

# One year Certificate Course on "TRADITIONAL SCULPTURE AND WOOD CARVING"

## Regulations and Evaluation Pattern

### Assessment Procedure

The academic performance of each student in each course will be assessed based on Internal Assessment (including Continuous Assessment) and an end-semester examination. Evaluation pattern will be 80 marks for continuous assessment of practical work and 20 marks for end-semester practical examination.

Each course will have a maximum 100 marks. The minimum requirement for pass in a course will be acquiring 40% marks. Those who fail to acquire this pass minimum will be allowed one supplementary examination. Those who fail to clear the pass minimum will have to repeat the failed course.

### Classification of candidates

Those students who pass all subjects with an overall percentage of 60 or more, will be declared to have passed in first class. Those who pass all courses with overall percentage of less than 60 will be awarded the certificate without any class mentioned.

## CURRICULUM & SYLLABUS- 2023

### Semester I

S.NO	Course Code	COURSE TITLE	CONTACT PERIODS	L	T	P	C
1	23CTS101	Free hand Drawings (Memory/Perspective)	105hours (15 Days)	2	0	1	3
2	23CTS102	Free hand Drawings and Anatomy	175hours (25 Days)	1	0	2	3
3	23CTS103	Modelling (Clay/Plaster of Paris/Cement)	280 hours (40 Days)	1	0	5	6
4	23CTS181	Sculpture Design (2D& 3D Carving and Ornamental Designs carving)	420 hours (60 Days)	0	0	8	8
		Total	980 hours (140 days)				20

### Semester II

<b>S.NO</b>	<b>Course Code</b>	<b>COURSE TITLE</b>	<b>CONTACT PERIODS</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
1	23CTS111	3D sculptures carving Anatomical- wood	315 hours (45 Days)	1	0	4	5
2	23CTS112	3D sculptures carving Traditional- wood	315 hours(45 Days)	1	0	4	5
3	23CTS199	Project works	350 hours (50 Days)				10
		Total	980 hours (140Days)				20

## Detailed Syllabus

### Semester I

#### **23CTS101**

#### **FREE HAND DRAWINGS**

Unit I – Basic Drawings – Free Hand Drawings – Line Drawings, Drawings from Nature, Floral Design

Unit II– Memory Drawings - Visualizing (Memory Drawing / Exploratory Drawing)

Unit III– Perspective Drawings- concept of perspective drawing. One point and two point and three-point perspective. Perspectives of Sculptures

Total : 105 periods

#### **23CTS102**

#### **FREE HAND DRAWINGS AND ANATOMY**

Unit I – Free Hand Drawings- Basic Human Anatomy measurements

Unit II– Anatomy Drawings- Face, Head, Hand, Legs

Unit III– Anatomy Drawings- Full Body - Men, Women, Children of all ages

Total : 175 periods

## **23CTS103    MODELLING (CLAY/PLASTER OF PARIS/CEMENT)**

**Unit I** –Material explorations – Different models with Clay

**Unit II**– Material explorations – Different models with Plaster of Paris

**Unit III**– Material explorations – Different models with Cement

Total :280 periods

## **23CTS181    SCULPTURE DESIGN (2D& 3D CARVING AND ORNAMENTAL DESIGNS CARVING)**

**Unit I** –2D Carving and Ornamental Designs (Cement)- carving of Walls, Pillars

**Unit II**– 2D Carving and Ornamental Designs (Wood)- carving of Walls, Pillars, Doors, Portrait

**Unit III**– 3D Carving and Ornamental Designs (Wood)- carving of Idols

Total :420 periods

### **Semester II**

## **23CTS111    3D sculptures carving Anatomical- wood**

**Unit I** –3D Carving and Ornamental Designs (Cement/ Wood)- carving of Human model Parts

**Unit II**– 3D Carving and Ornamental Designs(Wood)- carving of Animal Anatomy

**Unit III**– 3D Carving and Ornamental Designs(Wood)- carving of Human model Anatomy

**There should be site visit during second semester**

Total :315 periods

## **23CTS112    3D sculptures carving Traditional- wood**

**Unit I** –3D Carving and Ornamental Designs (Cement/ Wood)- carving of Animals and Birds( Makara Bird, Yazhi, Ornamental Elephant etc)

**Unit II**– 3D Carving and Ornamental Designs (Wood)- carving of Idols - Pallava, Gandhara

**Unit III**– 3D Carving and Ornamental Designs (Wood)- carving of Idols- Hoysala, Chola

Total :315 periods

**23CTS199**

**PROJECT WORK**

Project work of an Idol for a period of 50 days should be based on a Dhyana Sloka. A minimum of 25 pages of Project Report must be submitted along with Project Work.

Total :350 periods

**Text and Reference Material**

**“Shilpamritam”** material will be supplied by the respective Gurus.