

AMRITA VISHWA VIDYAPEETHAM
AMRITAPURI CAMPUS
PhD-ENGLISH LANGUAGE AND LITERATURE

24EN808

COMPREHENDING AGEING

4 0 0 4

COURSE OBJECTIVES

The course will introduce the students to the history, theory and the current practices in the field of literary gerontology; how writers across the world have approached “old age” and portrayed in literature; to understand the difference in the concept of “old age” across various cultures; to adopt a few psychological and practical solutions to the complex situations that threatens the physical and mental health of the aged.

ACTIVITIES/CONTENT WITH DIRECT BEARING ON EMPLOYABILITY /ENTREPRENEURSHIP/SKILL DEVELOPMENT (based on NAAC Criteria):

The Course will guide the learner to form a clear understanding of the concepts and ideas regarding literary gerontology and will give a clear idea regarding the issues faced by the aged. The learner can comprehend the cultural differences that affect the “aged”. By understanding and applying the theories and concepts in the course, the learner is able to build a career as an assistant professor /content writer/ a gerontologist/ social worker.

Unit 1: Introduction

History-theoretical perspective-modern techniques and movements-contemporary literature

Unit 2: Fiction

Aravind Adiga: *Last Man in Tower*

Upamanyu Chatterjee: *The Last Burden* and *Way to Go*

Unit :3 Film

Hannes Holm: *A Man Called Ove*

Jeo Baby: *Old age home* (film anthology- *Freedom Fight*)

Monjul Baruah : *Anur: Eyes on the Sunshine*

Unit 4: Short Stories / essays

Pratibha Ray: “The Transgression”

Mary Gordon: “Mrs. Cassidy’s Last Year”

Alice Munro: “The Bear came over the Mountain”

Unit 5: Poetry

Maya Angelou : “On Aging”

Donald Hall: “Affirmation”

K Satchidanandan : “Old women”

REFERENCES

Adiga, Aravind. *Last Man in Tower*. HarperCollins, 2011

Angelou, Maya. “On Aging”. *And Still I Rise*, Random House, 1978.

Chatterjee, Upamanyu. *The Last Burden*. Penguin India, 1993.

Way to Go. Penguin India, 2010.

A Man called Ove. Directed by Hannes Holm, Tre Vanner, 2015.

Anur: Eyes on the Sunshine. Directed by Monjul Baruah, Shivam Creation, 2023.

Gordon, Mary. “Mrs. Cassidy’s Last Year”. *Temporary Shelter: Short Stories*, Random House, 1987.

Hall, Donald. “Affirmation”. *White Apples and the Taste of Stone: Selected poems*, Houghton Mifflin Company, 2006.

Munro, Alice. “The Bear came over the Mountain”. *Hateship, Friendship, Courtship, Loveship, Marriage*, McClelland and Stewart, 2001.

“Old age Home”. *Freedom Fight*. Directed by Jeo Baby, Mankind Cinemas; Symmetry Cinemas, 2022.

Ray, Pratibha. “The Transgression”. Translated by Amlan Dash. *Grey Areas: An Anthology of Indian Fiction on Ageing*, edited by Ira Raja. Oxford University Press, 2010.

Satchidanandan, “Old Women”. *Grey Areas: An Anthology of Indian Fiction on Ageing*, edited by Ira Raja. Oxford University Press, 2010.

COURSE OUTCOME

CO1: Acquire knowledge of history , theory and current practices in the field of literary gerontology

CO2: Analyse the differences in the portrayal of “ageing/ aged” in various cultural settings.

CO3: Comprehend the themes, narrative styles, techniques and language of Literary gerontology

CO4: Attempt a multidisciplinary approach to understand the concept of Literary gerontology.

CO5: Apply theoretical framework to the works selected.

Evaluation Pattern

Total 100 Marks

Internal	Continuous Assessment	External
Midterm Exam-50 marks Weightage- 30	Assignment-10marks & test paper-10 marks Weightage -20	Presentation-25 marks Viva-25marks Weightage -50