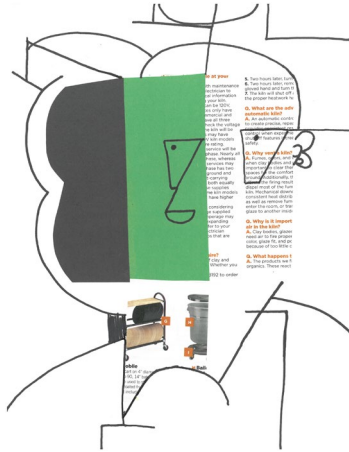


cubist collage



materials needed:

Two sheets of construction paper (one sheet black and one sheet a color of your choice), newspaper and/or magazine paper, scissors, glue stick, pencil, ruler, black permanent marker, and a sheet of paper (8.5 x 11" or larger)

how to do it:

1. Cut the newspaper or magazine paper into two or three large pieces.
2. Repeat step one with both pieces of construction paper.
3. Arrange the pieces of paper to look similar to the shape of a face. Glue the construction paper and magazine paper onto the plain sheet of paper. **Gluing paper to paper is a form of collaging.**
4. Following the example above, use a ruler and pencil to draw line details. Find the face in your **Cubist** design and create your own portrait!
5. Once you are satisfied with the drawing, trace over your pencil drawing with black marker.

how this art relates to picasso:



Pablo Picasso was a Spanish artist who created about 50,000 pieces of art in his lifetime. He was a part of the **Cubist movement**. Specifically, he created synthetic Cubist art by adding **textures, patterns, stenciled letters, and other materials in a collage**. One example of synthetic cubism is *Paysage of Céret, 1913*.

Pablo Picasso, *Paysage of Céret, 1913*, colored laid paper and wallpaper, mauve laid paper, charcoal and white chalk

mythical creature drawing

materials needed:

Mythical Creature Drawing sheet, crayons, pen or pencil

how to do it:

1. Begin by thinking about a mythical creature you want to draw. **Mythical creatures often have characteristics beyond the natural world.** You can think of real life animals to use as inspiration, or use your imagination to come up with something entirely new!
2. Using a pencil or pen, draw your creature under Picasso's clouds on the worksheet provided.
3. Color in your creation with crayons or colored pencils.
4. Fill in the area around your creature. Give your creature some friends, or add objects in your creature's new environment.

how this art relates to picasso:

The clouds on this worksheet were drawn by Picasso. In *Bacchanal with Acrobat*, Picasso made his own mythical creatures dancing under the cloudy blue sky. Picasso uses loose organic shapes to show the lively movement of his fantastical characters. He drew inspiration from the landscape and history of the rural South of France. To make your art, you can draw inspiration from your favorite animals in nature or from your favorite stories!



Pablo Picasso
Bacchanal with Acrobat
 1959, published 1960
 Linoleum cut

picasso-inspired portrait



materials needed:

color construction paper, glue, scissors

how to do it:

1. Use scissors to cut colorful shapes for your self-portrait. Think about how you can combine the shapes to create different parts of a face (eyes, ears, nose, etc.). A **portrait is a painting, drawing, photograph, or engraving of a person**, especially one depicting only the face and shoulders.
2. Experiment with the shapes by moving them around on your background paper.
3. When you're happy with their placement, glue the shapes in place.
4. Let it dry and display it!

how this art relates to picasso:



Pablo Picasso was a painter who created over 20,000 paintings in his lifetime. He also pioneered **Cubism**, an artistic movement focused on breaking up a subject into geometric pieces and rearranging them in an abstract way. Cubism allows the viewer to see different angles and points of view within one work. *Man with a straw hat and an ice-cream cone* is a portrait of artist Vincent van Gogh.

Pablo Picasso, *Man with a straw hat and an ice-cream cone*, 1938, oil on canvas