

# **PhD Coursework (English Language and Literature) 2018**

Department of English, Amritapuri

## **EN811 Introduction to Aboriginal History and Cultures of Canada, Japan and New Zealand**

(4 credits)

### **Unit 1**

Aboriginal History and Culture of Canada: Emergence of the aboriginal tribes of Eskimo (Inuit), Metis and Cree-Cultural beliefs and rituals-Contemporary writers and their works on aboriginals

### **Unit 2**

Aboriginal History and Culture of Japan: Emergence of the aboriginal tribe of Ainu-Cultural beliefs and rituals-Contemporary writers and their works on aboriginals

### **Unit 3**

Aboriginal History and Culture of New Zealand: Emergence of the aboriginal tribe of Maori-Cultural beliefs and rituals

### **Unit 4**

20<sup>th</sup> and 21<sup>st</sup> Century Aboriginal writers of Canada, Japan and New Zealand: Eden Robinson (Monkey Bear)-Joseph Boyden (Three Day Road)- Patricia Grace (Waiariki and Dogside Story)- Keizaburo Tejima (Happy Life of a Northern Red Fox).

### **References:**

1. Native Literature in Canada: From the Oral Tradition to the Present by Penny Petrone
2. Canadian Society & Culture by Bhagat Singh
3. A History of Canadian Literature by WH New
4. The Multi-Dimensional Model of Maori Identity and Cultural Engagement by Houkamau
5. Maori Tribalism and Post-Settler Nationhood in New Zealand by Sissons, Jeffrey
6. Ainu Creed and Cult by B.Z. Seligman and H. Watanabe
7. The Conquest of Ainu Lands: Ecology and Culture in Japanese Expansion, 1590-1800 by Brett L. Walker
8. A History of Japanese Literature: The First Thousand Years by Shuichi Kato
9. Japanese Literature: An Introduction for Western Readers by Donald Keene

# **PhD Coursework (English Language and Literature) 2018**

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## **EN812 Myth and Ecology in Canadian, Japanese and New-Zealand Literature**

(4 credits)

### **Unit 1**

Myth Criticism: Theory of Vladimir Propp on myth and folktale-Carl Jung and his theory on archetypes- Northrop Frye and Anatomy of Criticism- Joseph Campbell and his theories on myth criticism.

### **Unit 2**

Folklores, Legends and Narratives of Canada, Japan and New Zealand- Selected folktales of Canada, Japan and New Zealand.

### **Unit 3**

Eco Criticism: Theory of Eco Criticism and its relevance-Greg Garrard- Theories of Greta Gaard- Living Interconnections- Gender, race, class, nature - Eco Feminism-Vandana Shiva

### **Unit 4**

Treatment of nature in the works of Canada, Japan and New Zealand-Nature related myths and legends of Canada, Japan and New Zealand- Time, sea, land and sky, control, creation, decay and regeneration

### **References:**

- 1 Ecological Criticism for Our Times: Literature, Nature and Critical Inquiry by Murali Sivaramakrishnan and Ujjwal Jana
- 2.Literature and Folklore After Post structuralism by Gurbhagat Singh
- 3.The Myth of Japanese Uniqueness by Peter N.Dale
- 4.A Concise Encyclopedia of Maori Myth and Legend by Margaret Orbell
- 5.The Conquest of Ainu Lands: Ecology and Culture in Japanese Expansion,1590-1800 by Brett L.Walker
- 6.Beyond Primitivism: Indigenous Religious Traditions and Modernity by Jacob K. Olupona
- 7.The Beginning Theory by Peter Barry
- 8.Living Interconnections by Greta Gaard
- 9.Anatomy of Criticism by Carl Jung.