

Overview of the Course

This course aims to introduce the fundamentals of ‘Rituals and Temples in India’ with its connection to interdisciplinary disciplines such as archaeology, heritage, architecture, history, art history, religion, literature and narratives. The course will help study the tangible and intangible heritage associated with temples in India.

After the completion of the course, the student will be able to –

CO1 – Knowing the concept of the temple in Hindu tradition

CO2 – Understanding the fundamentals rituals

CO3 – Understanding the association of the temple and allied rituals

CO4 – Appreciate the role of the intangible and intangible heritage associated with the temple

CO5 – Analyse the case studies of temple rituals

Syllabus**Unit 1**

Definition of the temple – significance and the meaning of the temple – spiritual, cultural, religious, symbolic artistic, dimensions of temples

Unit 2

Sanskrit scriptures narrating the making of the temple – scriptures on temple architecture – Mayamatam – Manasara - Samaranganasutradhara – Brihatsamhita – Shilpa Prakash - understanding the āgama tradition

Unit 3

The emergence of temple architecture in India – Nagara style of temples – Vesara style of temples – Dravid style of temples – region wise sub types of temples

Unit 4

Making the rituals – ritual practices – types of rituals - determination of rituals – characteristics of rituals

Unit 5

Temple rituals - Worship of temple icons – āgama-based rituals in the temple – contemporary rituals – continuity of rituals

Unit 6

Tangible and Intangible culture – temple icons – Festivals and Celebrations – Pilgrimages associated with the temple – arts and crafts associated with the temple

Unit 7

Application of the theories – Any four case studies from different religious sects such as Shaiva, Vaishnava, Shakta, Ganapatya, Saura, etc

Select References

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Evaluation pattern:

	Weightage	Component
Internal	50	Written Assignments/Periodical Tests/Presentations
External	50	End semester Exam
Total	100	

Activities/Content with direct bearing on Employability/ Entrepreneurship/ Skill development (based on NAAC Criteria) – Activities and content based - Skill development – classroom based and field-oriented activities for understanding the fundamentals of temple rituals

Year of Introduction - 2023