

15CUL501**CULTURAL EDUCATION****2 0 0 P/F**

Objective: Love is the substratum of life and spirituality. If love is absent life becomes meaningless. In the present world if love is used as the string to connect the beads of values, life becomes precious, rare and beautiful like a fragrant blossom. Values are not to be learned alone. They have to be imbibed into the inner spirit and put into practice. This should happen at the right time when you have vitality and strength, when your hearts are open.

The present course in value education is a humble experience based effort to lead and metamorphosis the students through the process of transformation of their inner self towards achieving the best. Amma's nectarous words of wisdom and acts of love are our guiding principles. Amma's philosophy provides an insight into the vision of our optimistic future.

1. Invocation, Satsang and Question - Answers
2. Values - What are they? Definition, Guiding Principles with examples Sharing own experiences
3. Values - Key to meaningful life. Values in different contexts
4. Personality - Mind, Soul and Consciousness - Q and A. Body-Mind-Intellect and the Inner psyche Experience sharing
5. Psychological Significance of samskara (with eg. From Epics)
6. Indian Heritage and Contribution and Q and A; Indian Ethos and Culture
7. Self Discipline (Evolution and Practice) – Q and A
8. Human Development and Spiritual Growth - Q and A
9. Purpose of Life plus Q and A
10. Cultivating self Development
11. Self effort and Divine Grace - their roles – Q and A; - Vedanta and Creation - Understanding a spiritual Master
12. Dimensions of Spiritual Education; Need for change Lecture – 1; Need for Perfection Lecture - 2
13. How to help others who have achieved less - Man and Nature Q and A, Sharing of experiences

REFERENCES:

1. Swami Amritaswaroopananda Puri - Awaken Children (Volume VII and VIII)
2. Swami Amritaswaroopananda Puri - Amma's Heart
3. Swami Ramakrishnanda Puri - Rising Along the Razor's Edge
4. Deepak Chopra - Book 1: Quantum Healing; Book 2: Alpha and Omega of God; Book 3: Seven Spiritual Rules for Success
5. Dr. A. P. J. Abdul Kalam - 1. Ignited Minds 2. Talks (CD)
6. Swami Ramakrishnanda Puri - Ultimate Success
7. Swami Jnanamritananda Puri - Upadesamritham (Trans: Malayalam)
8. Vedanta Kesari Publication - Values - Key to a meaningful life
9. Swami Ranganathananda - Eternal values for a changing society
10. David Megginson and Vivien Whitaker - Cultivating Self Development
11. Elizabeth B. Hurlock - Personality Development, Tata McGraw Hill
12. Swami Jagatatananda - Learn to Live (Vol. 1 and 2), RK Ashram, Mylapore

15ELL701**RESEARCH METHODOLOGY****4 0 0 4**

Objectives: To introduce scholars to the philosophy and mechanics of research; to train scholars in the use of language, style and discourses suitable for thesis-writing; to expose scholars to theories of literature, and help them acquire both a theoretical thrust and hands-on experience in writing research proposals before they embark on the execution of the thesis proper.

Unit 1 Introduction to Research

The Meaning, Definition and Objectives of Research - Research in Language and Literature. (Types of Literary Research, Different approaches to Research)

Unit 2 Research Process

Materials and Tools of Research (Primary and Secondary sources, Library and Electronic sources) - Collection and organization of materials - Research format - Compiling a bibliography - Writing drafts - Plagiarism check.

Unit 3 The Mechanics of Research Writing

The use of Quotations – Parenthetical Documentation - The Format (Presentation) of a Thesis - From the First Draft to the Final Copy - The Mechanics of Thesis Writing.

Unit 4 Language, Style and Types of Discourses

Diction - The Style suitable for a Literary Thesis – Narration – Argumentation – Exposition – Description.

Unit 5 Theory of Literature

Extrinsic and Intrinsic Approaches (Wellek & Warren) - Modern Literary Theory (Lodge, David) - Theory of Comparative Literature (Weisstein, Ulrich).

REFERENCES:

1. MLA Handbook for Writers of Research Papers - Sixth edition – Joseph Gibaldi
2. Thesis and Assignment Writing - Anderson
3. Thesis Writing (Prentice Hall) - Iverson
4. Thesis Writing - C.J. Parsons
5. Modern Rhetoric - Brooks and Warren.
6. Wellek, Rene and Warren, Austin. Theory of Literature

7. Lodge, David. *Modes of Modern Writing*
8. Weisstein, Ulrich. *Comparative Literature and Literary Theory*
9. Kothari. C. R. *Research Methodology - Methods and Techniques.*
10. M. P. Sinha. *Research Methods, Atlantic Publishers: New Delhi.*
11. Paul Oliver. *Writing your Thesis. New Delhi.*

15ELL702**CONTEMPORARY LITERATURE AND THEORY****4 0 0 4**

Objectives: *To acquaint with the latest literary theories*

Unit 1 Introduction

1. Liberal Humanism - Literary theory from Aristotle to F. R. Leavis
2. Transition of Liberal Humanism to Theory

Unit 2 Structuralism, Post-Structuralism, Deconstruction

1. Ferdinand de Saussure - The Object of Study
2. Jacques Derrida - Structure, Sign and Play in the Discourse of the Human Science
3. Paul de Man - Semiology and Rhetoric

Unit 3 Feminism Psychoanalysis, Marxism, Post Colonialism

1. Jacques Lacan - Seminar on the Purloined Letter
2. Elaine Showalter - Towards the Feminist Poetics
3. Edmund Wilson - Marxism and Literature
4. Homi Bhaba - The Other Question

Unit 4 New Historics, Reader Response, Narratology

1. Cleanth Brooks - The Primacy of the Reader
2. Stanley Fish - Is there a Text in this class?
3. Gerald Gennete - Structuralism and Literary Criticism

Unit 5 Literature

1. Amitav Ghosh - In an Antique Land
2. Chimamanda Ngozi Adichie - Half of a yellow sun
3. Mahesh Dhattani - Tara

REFERENCE BOOKS

- Loomba, A. (2005). *Colonialism / Post Colonialism*. London: Newyork: Routledge.
 Sethuraman V. S. *Contemporary Criticism: An Anthology*. Chennai: Macmillan India Ltd. 1989.
 Lodge, David. *20th Century Literary Critics: A Reader*. Newyork: Longman, 1972.
 Nigal Wood. *Modern Criticism and Theory: A Reader*. 3rd Edition. New Delhi: Pearson Education, 2008.

15ELL731**ENGLISH LANGUAGE TEACHING****4 0 0 4**

Objective: *To enable students to develop the analytical skills required in Second Language Learning; to familiarize students with the empirical and conceptual issues that arise in the study of Language.*

Unit 1 Introduction and Major Trends

ELT: an introduction (History, Place, Position, Problems, Prospects and Future)
 Approaches, Methods and Techniques in English Language Teaching.
 First and Second Language Acquisition.

Unit 2 English Language Teaching in India

Content of Language Teaching:
 English as Second Language (ESL) - Acquisition and Causative Factors
 English for Specific Purpose
 The Problems of Teaching English

Unit 3 Language Tests and Tools

Types of Tests
 Characteristics of a Good Language Test
 Purposes and types of Tests
 Objective and Subjective Test
 Tools of Evaluation
 Remedial Teaching

Unit 4

Phonetics
 Phonology and Morphology of English
 Syntax
 Semantics and Pragmatics

Unit 5

Psychology of Language Processing and Learning (Spoken Word Recognition, Speech Production, Rules and Exceptions: Reading and Morphology).

SUGGESTED READINGS:

Smith, N. (1999) *Chomsky: Ideas and Ideals*. Cambridge University Press
 Raghubir Sahai Gupta, Kapil Kapoor. (1991) *English in India, Issues and Problems*. New Delhi: Academic Foundation
 Richards J. and Rodgers T. (2002) *Approaches and Methods in Language Teaching*. Cambridge: CUP
 Thirumala, M. S. (2002) *An Introduction to TESOL*, Mysore: Central Institute of Indian Language.

15ELL732**MEDIA, CULTURAL THEORY AND VISUAL SEMIOTICS****4 0 0 4**

Objectives: To familiarize students to the various aspects of cultural theory and culture studies; to highlight intertwining of cultural facets and dissemination of media messages; to provide an analytical framework through which communication emanating from various media channels may be studied and understood.

Unit 1

What is Cultural Studies? - Theoretical frameworks of Culture and cultural studies: Culture - Popular Culture – Ideology - Culture and Civilization – Early Trends in Cultural Studies - Centre for Contemporary Cultural Studies - Raymond Williams: The analysis of culture.

Unit 2

Media and audience identity - Media influence and power: Media Effects - Types of Texts - Media Effects theories and Models - Audience demography and distinctions, etc. - Reception/ Audience Studies - The Circuit of Culture.

Unit 3

Methods / Methodologies in Cultural Studies - Language, Discourse, Identity, etc. – Post-Colonialism and Cultural Studies, Media and Cultural Studies.

Unit 4

Semiotics: Signs, Modality and Representation, Paradigm and Syntagm, Denotation, Connotation, Myths, Metaphor, Metonymy, Code.

Unit 5

Structuralism: Saussure, assumptions of Arbitrariness, Relational, Systematic – Post-Structuralism: Derrida and Difference, Michel Foucault - Post-modernism: Lyotard, Frederic Jameson, Baudrillard, Subcultures and Post-Modernism, Paul Virilio - Gender and Race – Feminism, Masculinity Studies, Race and Racism, Orientalism, Anti-Racism.

REFERENCES:

1. *Understanding Media Culture*, Jostein Gripsrud, Arnold, London
2. *Cultural Theory and Popular Culture: An Introduction*, John Storey, Pearson Longman
3. *A Companion to Cultural Studies*, Edited by Toby Miller, Blackwell
4. *Media and Cultural Studies, Key Works*, Edited by Meenakshi Gigi Durham and Douglas M. Kellner, Blackwell
5. *An Introduction to Cultural Studies*, Pramod K. Nayar, Viva Books

15ELL733**MODERN INDIAN ENGLISH LITERATURE IN TRANSLATION****4 0 0 4**

Objectives: To familiarize students with the translated works of great writers; to encourage students in translation practice; to motivate students to translate works.

Unit 1 Translation as an Art and Science

Problems and issues in translation - language and culture - decoding and recording - problems of equivalence - translation methods – transliterations - transcreations.

Unit 2 Fiction

Munshi Premchand - Godaan
 U R Ananda Murthi - Bharathipura
 O V Vijayan – Legends of Khazak.

Unit 3 Poetry

Gulam Muhammed Sheikh – Jaisalmer I
 B S Maedhekar – In these Waters of the Ganges
 Mahadevi Verma – Adhikar
 Balamani Amma - The Pen
 Arun Kolatkar – Jejuri

Unit 4 Drama

Vijay Tendulkar – Silence! The Court is in Session
 Girish Karnad – Hayavadana

Unit 5 Short Stories

Mulk Raj Anand – A Barber's Trade Union
 Anita Desai – A Devoted Son
 Bharati Mukherjee – Nostalgia
 R K Narayan – Another Community
 Thakazhi Sivasankara Pillai – A Blind Man's Contentment

REFERENCE BOOKS

1. Deshpande, G.P. *Modern Indian Drama Ed*; New Delhi: Sahitya Akadami, 2000.
2. Christeva, Julia: *Desire in Language*.
3. Frenz, H. *The Art of Translation. In Comparative Literature: Method and Perspective. Ed. N P Stallknecht and Horst Frenz. Carbondale: Univ of Illinois Press, 1971.*
4. Wendy Steiner Ed. *Image and Code Michigan Studies in Humanities*.
5. Kambar Chandrashekar. *Modern Indian Plays Ed. Vol. 1 & Vol. 2. New Delhi: National School of Drama, 2000.*
6. Reddy, K V and R K Dhawan (eds.) *Flowering of Indian Drama: Growth and Development. New Delhi: Prestige, 2005.*
7. S Alta, W, Dissanayake Ed. *The Penguin Book of Modern Indian Short Stories, 2001.*
8. Steiner, G *After Babel: Aspects of Language and Translation. Oxford: OUP, 1997.*
9. Talgeri, P and S K Verma Eds. *Literature and Translation. New Delhi: JNU, 1988.*
10. Berger John, *Ways of Seeing. Penguin.*

15ELL734**POST-COLONIAL STUDIES****4 0 0 4**

Objective: To apply the theoretical aspects in the prescribed works.

Unit 1

Edward Said - Orientalism
 Franz Fanon - Wretched of the Earth
 Homi Bhabha - Location of Culture
 Gayatri Chakravorty Spivak - Can the Subaltern Speak?

Unit 2

B. Ashcroft, G Griffiths & H. Tiffin - The Empire Writes Back
 Partha Chatterjee - The Nation and its Fragments

Unit 3

E. M. Forster - A Passage to India
 Sashi Deshpande - That Long Silence
 V. S. Naipaul - A House of Mr. Biswas

Unit 4

Chinua Achebe - A Man of the People
 Ngugi wa thiongo - Petals of Blood
 J. M. Coetzee - Disgrace

Unit 5

Bankim Chandra Chatterjee - Anand Math
 Bapsi Sidwa - Ice Candy Man
 Michael Ondaatje - The English Patient

15ELL796**DISSERTATION****12 cr**

M.Phil. dissertation will be prepared by the students on a topic chosen by them in consultation with the supervising teacher. They are expected to undertake research by getting recourse to contemporary literary and cultural theories. The length of the dissertation should be 70/80 pages. The dissertation has to be finalized within the time frame stipulated by the University and submitted on the date fixed for that purpose.

15ELL797**VIVA-VOCE****5 cr**

There will be an external examiner appointed by the University for the M.Phil. viva-voce. The viva will be based on the dissertation submitted by the students. They are expected to justify their work, i.e., theory, analysis methodology and conclusion. Marks will be awarded on the basis of their performance at the viva.