

THE ROYAL OPERA

MUSIC DIRECTOR
SIR ANTONIO PAPPANO CVO

DIRECTOR OF OPERA
OLIVER MEARS

TOSCA

CAST SHEET

FRIDAY 19 JULY 2024 | 7.30PM

MELODRAMMA IN THREE ACTS

The 552nd performance by The Royal Opera at the Royal Opera House.

Please note that casting is subject to change up until the start of the performance. Please continue to check the website for the most up-to-date information.

 Print

GENEROUS SUPPORT FROM

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APPROXIMATE TIMINGS

The performance lasts approximately 2 hours and 55 minutes, including two intervals

ACT I
45 minutes

INTERVAL
25 minutes

ACT II
45 minutes

INTERVAL
25 minutes

ACT III
35 minutes

CREDITS

MUSIC
Giacomo Puccini

LIBRETTO
Giuseppe Giacosa, Luigi Illica

CONDUCTOR
Christopher Willis

DIRECTOR
Jonathan Kent

REVIVAL DIRECTOR
Peter Relton

DESIGNER
Paul Brown

LIGHTING DESIGNER
Mark Henderson

CAST

CESARE ANGELOTTI
Germán E. Alcántara

SACRISTAN
Jeremy White

MARIO CAVARADOSSI
Russell Thomas

FLORIA TOSCA
Angel Blue

BARON SCARPIA
Aleksi Isaev

SPOLETTA
Colin Judson

SCIARRONE
Jamie Woollard

GAOLER
John Morrissey

YOUNG SHEPHERD
Ivo Clark

ACTORS

Harold Addo, Peter Benton,
Barry Callan, Peter Cooney,
Richard Gittins, Anthony Kurt-
Gabel, Dana Myzer Laurence
Pasqualini, Jason Sabin, Daniel
Swan

Jamie Woollard is a Jette Parker Artist

CHORUS AND ORCHESTRA

CHORUS
Royal Opera Chorus

CHORUS DIRECTOR
William Spaulding

CHORUS MASTER
Genevieve Ellis

ORCHESTRA
Orchestra of the Royal Opera
House

CONCERT MASTER
Magnus Johnston

EXTRA CHORUS

SOPRANOS
Joanne Appleby, Jessica Broad,
Angela Caesar, Rachel
Chapman, Janet Fairlie, Celeste
Gattai, Shafali Jalota, Ella
Kirkpatrick, Claire Mitcher,
Claire Pendleton, Jane Read,
Emily Rowley-Jones, Anna
Samant

MEZZO-SOPRANOS
Morag Boyle, Mercè Bruguera
Abelló, Deborah Davison, Karen
Foster, Zoë Haydn, Frances
Jellard, Helen Johnson, Lydia
Marchione, Clare McCaldin,
Deborah Miles-Johnson, Amy
Sedgwick, Jennifer Westwood,
Sidonie Winter

TENORS
Allan Adams, Phillip Bell, Ed
Choo, Jon English, Darrell
Forkin, James Geer, Paul
Hopwood, Geraint Hylton,
Graeme Lauren, David
Newman, Richard Reaville,
James Scarlett, Andrew Sinclair,
Pablo Strong, Alex Wall

BASSES
James Birchall, David
Campbell, Oliver Gibbs, Ben
Knight, John Morgan, Martin
Nelson, David Poter-Thomas,
Andrew Tinkler, Christopher
Thornton-Holmes, Robert
Winslade-Anderson

Children's Chorus from The Trinity School under Director of Music David Swinson

PRODUCTION CREDITS

MUSIC PREPARATION
Christopher Willis, André
Callegaro, Henry Websdale,
Edward Reeve, James Ham,
Nicholas Ansdell-Evans, Patrick
Milne

ASSISTANT DIRECTOR
Franciska Ery

ITALIAN LANGUAGE COACH
Isabella Radcliffe

ADDITIONAL COSTUME MAKER
Becky Davies

André Callegaro and Edward Reeve are Jette Parker Artists

THE ROYAL OPERA

SYNOPSIS

ACT I

Cesare Angelotti, a Consul of the former Roman Republic, has escaped prison and seeks refuge in the Church of Sant'Andrea della Valle. The painter Mario Cavaradossi, a Republican sympathizer working in the church, promises to help him. Angelotti hides as Cavaradossi's lover Floria Tosca arrives. The lovers' meeting reveals Tosca's passionate love and jealousy. When Tosca has gone, Cavaradossi instructs Angelotti to dress in the disguise left for him, and hide at Cavaradossi's villa. Baron Scarpia arrives at the church. He suspects Cavaradossi of hiding Angelotti. When Tosca

returns, Scarpia uses a fan left by Angelotti to make her believe that Cavaradossi is having an affair. Tosca leaves for Cavaradossi's villa, and Scarpia instructs his assistant Spoletta to follow her and track down Angelotti

INTERVAL

ACT II

Scarpia has arrested Cavaradossi. He summons Tosca to his apartment, and forces her to listen as Cavaradossi is tortured in the next room. Tosca reveals Angelotti's hiding place. Scarpia condemns Cavaradossi to death but tells Tosca that he will free her lover if she will offer herself to him. In agony, Tosca agrees and Scarpia tells her he will arrange a mock execution. As Scarpia embraces Tosca, she fatally stabs him.

INTERVAL

ACT III

As dawn approaches, Cavaradossi waits for his execution at the top of the Castel Sant'Angelo. Tosca arrives and tells him what she has done. She instructs him on how to pretend to die in the mock execution. When the soldiers shoot, Tosca is impressed with her lover's acting. But Scarpia has doublecrossed her and Cavaradossi really is dead. As Spoletta's men arrive to arrest her for Scarpia's murder, she leaps from the battlements to her death.

[HIDE SYNOPSIS](#)

GUIDANCE

Suitable for ages 12+

This production contains depictions of violence, sexual assault and implied torture. There are gunshots in Act III.

LANGUAGE

Sung in Italian with English surtitles. Captions and translations in English will be displayed on screens above the stage and around the auditorium.

FURTHER INFORMATION

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GUIDELINES

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