

**COURSE OBJECTIVES:**

- To understand the basic concepts of Indian classical art
- To learn technical terms, aspects and the contribution of Indian Aestheticians

**UNIT I****THALA: THE BASIC UNITS OF TIME IN NATYA.**

Meaning of thalam – Types of thalams – Aksharam -Matra - Saptha thalams - Pancha jaathis - Angas of thalam - Thala in Natya.

**UNIT II****BASICS OF INDIAN CLASSICAL MUSIC.**

Introduction - Foundational Elements – Thala -Raga- Saptha Swaras - Arohana - Avarohana - Characteristics – Sruthi – Alankara - Types of Indian Classical Music.

**UNIT III****BASICS OF INDIAN CLASSICAL DANCE.**

Eight classical dance forms of India - two basic aspects -Thandava – Lasya - Three components – Nritha – Nrithya - Natya.

**UNIT IV****FUNDAMENTALS OF INDIAN AESTHETICS IN NATYA.**

Aestheticians of India - Theory of Rasa- Classifications of Bhava and Rasa.

**UNIT V****GUIDELINES OF NATYA.**

-Natyasastra by Sage Bharatha - Abhinayadarpana by Nandikeshwara

## **COURSE OUTCOME:**

- Enhanced comprehension of Indian classical dance forms
- Ability to have an understanding of aesthetical studies.

## **REFERENCES**

- Acquaintance with the contents of the Abhinaya Darpana. (The chapters and the aspects of dance dealt within them).
- Peter LD (2013) The disclosure of Sakti in aesthetics: remarks on the relation of Abhinavagupta's poetics and Nondual Kashmiri Śaivism republication, edited by Dwivedi RC and Togi NR (Eds.), Motilal Banarsidass, Delhi.
- Jeffrey L (2015) Dancing forth the divine beloved: a tantric semiotics of the bod as Rasain Classical Indian Dance. Sutra Journal 1(2): 1-11.
- South Indian Music – a multi-volume book series by Prof. P. Sambamurthy.
- Fundamentals of South Indian or Karnatic Music Author: E M Ramakrishnan; Publisher: Madras (1967).
- Historical Study of Indian Music. Author: Swami Prajnanananda. Publisher: Munshirm Manoharlal Pub Pvt Ltd; 2nd Rv&Enl edition (January 1, 2002). ISBN: 8121501776.
- South Indian music Author: P Sambamoorthy Publisher: Indian Music Pub. House; 7th ed., rev. and enl edition (1966).
- A dictionary of South Indian music and musicians Author: P Sambamoorthy.
- Nandikesvara's Abhinayadarpanam by Prof. Manmohan Ghosh
- The Mirror of Gesture by Ananda Coomaraswamy and Gopala Kristnayya Duggirala
- The Evolution of Classical Indian Dance Literature: A Study of the Sanskritic Tradition by Dr. Mandakranta Bose
- Dance imagery in South Indian temples: study by Dr. Bindu S. Shankar
- An Introduction to Indian Aesthetics: History, Theory, and Theoreticians Hardcover – 18 February 2021 by Mini Chandran (Author), Sreenath V.S. (Author)
- A Modern Introduction to Indian Aesthetic Theory: The Development from Bharata to Jagannaatha Paperback – 30 March 2007 by S. S. Barlingay.