



ROYAL
OPERA
HOUSE

THE ROYAL OPERA

Music Director

SIR ANTONIO PAPPANO *cvo*

Director of Opera

OLIVER MEARS

TOSCA

MELODRAMMA IN THREE ACTS

Music **GIACOMO PUCCINI**

Libretto **GIUSEPPE GIACOSA** and **LUIGI ILLICA**

Conductor **ANDREA BATTISTONI**

Director **JONATHAN KENT**

Revival Director **PETER RELTON**

Designer **PAUL BROWN**

Lighting Designer **MARK HENDERSON**

ROYAL OPERA CHORUS

Chorus Director **WILLIAM SPAULDING**

Chorus Master **GENEVIEVE ELLIS**

ORCHESTRA OF THE ROYAL OPERA HOUSE

Concert Master **MAGNUS JOHNSTON**

Exceptional philanthropic support from
Royal Opera House Principals
JULIA AND HANS RAUSING

Generous philanthropic support from
ALAN AND CAROLINE HOWARD

Production generously sponsored by **Veuve Clicquot**

The role of Scarpia is generously supported by
BENOÎT SAVORET

This general rehearsal is dedicated to the memory of Miriam Gussek (1974–2024), much-loved member of the orchestra, highly valued friend and colleague, and Section Principal bassoon in the Orchestra of the Royal Opera House from 2012 – 2022.

FRIDAY 28 JUNE AT 11.30AM

General rehearsal

APPROXIMATE TIMINGS

The performance lasts about 3 hours, including two intervals.

ACT I 50 minutes

INTERVAL 25 minutes

ACT II 45 minutes

INTERVAL 25 minutes

ACT III 30 minutes

LANGUAGE

Sung in Italian with English surtitles

GUIDANCE

Suitable for ages 12+. This production contains depictions of violence, sexual assault and implied torture. There are gunshots in Act III.

CAST

Cesare Angelotti **CHRISTIAN FEDERICI**

Sacristan **JEREMY WHITE**

Mario Cavaradossi **RUSSELL THOMAS**

Floria Tosca **ANGEL BLUE**

Baron Scarpia **LUDOVIC TÉZIER**

Spoletta **COLIN JUDSON**

Sciarrone **JAMIE WOOLLARD***

Young Shepherd **MADELEINE MCGHEE**

Gaoler **JOHN MORRISSEY**

*Jette Parker Artist

Extra Chorus

Sopranos **JOANNE APPLEBY, JESSICA BROAD, ANGELA CAESAR, RACHEL CHAPMAN, JANET FAIRLIE, CELESTE GATTAI, SHAFALI JALOTA, ELLA KIRKPATRICK, CLAIRE MITCHNER, CLAIRE PENDLETON, JANE READ, EMILY ROWLEY-JONES, ANNA SAMANT**

Mezzo-sopranos **MORAG BOYLE, MERCÈ BRUGUERA ABELLÓ, DEBORAH DAVISON,**

KAREN FOSTER, ZOE HAYDN, FRANCES JELLARD, HELEN JOHNSON, LYDIA MARCHIONE, CLARE MCCALDIN, DEBORAH MILES-JOHNSON, AMY SEDGWICK, JENNIFER WESTWOOD, SIDONIE WINTER

Tenors **ALLAN ADAMS, PHILLIP BELL, ED CHOO, JON ENGLISH, DARRELL FORKIN, JAMES GEER, PAUL HOPWOOD, GERAINT HYLTON, GRAEME LAUREN, DAVID NEWMAN, RICHARD REAVILLE, JAMES SCARLETT, ANDREW SINCLAIR, PABLO STRONG, ALEX WALL**

Basses **JAMES BIRCHALL, DAVID CAMPBELL, OLIVER GIBBS, BEN KNIGHT, JOHN MORGAN, MARTIN NELSON, DAVID POTER-THOMAS, ANDREW TINKLER, CHRISTOPHER THORNTON-HOLMES, ROBERT WINSLADE-ANDERSON**

Actors

HAROLD ADDO, PETER BENTON, BARRY CALLAN, PETER COONEY, RICHARD GITTINS, ANTHONY KURT-GABEL, DANA MYZER, LAURENCE PASQUALINI, JASON SABIN, DANIEL SWAN

Children Chorus from **THE TRINITY SCHOOL** under Director of Music **DAVID SWINSON**



Supported using public funding by
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ENGLAND**

SYNOPSIS

ACT I

Cesare Angelotti, a Consul of the former Roman Republic, has escaped prison and seeks refuge in the Church of Sant'Andrea della Valle. The painter Mario Cavaradossi, a Republican sympathizer working in the church, promises to help him. Angelotti hides as Cavaradossi's lover Floria Tosca arrives. The lovers' meeting reveals Tosca's passionate love and jealousy. When Tosca has gone, Cavaradossi instructs Angelotti to dress in the disguise left for him, and hide at Cavaradossi's villa. Baron Scarpia arrives at the church. He suspects Cavaradossi of hiding Angelotti. When Tosca returns, Scarpia uses a fan left by Angelotti to make her believe that Cavaradossi is having an affair. Tosca leaves for Cavaradossi's villa, and Scarpia instructs his assistant Spoletta to follow her and track down Angelotti.

INTERVAL

ACT II

Scarpia has arrested Cavaradossi. He summons Tosca to his apartment, and forces her to listen as Cavaradossi is tortured in the next room. Tosca reveals Angelotti's hiding place. Scarpia condemns Cavaradossi to death but tells Tosca that he will free her lover if she will offer herself to him. In agony, Tosca agrees and Scarpia tells her he will arrange a mock execution. As Scarpia embraces Tosca, she fatally stabs him.

INTERVAL

ACT III

As dawn approaches, Cavaradossi waits for his execution at the top of the Castel Sant'Angelo. Tosca arrives and tells him what she has done. She instructs him on how to pretend to die in the mock execution. When the soldiers shoot, Tosca is impressed with her lover's acting. But Scarpia has double-crossed her and Cavaradossi really is dead. As Spoletta's men arrive to arrest her for Scarpia's murder, she leaps from the battlements to her death.

PRODUCTION

Music preparation **CHRISTOPHER WILLIS, ANDRÉ CALLEGARO*, HENRY WEBSDALE, EDWARD REEVE*, JAMES HAM, NICHOLAS ANSDALL-EVANS, PATRICK MILNE**

Assistant Director **FRANCISKA ERY**

Italian language coach **ISABELLA RADCLIFFE**

Additional Costume Maker **BECKY DAVIES**

*Jette Parker Artist

THE ROYAL OPERA

Patron **HM THE KING**

Music Director **SIR ANTONIO PAPPANO CVO**

Director of Opera **OLIVER MEARS**

Director of Casting **PETER MARIO KATONA**

Administrative Director **CORMAC SIMMS**

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