

Overview of the course/ Course Description:

This course is designed to orient the students to the underpinnings and influences of the women's movements in India from approximately the 18th century through modernity. Women's studies are explored primarily through history and culture. The course is designed to enable students to understand how concepts have a two-fold relationship with social reality and how they link and debunk common-sense understandings of social reality.

Particular emphasis will be given to the influence of Indian media, patriarchal norms specific to India, and textual representations of women throughout Indian history.

Learning Objectives: The course focuses on mapping and analyzing perspectives, issues, and debates within India's historical and modern cultural context through a gender studies lens; understanding feminisms in global and local contexts; understanding the influences of media on the formation of social constructs that perpetuate patriarchal norms; and doing research and presenting and defending its significant arguments.

Pedagogy: Students will be able to understand and incorporate historical patterns, feminist theory, and critical components of Indian culture into cohesive research questions that they should be able to answer cogently and thoroughly. This will be achieved through critical analysis, textual analysis, and content analysis.

Syllabus

Unit 1: Women's movements, Indian feminism, and Indian history: a brief overview.

Unit 2: Indian feminism, intersectionality, and the lasting influences of colonialism and nationalism.

Unit 3: Patriarchy, women, and India; constructs of purity, modernity, and the public and private spheres.

Unit 4: Media, gender, and Indian culture; Forming a post-Independence Indian identity.

Unit 5: Research Unit; formulating a research question, identifying source materials, and performing content analysis.

References:

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Course Outcome:

After the completion of the course, the student will be able to –

CO 1 – Read and understand historical texts through a feminist critical analysis

CO 2 – Analyze Indian cultural phenomenons through a feminist lens

CO 3 – Employ critical analysis as a primary method of investigation in academia

CO 4 – Perform media content analysis

CO 5 – Develop research questions and perform discursive analysis

Evaluation pattern:

	Weightage	Component
Internal	70	Attendance, participation, weekly assignments
External	30	End-semester exam paper
Total	100	
Activities/Content directly bearing on Employability/ Entrepreneurship/ Skill development –Problem-solving, critical thinking, and analytical discourse.		

