

CURRICULUM

M. Phil. (English Language and Literature)

2018 Admissions

SEMESTER I					SEMESTER II				
Course Code	Course Title	L T P	Cr		Course Code	Course Title	L T P	Cr	
18ELL701	Research Methodology	4 0 0	4			Elective	4 0 0	4	
18ELL702	Contemporary Literature & Theory	4 0 0	4		18ELL796	Dissertation (based on elective chosen)		12	
18CUL501	Cultural Education I	1 0 0	1		18ELL797	Viva - voce		5	
TOTAL 9					TOTAL 21				

Elective Courses:

1. 18ELL731 Post Colonial Studies
2. 18ELL732 English Language Teaching
3. 18ELL733 Bhasha Literatures in English Translation

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SYLLABUS

M.Phil in English Language and Literature

18ELL701

Research Methodology

4 – 0 – 0-4

Objectives:

- to introduce scholars to the philosophy and mechanics of research
- to train scholars in the use of language, style and discourses suitable for thesis-writing,
- to expose scholars to theories of literature, and help them acquire both a theoretical thrust and hands-on experience in writing research proposals before they embark on the execution of the thesis proper

Unit I: Aims and Methods of Scholarship in Modern Languages and Literatures.

Linguistics, Textual Criticism, Literary History, Literary Criticism.

Unit II Introduction to Research

Definition and Objectives of Research- Research in Language and Literature-Types of Literary Research, Different approaches to Research- Extrinsic and Intrinsic Approaches-Identifying a research problem-criteria of good research

Unit-III:Research Process

Research problem-definition-review of literature-formulation of hypothesis-research design-execution-analysis-Materials and Tools of Research -Primary and Secondary sources, Library and Electronic sources- Compiling a working bibliography-Collection and organization of materials- Research format- Writing drafts-Documentation-Plagiarism check

Unit-IV:The Mechanics of Research Writing

The use of Quotations, footnotes/endnotes-pagination-documentation style-Parentetical Documentation-Punctuations-The Format of a Thesis-From the First Draft to the Final Copy

Unit-V: Language, Style and Types of Discourses

Diction-The Style suitable for a Literary Thesis-Narration-Explanation-Argumentation-Exposition

References:

1. *MLA Handbook for Writers of Research Papers*-Eighth edition - Joseph Gibaldi
2. *Thesis and Assignment Writing*– Anderson, Durston and Poole.
3. *Thesis Writing (Prentice Hall)* - Iverson
4. *Thesis Writing.* - C.J. Parsons
5. *Modern Rhetoric* - Brooks and Warren.
7. Kothari.C.R. *Research Methodology Methods and Techniques.*
8. M.P.Sinha. *Research Methods*, Atlantic Publishers: NewDelhi.
9. Paul Oliver. *Writing your Thesis.* NewDelhi.
10. Thorpe, James. Ed. *The Aims and Methods of Scholarship in Modern Languages and Literatures.* New York: PMLA, 1970.

18ELL702 Contemporary Literature and Theory 4 0 0 4

Objectives: To acquaint with the latest theories in literature and English Language Teaching

Unit I – Post Theory

1. ‘Introduction Post-Theory?’ Stefan Herbrechter and Ivan Callus

Unit II –Subaltern Studies

1. G. Thomas Couser–‘Disability, Life Narrative, and Representation’
2. Charu Gupta - ‘Dalit 'Viranganas' and Reinvention of 1857’
3. Bronwyn Fredericks – ‘Reempowering Ourselves: Australian Aboriginal Women’

Unit III –Gender Studies

1. Judith Butler - ‘Performative Acts and Gender Constitution: An Essay in Phenomenology and Feminist Theory’
2. Eve Kosofsky Sedgwick - ‘Epistemology of the Closet’
3. Susan Stryker, Paisley Currah and Lisa Jean Moore –‘Introduction: Trans-, Trans, or Transgender?’

Unit IV - Cultural Studies

1. John Storey - ‘Film’ [Chapter four of *Cultural Studies and the Study of Popular Culture*].
2. Neil Badmington – ‘Cultural Studies and the Posthumanities’ [Chapter 14 of *New Cultural Studies: Adventures in Theory*]
3. Catherine Gallagher - ‘Raymond Williams and Cultural Studies’
4. ‘Dangal’- Directed by Nitesh Tiwari
5. ‘MaheshintePrathikaram’ – Directed by DileeshPothan

Unit V – Literature

1. ManjulaPadmanabhan – *Escape*
2. Warren Ellis – *Transmetropolitan*
3. Hoshang Merchant – ‘Scent of Love’
4. Margaret Atwood – ‘In the Secular Night’
5. GirishKarnad – *Naga- Mandala*
6. SharankumarLimbale. *The Outcaste: Akkarmashi*.
7. Paul Beatty – *The Sellout*

CORE READING:

1. *Anthology of Contemporary Indian Poetry* edited by MenkaShivdasani.
2. <http://bigbridge.org/BB17/poetry/indianpoetryanthology/indian-poetry-anthology-contents.html#>
3. For fiction, follow any standard text.
4. Online sources

References

- Loomba, A. (2005). *Colonialism/ Post Colonialism*. London: New York: Routledge.
- Sethuraman V.S. *Contemporary Criticism: An Anthology*. Chennai: Macmillan India Ltd. 1989.
- Lodge, David. *20th Century Literary Critics: A Reader*. Newyork: Longman, 1972.
- Nigal Wood. *Modern Criticism and Theory: A Reader*. 3rd Edition. New Delhi: Pearson Education, 2008.

Electives

18ELL731

Post Colonial Studies

4 – 0 – 0- 4

Objective: To apply the theoretical aspects in the prescribed works.

Unit I

Edward Said	‘Crisis’ from <i>Orientalism</i>
Jean Paul Sartre	Preface to <i>Wretched of the Earth</i> .
HomiBhabha	‘The Other Question’ from <i>Location of Culture</i> .
Mary E Hawkesworth	‘Democratization: Reflections on Gendered Dislocations in the Public Sphere’
K AyyappaPaniker	‘The Postcolonial Experience in Indian Literature’

Unit II

B. Ashcroft, G Griffiths & H. Tiffin Chapter 4 ‘Theory at the Crossroads: Indigenous Theory and Postcolonial Reading’ from *The Empire Writes Back*.

GayatriChakravortySpivak	‘Can the Subaltern Speak?’
Chandra TalpadeMohanty-	‘Under Western Eyes: Feminist Scholarship and Colonial Discourses’
Bourdieu, Pierre. -	‘The Forms of Capital’

Unit III

Arjun Appadurai – “Disjuncture and Difference in the Global Cultural Economy”

Mary E John – “Globalization, Sexuality and the Visual Field: Issues and Non-Issues for Cultural Critique”

Arunima, G – “Who is a Malayali Anyway?: Language, Community and Identity in Pre-Colonial Kerala”

Ramakrishnan, E V - “Beyond Canons and Classrooms: Towards a Dialogic Model of Literary Historiography”

Unit IV

Chinua Achebe *A Man of the People*

NgugiwaThiongo *Petals of Blood*

J.M.Coetzee *Disgrace*

Amitav Ghosh *Sea of Poppies*

Unit V

ShyamSelvadurai *Cinnamon Gardens*

BapsiSidwa *Ice Candy Man*

Michael Ondaatje *The English Patient*

George Saunders *Lincoln in the Bardo*

References:

<https://www.marxists.org/reference/archive/sartre/1961/preface.htm>

G. Arunima – “Who is a Malayali Anyway?: Language, Community and Identity in Pre-colonial Kerala” in *Assertive Religious Identities: India and Europe*. Ed. Satish Sabharwal, Mushirul Hasan. 33-57. Delhi: Manohar, 2006.

Ramakrishnan, E V - “Beyond Canons and Classrooms: Towards a Dialogic Model of Literary Historiography” in *Indigenous Imaginaries: Literature, Region, Modernity*. Hyderabad: Orient Blackswan, 2017.

Ahmed, Aijaz. *In Theory: Classes, Nations, Literatures*. London: Verso, 2000.

Mary E Hawkesworth - ‘Democratization: Reflections on Gendered Dislocations in the Public Sphere’ in *The Socialist Feminist Project: A Contemporary Reader in Theory and Politics*. Ed. Nancy Holmstrom. Delhi: Aakar, 2011

Mary E John – “Globalization, Sexuality and the Visual Field: Issues and Non-Issues for Cultural Critique” in *Women Contesting Culture: Changing Frames of Gender Politics in India*. Ed. Kavita Punjabi, ParomitaChakravarti. Jadavpur: Jadavpur University, 2012.

Bourdieu, Pierre. - ‘The Forms of Capital’ in *Cultural Theory: An Anthology*. Ed. ImreSzeman, Timothy Kaposy. UK: Wiley-Blackwell, 2011.

Lazarus, Neil. *The Cambridge Companion to Postcolonial Literary Studies (Cambridge Companions to Literature)*. UK: CUP, 2004

Satchidanandan, K. Ed. *K. AyyappaPaniker: Selected Essays*. New Delhi: SahityaAkademi, 2017.

Online sources

Objective:

- To enable students to develop the analytical skills required in Second Language Learning.
- To familiarize students with the empirical and conceptual issues that arise in the study of Language

Unit I -Introduction and Major Trends

ELT : An introduction –Language Acquisition-Psychology of language learning-Socio-linguistics, Psycholinguistics- Behaviourism, Cognitivism, Constructivism.

Unit II: English Language Teaching

Approaches, methods and techniques in ELT- LSRW-First and Second Language Acquisition- English as Second Language (ESL) - Causative Factors- English for Specific Purpose (ESP)-The Problems of Teaching English in India.

Unit III: Language Tests and Tools

Types of Tests- Objective and Subjective Test-Characteristics of a Good Language Test- Tools of Evaluation-Remedial Teaching.

Unit IV

Phonetics-Phonology and Morphology of English- Syntax- Semantics and Pragmatics.

Unit V

Modern trends in teaching-CALL-Curriculum and Syllabus design-Material production

References:

Smith, N. (1999) Chomsky: *Ideas and Ideals*. Cambridge University Press

Raghubir Sahai Gupta, Kapil Kapoor. (1991) *English in India, Issues and Problems*. New Delhi: Academic Foundation.

Richards J. and Rodgers T. (2002) *Approaches and Methods in Language Teaching*. Cambridge: CUP.

Thirumala, M.S. (2002) *An Introduction to TESOL*, Mysore: Central Institute of Indian Languages.

Halliday, MAK. *On Language and Linguistics*. Vol. 3. In the Collected Works of MAK Halliday. London: Continuum, 2003.

Online Sources.

18ELL7332 BHASHA LITERATURES IN ENGLISH TRANSLATION 4-0-0-4

Objectives: To familiarize students with the Bhasha Literatures in English Translation; to familiarize them with the variety and richness of Indian literatures; to motivate students to translate works.

Unit 1 Role of Translation in the Indian context

Problems and issues in translation – languages and cultures-Idea of Indian literature(s).

Unit 2 Fiction

Prathibha Ray – *Yajnaseni: The Story of Draupadi*

ChandrasekharaKambar – *Shiva's Drum*

O V Vijayan – *Legends of Khazak.*

Unit 3 Poetry

N Pichamurti– ‘National Bird’

Umashankar Joshi - ‘Passing Through Rajasthan’

Nirala– ‘The Betrayal’

Amiya Chakravarty– ‘Fire’

ArunKolatkar – ‘The Alphabet’

Unit 4 Drama

Vijay Tendulkar – *Missing: A Father*

GirishKarnad–*Hayavadana*

Unit 5 Short Stories

Chalam – ‘Widow’

N Kunjamohan Singh – ‘The Taste of the Hilsa’

Kartar Singh Duggal – ‘The Taxi Driver’

Saadat Hasan Manto – ‘Toba Tek Singh’

DamodarMauzo – ‘The Vow’

CORE READING:

1. Dharwadker, Vinay, A K Ramanujan. Eds. *The Oxford Anthology of Modern Indian Poetry*. Delhi: OUP,1996.
2. Ramakrishnan, E V. Ed. *Indian Short Stories: 1900-2000*.Delhi: SA, 2000.
3. Joshi, Ajay. Tr. *Vijay Tendulkar: Five Plays for Children*. Delhi: Scholastic India Pvt Ltd, 2008.
4. Online Sources.

REFERENCES

- 1.Deshpande, G.P. *Modern India Drama* Ed; New Delhi :SahityaAkademi 2000.
2. KambarChandrashekar . *Modern Indian Plays* Ed. Vol.2 New Delhi: National School of Drama 2000.
- 3.Reddy . K V and R K Dhawan (eds) *Flowering of Indian Drama: Growth and Development* .New Delhi: Prestige , 2005.
4. Steiner, G*After Babel: Aspects of Language and Translation*. Oxford: OUP. 1997.
5. Talgeri, P And S K Verma Eds. *Literature and Translation*. New Delhi: JNU, 1988.
- 6 .Bassnett, Susan. *Translation Studies*.UK: Routledge, 2013.
7. Online Sources