

Overview of the course/ Course Description:

This course aims to introduce the nature and concept of 'Religious Narratives' with its connection with interdisciplinary disciplines such as archaeology, heritage, architecture, history, art history, and cultural landscapes.

Learning Objectives: The course helps to study both folk and textual religious narratives associated with historical events, activities or persons and exhibit other cultural values.

Pedagogy: The course will cover the theoretical understanding of narratives along with the close reading of some narratives for understanding the application of theories.

Syllabus**Unit 1**

What is Narrative? - Different Types of Narrative - Is there a difference between oral and written narratives? Why?

Unit 2

Who tells the narrative? When? To whom? Do the location, context, and audience decide the nature of the narrative?

Unit 3

What are religious narratives? Is religious narrative different from other types of narratives? What makes a religious narrative a religious narrative? What is the interconnection between Religion and Narratives?

Unit 4

What can studying religious narratives entail? Which different approaches can you take? Literary approach, sociological approach, etc.

Unit 5

Application of the theories – Study of some narratives

References:

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Course Outcome:

After the completion of the course, the student will be able to –

CO 1 – To understand the concept of Religious Narratives

CO 2 – Appreciate the different types of Religious Narratives

CO 3 – Understand the role of narrator, audience, location and context of the Religious Narratives

CO 4 – Understand the role of Religious Narrative in the arena of Interdisciplinary Cultural Studies

CO 5 – Close reading of Religious Narratives

Evaluation pattern:

	Weightage	Component
Internal	50	Written Assignments/Periodical Tests/Presentations
External	50	End semester Exam
Total	100	

Activities/Content with direct bearing on Employability/ Entrepreneurship/ Skill development – Activities and content based - Skill development – classroom based and field-oriented activities for understanding the reading of religious narratives.