

AMRITA VISHWA VIDYAPEETHAM

AMRITAPURI CAMPUS

PHD ENGLISH LANGUAGE AND LITERATURE

2024

24EN806 EXPLORING BHAKTI AND INDIAN PHILOSOPHICAL FOUNDATIONS
4-0-0-4

COURSE OBJECTIVES

The course "Exploring Bhakti and Indian Philosophical Foundations" critically examines the historical development of Bhakti movements in India and their significance within the broader context of Indian philosophical traditions. It analyses the philosophical underpinnings of Bhakti practices, including their relationship to major philosophical schools such as Vedanta, Nyaya, and Samkhya. This course helps to investigate the role of Bhakti in shaping Indian cultural, social, and religious landscapes, including its influence on literature, art, and music. It also equips students with the theoretical and methodological tools necessary for contributing original insights to ongoing academic discussions surrounding Bhakti and Indian philosophical thought.

COURSE OUTCOMES

CO 1: Demonstrate a nuanced understanding of the historical development of Bhakti movements in India and their impact on religious, cultural, and social dynamics.

CO 2: Evaluate the philosophical foundations of Bhakti practices and their intersections with major philosophical schools, articulating the inherent philosophical underpinnings.

CO 3: Analyse the cultural influence of Bhakti on Indian literature, art, and music, discerning how Bhakti ideals manifest across artistic forms.

CO 4: Utilize acquired theoretical and methodological tools to contribute original insights to ongoing academic discussions on Bhakti and Indian philosophical thought, advancing scholarly understanding through synthesizing diverse sources of knowledge.

SYLLABUS

Unit 1: Introduction to Indian Philosophical Foundations.

Unit 2: A general study of Bhakti movement and Bhakti literature in India.

Unit 3 : Poetry: Mēlpattūr Nārāyaṇa Bhaṭṭatiri: *Narayaniyam*(An Overview)

Poonthanam:*Njanappana*

Cherusseri Namboothiri:*Krishnagadha*

Unit 4 : Essay/Film

John Stratton Hawley: “*A Storm of Songs: India and the Idea of the Bhakti Movement*”

G. Aravindan: *Kanchana Sita*

Unit 5: Introduction to Western Philosophy

REFERENCES

- <https://stotranidhi.com/en/complete-narayaneeyam-in-english/>
- "[Jnanappana's English translation released in Ernakulam](https://www.thehindu.com/books/jnanappanas-english-translation-released-in-ernakulam/article3678080.ece)". *The Hindu*. 24 July 2012. <https://www.thehindu.com/books/jnanappanas-english-translation-released-in-ernakulam/article3678080.ece> .
- Ayyappanicker, *Medieval Indian Literature: An Anthology*, Sahitya Akademi, 2015.
- Cherussery, *Krishnagatha*, DC Books, 2021.

Evaluation Pattern

Total 100 Marks

Internal	Continuous Assessment	External
Midterm Exam-50 marks	Assignment - 10marks Test paper - 10 marks	Presentation - 25 marks Viva - 25 marks
Weightage- 30	Weightage -20	Weightage - 50