

**AMRITA VISHWA VIDYAPEETHAM**  
**BBM/BCA/ Int.MA/Int. Msc/B.Com/BA/B.Sc (VM)**  
**First Semester**

**18HIN101**

**HINDI I**

**1-0-2[2cr]**

**Unit-1**

- a) Introduction to Hindi Language, -other Indian Language's, Official Language, link Language Technical terminology..
- b) Hindi alphabet: ParibhashaAurBhed.
- c) Shabda: ParibhashaAurBhed, RoopantharkiDrishti se
- d) Sangya -ParibhashaAurBhed,SangyakeRoopanthar-ling, vachan, karak
- e) Sarvanaam- ParibhashaAurBhed.

**Unit-2**

- a) Common errors and error corrections in Parts of Speech –with emphasis on use of pronouns, Adjective and verb in different tenses –gender& number
- b) Conversations, Interviews, Short speeches.

**Unit -3**

- a) Letter writing –ParibhashaAurBhed, Avedanpatra (request letter) & Practice
- b) Translation-ParibhashaAurBhed, English to Hindi

**Unit- 4**

Peom :

- a) Maithilisharangupth: sakhivemujsekahakarjaate
- b) Suryakanthtripatinirala :Priyatam
- c) Mahadevivarma- adhikaar
- d) Shiyaramsharangupth:ekphoolkichah

**Unit- 5**

Kahani

- a) Kafan - Premchand ,
- b) Rajasthan ki Ek Gaav kee theerthyatra - Beeshmasahni
- c) Raychandrabhai :By Mahathma Gandhi - Sathya ke prayog
- d) Rajani - Mannu Bhandari

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**Second Semester**

**18HIN111**

**HINDI II**

**1-0-2[2cr]**

**Unit -1**

- a) Visheshan- ParibhashaAurBhed.special usage of adverbs, changing voice and conjunctions in sentences.
- b) kriya- ParibhashaAurBhed, rupantharkidrushti se-kaal
- c) padhparichay.
- d) Vigyapan Lekhan (Advertisement writing), Saar Lekhan (Precise writing).

**Unit -2**

Communicative Hindi – MoukhikAbhivyaakthi –understanding proper pronunciation, Haptics ...etc in Interviews ,short speeches .

**Unit -3**

Film review,Audio –Visual-Media in Hindi – Movies appreciation and evaluation.News reading and presentations in Radio and Tv channels in Hindi, samvaadhlekhan,

**Unit -4**

- a) Harishankarparasaiyi- SadacharkaThavis
- b) Jayashankarprasadh – Mamata
- c) Mannubandari- Akeli
- d) Habibtanvir- Karthus

**Unit -5**

Kavya Tarang

- a) Himadri thung shrung se (poet- Jayasankar prasad)
- b) Dhabba (poet- kedarnath sing) ,
- c) Proxy (poet- Venugopal),
- d) Machis(poet –Suneeta Jain) ,
- e) Vakth.(poet – Arun kamal)
- f) Fasal (poet- Sarveshwar Dayal Saxena)