



ROYAL  
OPERA  
HOUSE

THE ROYAL OPERA

Music Director

**SIR ANTONIO PAPPANO**

Director of Opera

**OLIVER MEARS**

# WOLF WITCH GIANT FAIRY

THE ROYAL OPERA AND LITTLE BULB

Conceived and created by **LITTLE BULB**

Devised and performed by the ensemble:

**CLARE BERESFORD**  
**PETER BRATHWAITE**  
**DOMINIC CONWAY**  
**MIRIAM GOULD**  
**EUGÉNIE PASTOR**  
**TOM PENN**  
**ALEXANDER SCOTT**  
**SHAMIRA TURNER**  
**JON WHITTEN**  
**CLAIRE WILD**

Director **ALEXANDER SCOTT**

Musical Directors **DOMINIC CONWAY** and  
**CLARE BERESFORD**

Consultant Musical Director **YSHANI PERINPANAYAGAM**

Set and Costume Designer **SAMUEL WYER**

Lighting Designer **JOSHUA PHARO**

Sound Designer **ED CLARKE**

Generous philanthropic support from the  
**PAUL HAMLYN EDUCATION FUND**

## APPROXIMATE TIMINGS

The performance lasts about 1 hour and 5 minutes. There is no interval.

## LANGUAGE

Sung in English with English surtitles

## GUIDANCE

Suitable for all

This production is for families – all are welcome. Children aged 2+ are required to sit in their own seat. Children aged 2 and under can attend with a parent's ticket.

## CAST

Narrator **PETER BRATHWAITE**

Red Riding Hood **CLARE BERESFORD**

Wolf **EDMUND DANON** replaces **TOM PENN**

Grandmother **JON WHITTEN**

Mother/Baba Yaga **CLAIRE WILD**

Cat **ALEXANDER SCOTT**

Head Villager **DOMINIC CONWAY**

Golden Goose **EUGÉNIE PASTOR**

Peddler **SHAMIRA TURNER**

Giant **MIRIAM GOULD**

## PERFORMANCES

All performances are Relaxed and Sensory Adapted

**MONDAY 11 DECEMBER AT 7.00PM\***

\*Preview Performance



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

LOTTERY FUNDED

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## THE STORY

Red Riding Hood lives with her Mother in the magical wood. One day, Red's Mother asks her to deliver some bread to her Grandmother. Grandmother's cottage is deep in the heart of the forest. Usually it's a short trip, but on her way, Red meets a cunning Wolf who tricks her into taking a different path. The Wolf goes to the cottage and gobbles up Grandmother. Then he waits in the cottage for Red to arrive.

But Red doesn't reach Grandmother's cottage straight away. Instead, she meets Baba Yaga the Witch, who is quite a scary lady. A talking Cat helps Red to escape, and she arrives at a village. The villagers are sad because their Golden Goose and Golden Harp have been stolen, and their beloved cow, Milky White, has run out of milk.

Red sells the cow for some magic beans, which grow into a beanstalk. Red climbs the beanstalk into the clouds, where she meets the Giant who has stolen the Harp and the Goose.

Can Red steal back the Golden Harp and the Golden Goose? And what will happen to Grandmother? One thing's for sure: it's best not to mess with the Red family; they keep all kinds of hidden secrets...

Join our ragtag band of wild musicians as they guide you through this famous tale with new twists, turns, magic and song.

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## PRODUCTION

Assistant Director **EVA SAMPSON**  
Répétiteur **JESSIE MARYON DAVIES**  
Production Manager **JENNY WHEELER**  
Company Stage Manager **ROBERT COUPE**  
Deputy Stage Manager **ALICE BARBER**  
Costume Production Manager **REBECCA TAYLOR WRIGHT**  
Revivals Costume Technician and Dresser **LAUREN VENUS**  
Wardrobe Technician **ADAM KEPPEL**  
Wigs and Make-up Senior Manager **PAM HUMPAGE**  
Wigs and Make-up Technicians **JOSHUA HORNE, NICOLE DOWNEY, MELINA SARANGO**  
Lighting Programmer **LAURA HOWELLS**  
Lighting Operator **HARRIET FINCH**  
Lighting Technicians **KURTIS JEREMIAH, ED SAUNDERS**  
Sound Operator **SHARON TSANG**  
Sound No. 2 **FLORENCE HAND**  
Stage Technician **ANTHONY HYMAN**  
Surtile Operators **RUTH HANSFORD, RIKU ROKKANEN**  
British Sign Language Interpreter **JANET GUEST**  
Audio Description by **SIGHTLINES**

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## THE ROYAL OPERA

Patron **THE FORMER PRINCE OF WALES**  
Music Director **SIR ANTONIO PAPPANO**  
Director of Opera **OLIVER MEARS**  
Director of Casting **PETER MARIO KATONA**  
Administrative Director **CORMAC SIMMS**  
Creative Producer **SARAH CRABTREE**  
Senior Producer **RACHEL CACCIA**  
Producer **GRACE COOK**  
Administrator **DARRAGH KELLY**  
Linbury Technical Manager **THOMAS THOMPSON**  
Assistant Linbury Technical Manager **NICK MANNING**  
Senior Stage Technician **LUCAS RAJPAUL**  
Stage Technician **ANDREAS PAPAPOPOULOS**  
Senior Lighting Technician **BEN ROLLS**  
Lighting Technician **SOPHIE BAILEY**  
Senior Sound and Video Technician **ANDRE BIRCK**  
Sound and Video Technician **LORENZO MARTELLI**  
Lighting Programmer **LAURA HOWELLS**

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## SUPPORT OUR ONGOING RECOVERY

We are so glad to welcome our artists back to our theatres to perform for you the opera and ballet you love. During the pandemic we lost £3 in every £5 of our income and we continue to feel the impact as we recover. Sustaining the future of ballet and opera has never been so important. Please consider making a donation to the Royal Opera House community today and help support the future of ballet and opera.

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