

# ADAM



## ADAM MILLER

Miller is a real estate attorney with an eclectic modern and contemporary art collection. [adammillergroup.com](http://adammillergroup.com)

### Q: What was your first acquisition?

A: My first true piece of art was a Robert Motherwell. It is predominantly red—a color I love living with.

### Q: Did you know that was the beginning of a collection?

A: My interest in art really goes back a long way. I started drawing at a young age. Art is a great way to diversify investments and, more importantly, something you live with and that moves you every day.

### Q: What is the foundation of your collection?

A: It takes years to build and save enough to start a collection. I tapped into some of my friends and clients who were already in the art world.

### Q: Where is the direction of your collection going?

A: Motherwell's period excites me on a deep level, but emerging artists' trends and black-and-white photography are also interesting.

### Q: What is the difference between collecting and consuming?

A: I have always loved collecting. I used to collect rare coins when I was a teenager. Consuming art is just art that infiltrates our lives. Whether it's through advertising, television or graffiti—art is all around us.

### Q: What responsibility do you feel you have as a collector?

A: We should make sure we acknowledge the necessity of art in culture. Artists are social commentators and creative responders. We who collect are helping to preserve a moment.

# PERI



## PERI ALLEN

Allen is a Montauk local who started collecting vintage Emilio Pucci in 1989. She is a fashion designer and the Shark Bites boutique founder. [sharkbitesmontauk.com](http://sharkbitesmontauk.com)

### Q: What was your first acquisition?

A: A Pucci blue diamond peignoir.

### Q: Did you know that was the beginning of a collection?

A: Yes, it's a problem I have.

### Q: Do you ever feel satiated?

A: No, never! There is always something. I just found an amazing jumpsuit that I have never seen before. They are asking a lot of money for it and I am deciding if I should offer it to a collector. I can't stop thinking about it. Pucci is all about what the color and patterns do for me.

### Q: How many Pucci pieces do you own?

A: Far too many. It rotates now that I have the store. I have 10 pieces at home that I wear. When I find a great new piece, one must leave to make money and room for more Pucci in my life. Then, other people get to enjoy them.

### Q: What do you think defines a collector versus a random consumer?

A: Passion. And you are only passionate about a couple of things, not everything. It is usually something with limited availability.

### Q: What responsibility do you feel you have as a collector?

A: I hate to see people not care for their clothing. I keep all my garments clean and repaired. These Puccis have lasted for over 50 years! I treat them carefully with love and respect.



From top: Holly crossbody bag, \$1,740; Foulard 70" x 70" silk twill scarf, \$425; printed satin boot, price upon request. Opposite page: "Make It" (2018) by John Joseph Hanright.