

AMRITA VISHWA VIDYAPEETHAM
KANNADA SYLLABUS
(From 2018 onwards – All UG)
Semester – I

18KAN101

KANNADA I

1-0-2[2cr]

- To enable the students to acquire basic skills in functional language.
- To develop independent reading skills and reading for appreciating literary works.
- To analyse language in context to gain an understanding of vocabulary, spelling, punctuation and speech

UNIT – 1

- Railway Nildanadalli – K. S. Narasimha Swamy
- Amma, Aachara Mattu Naanu – K. S. Nisar Ahamad
- Kerege Haara – Janapada
- Simhaavalokana – H.S. Shivaprakash

UNIT – 2

- Dhanwantri Chikitse - Kuvempu
- Mouni - Sethuram
- Meenakshi Maneya Mestru - Kuvempu

UNIT – 3

- Sukha –H.G Sannaguddayya
- Mobile Thenkara Jen Nonagala Jhenkara – Nagesh Hegade
- Namma Yemmege Maatu Tiliyitu – Goruru Ramaswamy Iyengar

UNIT – 4

Language structure

- Usage of punctuation marks
- Introduction to words (right usage)
- Reading skills
- Sentence formation (simple & complex)
- Translation- English to Kannada

References:

1. Kannada Samskruti Kosha – Dr. Chi. C Linganna
2. Kannada Sanna Kathegalu – G H Nayak
3. Lekhana Kale – N. Prahlad Rao
4. Kannada Sahithya Charithre – R. Sri Mugali

AMRITA VISHWA VIDYAPEETHAM
KANNADA SYLLABUS
(From 2018 onwards – All UG)
Semester – II

18KAN111

KANNADA II

1-0-2[2cr]

Objectives:

- To enable the students to acquire basic skills in functional language.
- To develop independent reading skills and reading for appreciating literary works.
- To develop functional and creative skills in language.
- To enable the students to plan, draft, edit & present a piece of writing.

UNIT – 1

- Bettada Melondu Maneya Maadi – Akka Mahadevi
- Thallanisadiru Kandya – Kanakadasa
- Avva – P. Lankesh
- Neevallave – K. S. Narasimha Swamy

UNIT – 2

Gunamukha – Drama by P. Lankesh

UNIT – 3

Karvalo – Novel by Poornachandra Thejaswi

UNIT – 4

Letter Writing –

Personal (congratulation, invitation, condolence etc.)

- Official (To Principal, Officials of various departments, etc.,)
- Report writing
- Essay writing
- Precise writing

Prescribed text:

1. Gunamukha by P. Lankesh (Lankesh Prakashana)
2. Karvalo by Poornachandra Thejaswi (Mehtha publishing house)

Reference

1. Saamanyanige Sahithya Charitre (chapter 1 to 10) – Bangalore University Publication
2. Hosa Kannada Saahithya Charithre – L.S Sheshagiri Rao
3. Kacheri Kaipidi – Kannada Adhyayana Samsthe (Mysuru University)

4. Kannada Sahithya Charithre – R. Sri Mugali
5. H.S.Krishna Swami Iyengar – *Adalitha Kannada* – *Chetana Publication, Mysuru*