIHAI COSTACHE

Polka **MACARENA GIMENEZ**

Foxtrot **DOMINIQUE JENKINS, ANNA PELLEGRINO,**
ISRAEL ELLIS, JOSHUA FICKLING

Valse **LAUREN OSTRANDER, WILLA FRANTZ,**
ALESSANDRA NOVA, SAVANNAH CAMPBELL

Popular Song **DANIEL PRATT, MISCHA GOODMAN**

Tango-Pasodoble **LAUREN CUTHBERTSON, GARY AVIS**

Finale **ALL CAST**

THE SARASOTA BALLETT

Director **IAIN WEBB**

Executive Director **JOSEPH VOLPE**

Assistant Director **MARGARET BARBIERI**

General Manager **JASON ETTORE**

Senior Director of Philanthropy **MICHELLE BUTLER**

Senior Development Officer **MAYA COLLINS**

Toulmin & O'Neil Artist in Residence **JESSICA LANG**

Company Manager **LESLIE VAN BRINK**

Production Manager and Resident Lighting **ETHAN VAIL**

Artistic Assistant to the Directors **VICTORIA HULLAND**

Ballet Master **OCTAVIO MARTIN**

Stage Manager **DIANA CHILDS**

Head of Wardrobe **JERRY WOLF**

THE ROYAL BALLETT

Director **KEVIN O'HARE CBE**

Administrative Director **HEATHER BAXTER**

Creative Producer **EMMA SOUTHWORTH**

Producers **JULIA GILLESPIE, HANNAH MAYHEW** and
RHIANNON SAVELL

Assistant Producer **ANIA KAPSZA**

Linbury Technical Manager **THOMAS THOMPSON**

Linbury Assistant Technical Manager **NICK MANNING**

Senior Lighting Technician **SOPHIE BAILEY**

Senior Stage Technician **LUCAS RAJPAUL**

Stage Technician **ANDREAS PAPAPOPOULOS**

Senior Sound and Video Technician **ANDRE BIRCK**

Sound and Video Technician **LORENZO MARTELLI**

DIGITAL CAST SHEETS

We are working hard on our commitment towards becoming more sustainable and are striving for our net zero goal of 2035. By using digital rather than printed cast sheets, we have reduced our paper consumption by over five tonnes per year. You can view our digital cast sheets on a computer, tablet or smartphone by scanning the QR codes displayed around the building using your smartphone's camera app. They are also displayed on screens outside the auditoria. Cast sheets are generously supported by the Royal Opera House Endowment Fund.

SAFETY GUIDELINES

Photography and filming are prohibited during performances in any of our auditoriums. You are welcome to take pictures throughout the rest of the building and before performances and share them with us through social media. Commercial photography and filming must be agreed in advance with our press team.

Larger bags and backpacks need to be checked into our complimentary cloakrooms. Unattended bags may be removed.

Please do not place any personal belongings on the ledges in front of you.

Only bottled water and ice cream purchased from the premises can be taken into the auditorium.

If you arrive late to the auditorium or leave during a performance, you will not be allowed back to your seat until the interval or a suitable break.

Smoking and vaping are not permitted anywhere on the premises.

The safety of our visitors, staff and artists is still our priority.

To help us provide a comfortable experience for everyone, please be mindful of others and their personal space.

Our staff are committed to treating everyone with dignity and respect and we ask that you show them and your fellow audience members respect too. We adopt a zero-tolerance approach in response to anyone who interacts with our staff or with fellow audience members in an intimidating, aggressive or threatening manner.

SUPPORTING THE RECOVERY OF THE ROYAL OPERA HOUSE

We are so glad to welcome our artists back to our theatres to perform for you the opera and ballet you love. During the pandemic we lost £3 in every £5 of our income and we continue to feel the impact as we recover. Sustaining the future of ballet and opera has never been so important. Please consider making a donation to the Royal Opera House community today and help support the future of ballet and opera.

roh.org.uk/donate