

22VM802 **FILM APPRECIATION AND IMAGE FORMATION TECHNIQUES 4 0 0 4**

Program Outcome (PO) – Ph.D. outcome

- Learn to develop a broadly interdisciplinary approach in understanding the vocabulary of film language
- Learn to employ theoretical and disciplinary tools in analysis and assessment of film and film images.
- To develop critical responses to cinematic work based upon aesthetic or cultural values.

Course Outcome - Subject Outcome

By the end of this course, students will be able to

- Understand the structural and narrative perspectives of cinema as an artistic and technical medium
- Learn about, the nuances of image formation techniques in cinema and to develop a temperament to read the images
- To analyze the cinematic methods that work upon creating a specific impact

UNIT 1

Language of cinema - Spectrum of art, Organic narrative structure, Three act structure, Five act structure, Cinematic Time & Space, Character - Pictorial elements

UNIT 2

Form and Content of Cinema - a. Content: Idea to shooting script, Structural differences - Cinema and theater, Dialogue - Cinema and theater, b. Form: Vocabulary of images - *Framing*, *Lensing*, *Camera angles*, *Composition*, *Camera movements*, *Lighting*, *Line of force*, Perception of Sound

UNIT 3

Reading of cinematic image- Reading connection between shots - *Intra Shot composition*, *Continuity*, *Transitions*, Understanding light, Understanding color

UNIT 4

Post production techniques - Constructive editing, Montage, Editing techniques, Signs & syntax, Prescriptive & descriptive theory,

UNIT 5

Film appreciation - Micro analysis, Macro analysis, Case Study

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