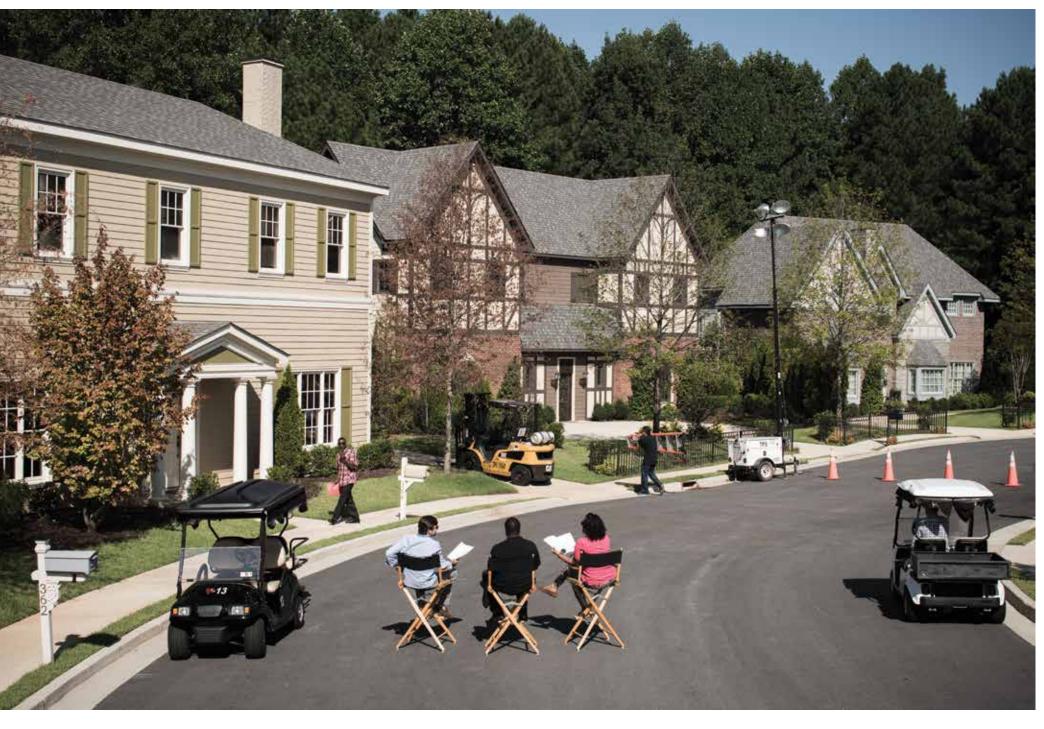
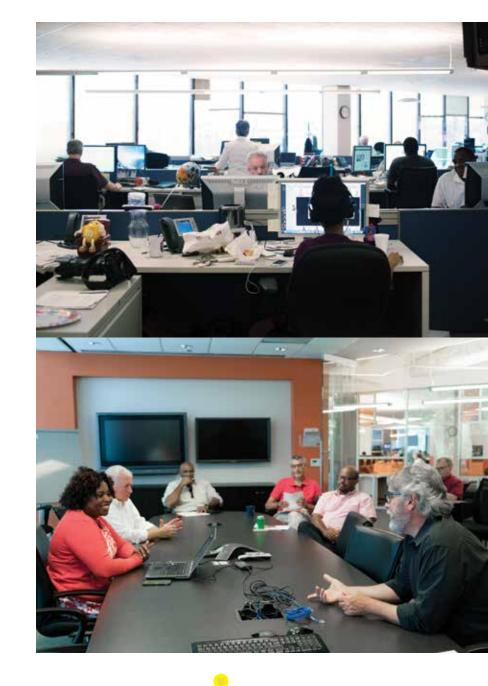




TYLER PERRY STUDIOS

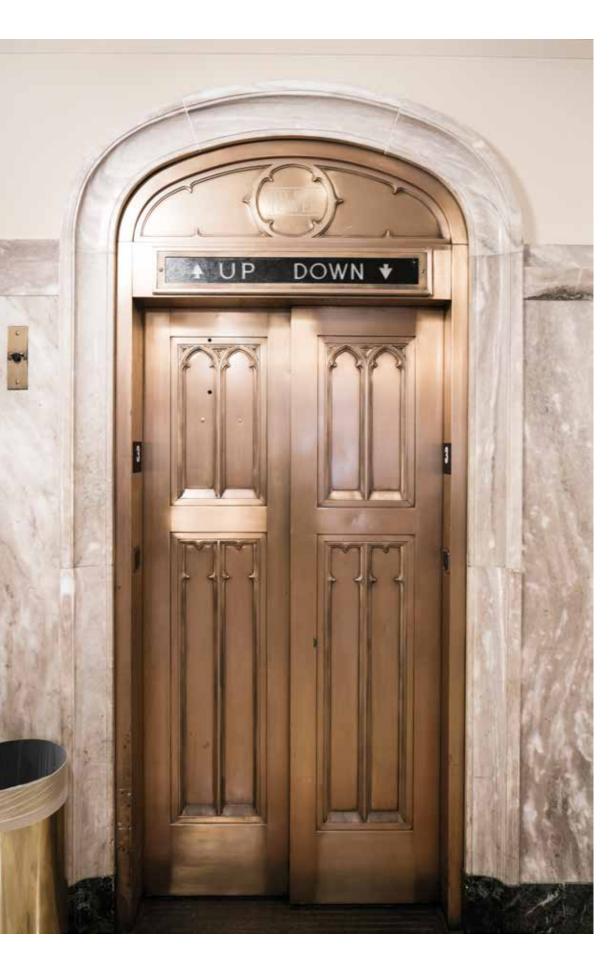
IF ATLANTA IS THE Hollywood of the South, then entertainment mogul Tyler Perry is our Sam Goldwyn. He oversees his Madea empire from a 200,000-square-foot complex, complete with a 400-seat theater and chapel. Located near Greenbriar Mall, the studio's backlot, restored after a major fire in 2012, is where many exterior scenes are shot.





AJC NEWSROOM

IN RECENT YEARS, the Atlanta Journal-Constitution has abandoned the city center for the suburbs, all while gradually reducing its newsroom by more than half. As former managing editor Hank Klibanoff puts it, "Any editor is going to walk into the newsroom overwhelmed by the stories you're not going to cover." While it may no longer cover Dixie like the dew, the paper remains the largest news-gathering force in the state, and how the editors (including chief editor Kevin Riley, second from left) choose to marshal their remaining forces can swing elections, prompt indictments, and shift the balance of power in the region.



CITY HALL

THE ELEVATOR
in the older half
of Atlanta City
Hall goes only
to the 15th floor
of the neoGothic tower,
built in 1930.
There's actually
a floor atop that,
though—a vast
empty space that
offers panoramic
views of the
city. During
Andrew Young's
administration,
the city added a
modern annex
with a soaring with a soaring atrium (right).

