



ROYAL
OPERA
HOUSE

THE ROYAL BALLET

Director

KEVIN O'HARE CBE

Founder

DAME NINETTE DE VALOIS OM CH DBE

Founder Choreographer

SIR FREDERICK ASHTON OM CH CBE

Founder Music Director

CONSTANT LAMBERT

Prima Ballerina Assoluta

DAME MARGOT FONTEYN DBE

TRACES THROUGH TIME

APPROXIMATE TIMINGS

The performance will last approximately 1 hour and 15 mins with no interval.

GUIDANCE

Suitable for ages 12+

This performance contains themes of trauma, addiction, domestic violence and references to the challenges of mental health.

TRACES THROUGH TIME

Choreographer and Movement Director **PAUL BAYES KITCHER**

Music Director **CONALL GLEESON**

Writing by **LOUISE WALLWEIN**, with stories told by Fallen Angels Dance Theatre and New Note Orchestra

Poem extract by **HANNAH RUDD**

Lighting design **K.J LIGHTING DESIGN**

Costumes **STEPHANIE O'HARA** (Fallen Angels Dance Theatre), **DAWN BLAKE** (New Note Orchestra)

FALLEN ANGELS DANCE THEATRE

Dancers

JOANNA FREEMAN, JAMES HENSON

**SARA ARATHOON, TOM DENBIGH, COLETTE JONES,
DAISY LEACH, ORLANDO TIRELLI, TAMARA WALKER,
NICOLA WILLIAMS**

Guest Artists **JAMES MCAULEY, HANNAH RUDD**

NEW NOTE ORCHESTRA

Keyboard and theremin **ALEX MAZONOWICZ**

Keyboard **WARNER ALBERT, JAMES EVANS**

Handbells **DAWN BLAKE, DELI VIDA**

Banjo **VLAD SCHRECK**

Electric Bass **JOHN SHERIFF**

Guitar **ROGER BROPHY, MATT FRANCIS, CRISPIN GAIR**

Percussion **SEAN QUINN, SIMON YOUNG**

Flute **MOLLY MATHIESON**

Viola **ROS HANSON**

Double bass **TERRY PACK**

Violin **SOPHIA BARTLETTE, ELLIE BRADSHAW**

Cello **SARAH DAVISON**

Vibraphone **ADAM BUSHELL**

4 NOVEMBER 2023 AT 7.45PM



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

THE ROYAL BALLET

Director **KEVIN O'HARE CBE**
Administrative Director **HEATHER BAXTER**
Creative Producer **EMMA SOUTHWORTH**
Producers **JULIA GILLESPIE, HANNAH MAYHEW** and
RHIANNON SAVELL
Assistant Producer **ANIA KAPSA**
Linbury Technical Manager **THOMAS THOMPSON**
Assistant Linbury Technical Manager **NICK MANNING**
Senior Stage Technician **LUCAS RAJPAUL**
Stage Technician **ANDREAS PAPADOPOULOS**
Senior Lighting Technician **BEN ROLLS**
Lighting Technician **SOPHIE BAILEY**
Senior Sound and Video Technician **ANDRE BIRCK**
Sound and Video Technician **LORENZO MARTELLI,**
NICK BURGE, MILES SUEN
Costume Technician **ADAM KEPPEL**

Fallen Angels Dance Theatre is a registered charity, if you would like to support the charity to continue their transformative work, you can donate by scanning the following QR code:



FALLEN ANGELS DANCE THEATRE

Artistic Director **PAUL BAYES KITCHER**
Creative and Strategic Director **CLAIRE MORRIS**
Personal Assistants to the Choreographer **DAISY LEACH,**
MOLLIE MACPHERSON, ELIZABETH O'SULLIVAN
Engagement Worker **LAURA MUTCH**
Company Support **AMY FOX, EMMA STRINGFELLOW**
Other Artistic Contributions **SASHA CUTTRESS, JOSHUA THOMPSON, DEBORAH WHIPP**
Press and Marketing **ROBERT JAMES, LUCY WHITE**
With thanks to **STORYHOUSE, DANCE SOUTHEAST, STUART WATERS, TRUSTEES OF FALLEN ANGELS DANCE THEATRE AND NEW NOTE ORCHESTRA**
Funders **ARTS COUNCIL ENGLAND, FOYLE FOUNDATION, GARFIELD WESTON, MARTIN GEDDES TRUST**

SAFETY GUIDELINES

The safety of our visitors, staff and artists is still our priority and we continue to have strict cleaning regimes and enhanced ventilation in place. There are hand sanitiser stations throughout the building. To help us provide a comfortable experience for everyone, please be mindful of others and their personal space. Wearing a face mask is no longer required, but staff and visitors are welcome to wear one.

SUPPORTING THE RECOVERY OF THE ROYAL OPERA HOUSE

We are so glad to welcome our artists back to our theatres to perform for you the opera and ballet you love. During the pandemic we lost £3 in every £5 of our income and we continue to feel the impact as we recover. Sustaining the future of ballet and opera has never been so important. Please consider making a donation to support the Royal Opera House community today.

roh.org.uk/donate