

ROYAL OPERA HOUSE

FAMILY
SUNDAY

HEROES AND VILLAINS

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FAMILY SUNDAY

SUNDAY 26 NOVEMBER 2023

1.30 – 4pm

CALLING ALL HEROES!

Welcome to our Heroes & Villains Family Sunday

Every show needs a hero and a villain; black swan vs white swan, Hansel and Gretel vs the Wicked witch, Cinderella vs her nasty stepsisters... so many dastardly duos to choose from. Which side will you pick?

Will you defeat the Queen of the Night and her giant snake using the power of song in Snake Attack? Or perhaps you would rather fight in hand-to-hand combat? Join RICH, LOCKHART and PAM, as they show you how to make heroes fly and villains fall in this jaw breaking stage fight demonstration.

Dance your way to victory and defeat the Queen of Hearts with Everybody Dance or practice your pirouettes at the ballet barre. Thick and Tight bring a whole new take to the theme of good vs evil in a newly commissioned dance performance performed in the Clore Studio.

Get in the spooky spirit with ABIGAIL KELLY and her music bag of witchy hits. Resident sing-along expert AGA will take you on a musical journey to defeat your foes.

Don't forget to shake the blues away and get happy with BIM and BILLY's band at our end of day dance party!

Your adventure begins now!

*Family Sundays can be quite noisy, ear defenders can be requested for you or your little person. Just ask a member of staff in a black t-shirt.

TAKE PART

DRESS TO IMPRESS

Let your imagination be inspired by the magical characters of the Royal Opera House stage. Who will you become?

Level 5
1.30–4pm

EVERYBODY DANCE! ALICE

Everybody Dance! is a fun way to get moving and learn about ballet. People of all ages, experience and ability are invited to become honorary members of The Royal Ballet's corps de ballet and learn choreography inspired by *Alice's Adventures in Wonderland*.

Linbury Foyer
1.40–2pm

BALLET BARRE

Fancy becoming a ballet dancer? Give it a go in this barre workshop led by BIM MALCOLMSON, accompanied by DEBBI PARKS on piano.

Linbury Foyer
2.35–2.55pm

BIG SING

Join AGA SERUGO-LUGO for an all-singing adventure and compose opera-inspired pieces of your own.

Paul Hamlyn Hall
1.40–2pm

Linbury Foyer
3.25–3.55pm

PARTY WITH BIM!

Join BIM MALCOLMSON and the guys from Billy's Band and dance your way to victory in this energising dance extravaganza!

Paul Hamlyn Hall
3.35–4pm

WATCH

ALCINA HANDSHADOWS

Alcina is a powerful sorceress who rules over an enchanted island, but nothing is quite as it seems. Join hand shadow artist DREW COLBY, soprano ROSE STACHNIEWSKA, and accompanist ERIKA GUNDESE for a magical reimagining of Handel's magnificent opera.

Clore Studio
2—2.30pm

SNAKE ATTACK!

A terrifying snake is roaming the Royal Opera House, help our heroines defeat the slippery serpent and save the prince in this immersive opera workshop! Join workshop leader LUCIA VERNON-LONG and puppeteer ALICIA BRITT as they take you through an exciting performance of the opening scene to *The Magic Flute*.

*This piece features a large puppet snake and is participatory.

Paul Hamlyn Hall
2.05—2.30pm & 3.05—3.30pm

STAGE FIGHTING

Head into battle with stage fighters LOCKHART OGILVE, RICH GITTINS, and PAMELA DONALD as they show you how an on-stage fight is created.

Paul Hamlyn Hall
2.35—3pm

GOOD TOES, NAUGHTY TOES

Created by Family Sunday regulars Thick & Tight, *Good Toes, Naughty Toes* explores what good and bad can mean to both children and adults through the lens of ballet training. A single dancer is caught in light, questioning their understanding of right and wrong, acceptance and rejection, good and bad and true and false. This brand-new work is set to a soundtrack of two Royal Ballet dancers discussing these subjects, an insight into their past and present as people and artists.

Paul Hamlyn Hall
3.30—4pm

LISTEN

BILLY'S BAND

Main Entrance Foyer
1.15–1.30pm

BEWITCHED!

Join witch-in-training ABIGAIL KELLY, who must decide if she wants to be a good witch or a wicked sorceress. Conjuring up all her powers, she will draw upon characters from opera, musical theatre, and film to help make her decision. But which potion will have the strongest effect?

Linbury Foyer
2.05–2.30pm

TOP BRASS

Prepare to find trumpets and trombones a-plenty with GREG BOARDMAN and his brass ensemble *Billy's Band*. Learn all about brass instruments in this interactive music demonstration and workshop.

Linbury Foyer
3–3.20pm

MAKE

SWASHBUCKLING SWORDS

From *Romeo and Juliet* to *The Magic Flute*, swords play an important role in many of our operas and ballets. Did you know we have our own in-house armoury? Join TRACY BUSH and make your very own swashbuckling sword to carry on your adventures.

Crush Room
1.30–4pm

BEHIND THE MASK

Unleash your creative side by making your very own heroic or villainous mask with HALINA EDWARDS.

Crush Room
1.30–4pm

TIMETABLE

1pm

1.15–1.35pm

BILLY'S BAND 📍 Main Entrance Foyer

1.30–4pm

DRESSING UP 📍 Level 5

BEHIND THE MASK 📍 Crush Room

SWASHBUCKLING SWORDS 📍 Crush Room

1.40–2pm

EVERYBODY DANCE! ALICE 📍 Linbury Foyer

1.40–2pm

BIG SING 📍 Paul Hamlyn Hall

2pm

2–2.30pm

ALCINA HANDSHADOWS 📍 Clore Studio

2.05–2.30pm

BEWITCHED 📍 Linbury Foyer

2.05–2.30pm

SNAKE ATTACK! 📍 Paul Hamlyn Hall

2.35–2.55pm

BALLET BARRE 📍 Linbury Foyer

2.35–3pm

STAGE FIGHTING 📍 Paul Hamlyn Hall

3pm

3–3.20pm

TOP BRASS 📍 Linbury Foyer

3.05–3.30pm

SNAKE ATTACK! 📍 Paul Hamlyn Hall

3.25–3.55pm

BIG SING 📍 Linbury Foyer

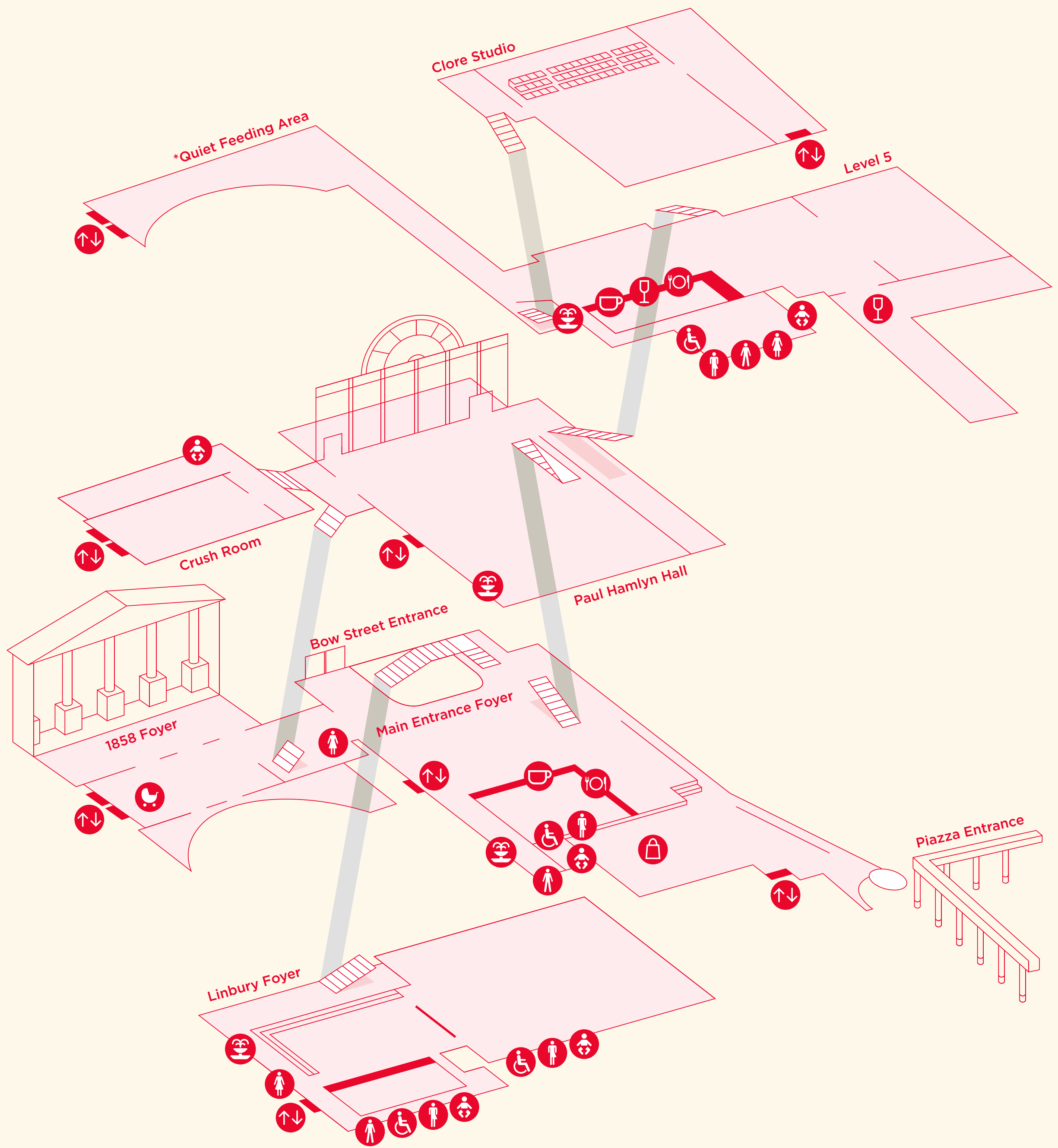
3.30–4pm

GOOD TOES, NAUGHTY TOES 📍 Clore Studio

3.35–4pm

PARTY WITH BIM! 📍 Paul Hamlyn Hall

MAP



MEN'S TOILETS



WOMEN'S TOILETS



**ACCESSIBLE/GENDER
NEUTRAL TOILETS**



BABY CHANGING



WATER FOUNTAIN



BUGGY PARK



CAFÉ



BAR



FOOD



SHOP



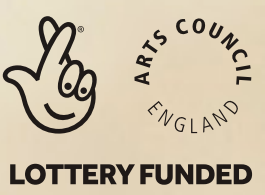
LIFT



*The Royal Opera House is a breastfeeding friendly venue, if you require a quieter place to feed please head up to Level 5.



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