

# ROYAL OPERA HOUSE

Gender Pay Gap Report 2017

Pay Quartiles

Lower

Women

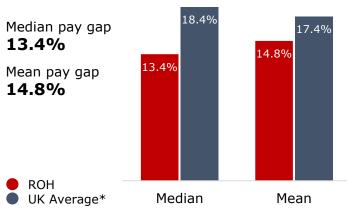
38%

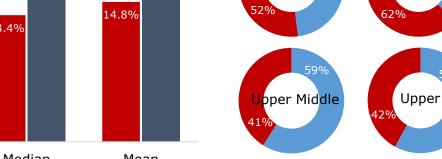
wer Middle

Men

#### **ROH Gender Pay Gap**

Our median and mean pay gap as at 5th April 2017





<sup>\*</sup>Source: Office for National Statistics 2017

#### How we calculate the ROH Gender Pay Gap

The gender pay gap calculation shows the difference in the average hourly pay for all men and women employed by the ROH, regardless of their role or seniority.

We include permanent and fixed term employees, casual staff, extra orchestra players, and extra chorus including actors and dancers in our calculations. The data used to calculate hourly pay is taken from a snapshot of our workforce on 5th April 2017.

The hourly pay used to calculate the gender pay gap includes basic pay, allowances, media fees and responsibility payments.

### Understanding our Gender Pay Gap

Overall, our workforce is made up of 49% women and 51% men.

Our median and mean pay gaps are lower than the UK averages.

A large majority of our roles are linked to fixed pay grades where men and women are paid the same hourly rate, regardless of gender.

However, we have more men than women in the higher paid roles at the ROH - there are more women paid at the lower and lower middle pay quartiles and as we move into the upper middle and upper quartiles we have a higher proportion of men.

Definitions: Mean: the total pay for men or women divided by the number of each gender.

Median: the middle figure, once the pay for each gender is listed numerically.

#### ROH Bonus Gender Pay Gap

We don't operate a bonus scheme at the ROH, however, the gender pay gap regulations say that long term service pay awards should be included in this calculation.

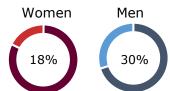
To calculate the bonus gender pay gap, we looked at all payments made in the 12 months prior to April 2017 including the long service pay award.

We have many long serving employees who are eligible for the Long Service Pay Award. The majority of these staff are men which leads to the gap in bonus pay between men and women.

Our median and mean bonus gender pay gap (including long service pay) for the 12 months ending at 5th April 2017

Median bonus gap **20%** 

Mean bonus gap **9.1%** 



Proportion of women and men receiving a bonus (including long service pay) payment

## Improving Gender Balance at all levels of the Royal Opera House

We want to improve our gender balance at all levels of the ROH and are working on various initiatives:

Improve gender balance in technical theatre by encouraging more women to apply for jobs in areas where the workforce has been more traditionally male. For example, our advertising of our **technical apprenticeships** has specifically tried to attract more female applicants, with some success - a third of our technical apprentices to date have been female.

Regularly **review our recruitment processes**. Since September 2016 all roles recruited through our online recruitment process are shortlisted anonymously. This means the shortlisting panel won't see name or contact details until the interview stage. We also plan that all future interview panels will include both men and women.

**Build on our support for women, parents and carers** at the ROH. We will look at how we can provide more flexible working initiatives and more support and training to help break down the practical and perceived barriers to progression.

Regularly **review our pay grading and pay benchmarking** approach across the ROH to ensure that we continue to have equal pay.

Jane Crowther, Director of HR

( ) Courshe