



ROYAL  
OPERA  
HOUSE

#### THE ROYAL BALLET

Director

**KEVIN O'HARE** CBE

Founder

**DAME NINETTE DE VALOIS** OM CH DBE

Founder Choreographer

**SIR FREDERICK ASHTON** OM CH CBE

Founder Music Director

**CONSTANT LAMBERT**

Prima Ballerina Assoluta

**DAME MARGOT FONTEYN** DBE

# TORTOISE & THE HARE

Choreography **DREDA BLOW, SEBASTIAN LOE**

Set Design **ALI ALLEN**

Music **BRUNO MERZ**

**27, 28, 29 JANUARY 2024 AT 12PM, 2PM, 4PM**

## APPROXIMATE TIMINGS

This performance lasts approximately 40 minutes.

## CAST

Hare **YU WAKIZUKA**

Tortoise **BRUNO SERRACLARA**

Harold Hare/Squirrel **STEFANO VARALTA**

Molly **AURORA PICCININI**

Bee/Bunny **JULIE NUNÈS**

Butterfly/Bunny **KAHO MASUMOTO**

Flute **SARAH BULL**

Clarinet **JOANNE ROZARIO**

Cello **ALEXANDER VOLPOV**

Piano / Music Director **EWAN GILFORD**

## SYNOPSIS

### ACT I

The race is on in Northern Ballet's *Tortoise & the Hare*.

When a cheeky Hare won't stop boasting about how fast he can run, thoughtful Tortoise decides it is time to join him in a race. No one thinks Tortoise can win, but when Hare gets distracted by games and treats, Tortoise might just surprise us all.

The perfect introduction to live ballet and music, your little ones will be cheering along as a playful cast of characters re-tell this classic tale



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

LOTTERY FUNDED

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## NORTHERN BALLET

Artistic Director **FEDERICO BONELLI**  
Executive Director **DAVID COLLINS**  
Chair of Board **GUY PERRICONE**

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## THE ROYAL BALLET

Director **KEVIN O'HARE CBE**  
Administrative Director **HEATHER BAXTER**  
Creative Producer **EMMA SOUTHWORTH**  
Producers **JULIA GILLESPIE, HANNAH MAYHEW** and  
**RHIANNON SAVELL**  
Assistant Producer **ANIA KAPSZA**  
Linbury Technical Manager **THOMAS THOMPSON**  
Assistant Linbury Technical Manager **NICK MANNING**  
Senior Lighting Technician **SOPHIE BAILEY**  
Senior Stage Technician **LUCAS RAJPAUL**  
Stage Technician **ANDREAS PAPADOPOULOS**  
Senior Sound and Video Technician **ANDRE BIRCK**  
Sound and Video Technician **LORENZO MARTELLI**

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## GUIDELINES

Photography and filming are prohibited during performances in any of our auditoriums. You are welcome to take pictures throughout the rest of the building and before performances and share them with us through social media. Commercial photography and filming must be agreed in advance with our press team.

Larger bags and backpacks need to be checked into our complimentary cloakrooms. Unattended bags may be removed. Please do not place any personal belongings on the ledges in front of you.

Only bottled water and ice cream purchased from the premises can be taken into the auditorium. If you arrive late to the auditorium or leave during a performance, you will not be allowed back to your seat until the interval or a suitable break.

Smoking and vaping are not permitted anywhere on the premises.

The safety of our visitors, staff and artists is still our priority. To help us provide a comfortable experience for everyone, please be mindful of others and their personal space.

Our staff are committed to treating everyone with dignity and respect and we ask that you show them and your fellow audience members respect too. We adopt a zero-tolerance approach in response to anyone who interacts with our staff or with fellow audience members in an intimidating, aggressive or threatening manner.

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## DIGITAL CAST SHEETS

We are working hard on our commitment towards becoming more sustainable and are striving for our net zero goal of 2035. By using digital rather than printed cast sheets, we have reduced our paper consumption by over five tonnes per year. You can view our digital cast sheets on a computer, tablet or smartphone by scanning the QR codes displayed around the building using your smartphone's camera app. They are also displayed on screens outside the auditoria. Cast sheets are generously supported by the Royal Opera House Endowment Fund.

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## SUPPORTING THE RECOVERY OF THE ROYAL OPERA HOUSE

We are so glad to welcome our artists back to our theatres to perform for you the opera and ballet you love. During the pandemic we lost £3 in every £5 of our income and we continue to feel the impact as we recover. Sustaining the future of ballet and opera has never been so important. Please consider making a donation to the Royal Opera House community today and help support the future of ballet and opera.

[roh.org.uk/donate](https://roh.org.uk/donate)