

AMRITA VISHWA VIDYAPEETHAM

15MAL101

Malayalam I

Unit 1

Ancient poet trio: *Adhyatmaramayanam*, *LakshmanaSwanthanam* (Lines: *valsasoumitre... mungikidakayal*), *Ezhuthachan* -Medieval period classics – *Jnanappana*(Lines:201 to 298), *Poonthanam*.

Unit 2

Modern Poet trio: *EnteGurunathan*, *VallatholNarayanaMenon*- Critical analysis of the poem.

Unit 3

Short stories from period 1/2/3: *Poovanpazham*-*VaikaomMuhammedBasheer*-Literary & Cultural figures of Kerala and about their literary contributions.

Unit 4

Literary Criticism: *BharathaParyadanam*-*VyasanteChiri*–Ithihasa studies-*KuttikrishnaMararu*-Outline of literary Criticism in Malayalam Literature-Introduction to *KuttikrishnaMararu*& his outlook towards literature & life.

Unit 5

Error-free Malayalam: **1.**Language; **2.**Clarity of expression; **3.**Punctuation-*Thettillatha*
Malayalam – Writing-**a.** Expansion of ideas; **b.**Precis Writing; **c.** Essay Writing; **d.**Letter writing;
e.RadioSpeech;**f.**Script/Feature/Script
Writing;**g.**NewsEditing;**h.**Advertising;**i.**Editing;**j.**EditorialWriting;**k.**Critical appreciation of
literary works (Any one or two as an assignment).

AMRITA VISHWA VIDYAPEETHAM

15MAL111

Malayalam II

Unit1

Ancient poet trio: *Kalayanasougandhikam*, (Lines: *kallum marangalum... namukkennarika vrikodara*), KunjanNambiar - Critical analysis of his poetry-Ancient Drama: *Kerala Sakunthalam* (Act 1), Kalidasan (Transilated by Attor Krishna Pisharody).

Unit 2

Modern/romantic/contemporary poetry: *Chandanakkattil* –G.Sankara kurupu-Romanticism – modernism.

Unit 3

Memoirs from Modern Poets: *Theppathi*, Balachandran Chulikkadu-literary contributions of his time.

Unit 4

Partof an autobiography/travelogue: *Kannerum Kinavum*, Chapter: Valarnnu Varunnoratmavu, V.T.Bhattathirippadu-Socio-cultural literature-historical importance.

Unit 5

Error-free Malayalam-**1**.Language; **2**.Clarity of expression; **3**.Punctuation-Thettillatha Malayalam-Writing-**a**.Expansion of ideas;**b**.Précis Writing;**c**. Essay Writing; **d**.Letter writing;**e**.RadioSpeech;**f**.Script/Feature/ScriptWriting;**g**.NewsEditing;**h**.Advertising;**i**.Editing; **j**.EditorialWriting;**k**.Critical appreciation of literary works (Any one or two as an assignment).