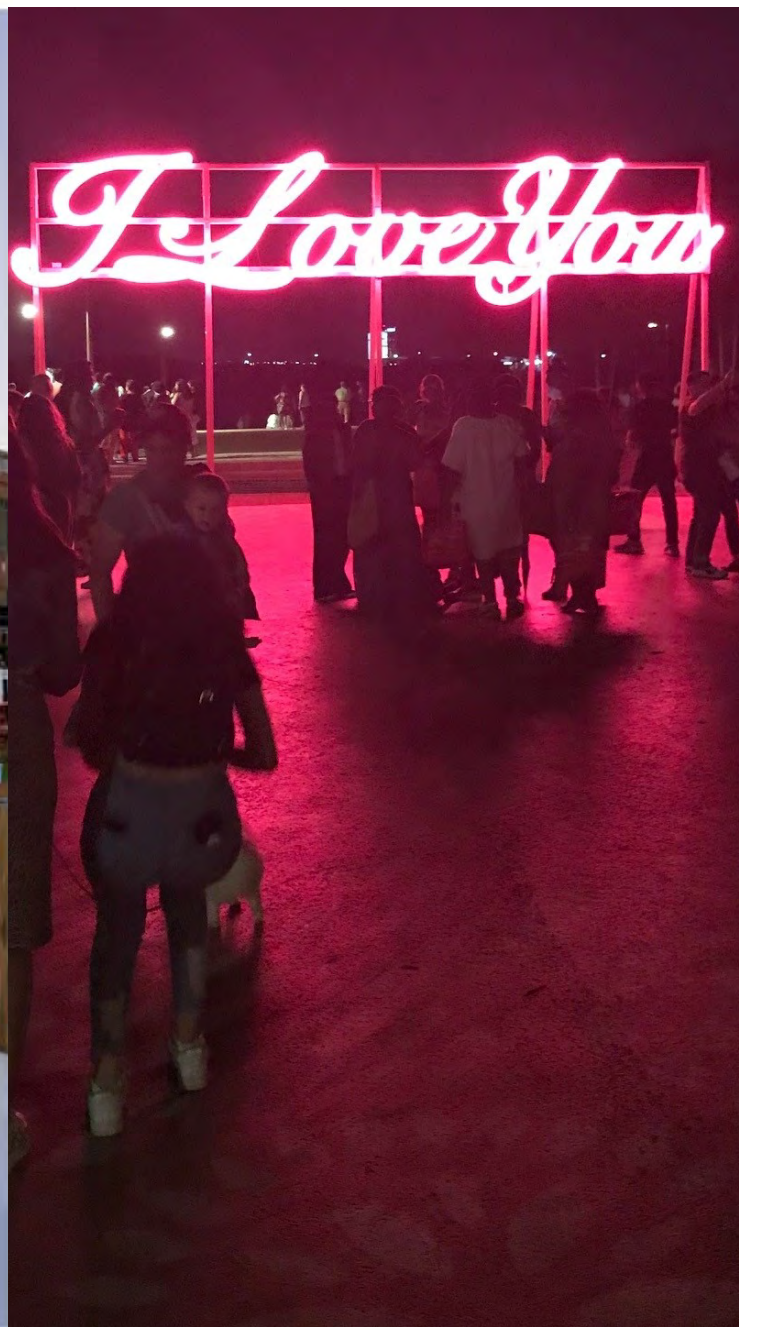


SITE SEE: NEW VIEWS IN OLD TOWN AT WATERFRONT PARK 2023





Artist: Nina Cooke-John

Approved in 2021

Visited Alexandria in May, 2022



We are inspired by the remains of ships found on the Hotel Indigo site in 2015 and Robison Terminal Site in 2018. We are fascinated both by the remains of the wreck itself: its form and texture, and the archaeological dig as a site of layered information that is exposed bit by bit through excavation.

INSPIRATION-SHIP RUINS EXCAVATED

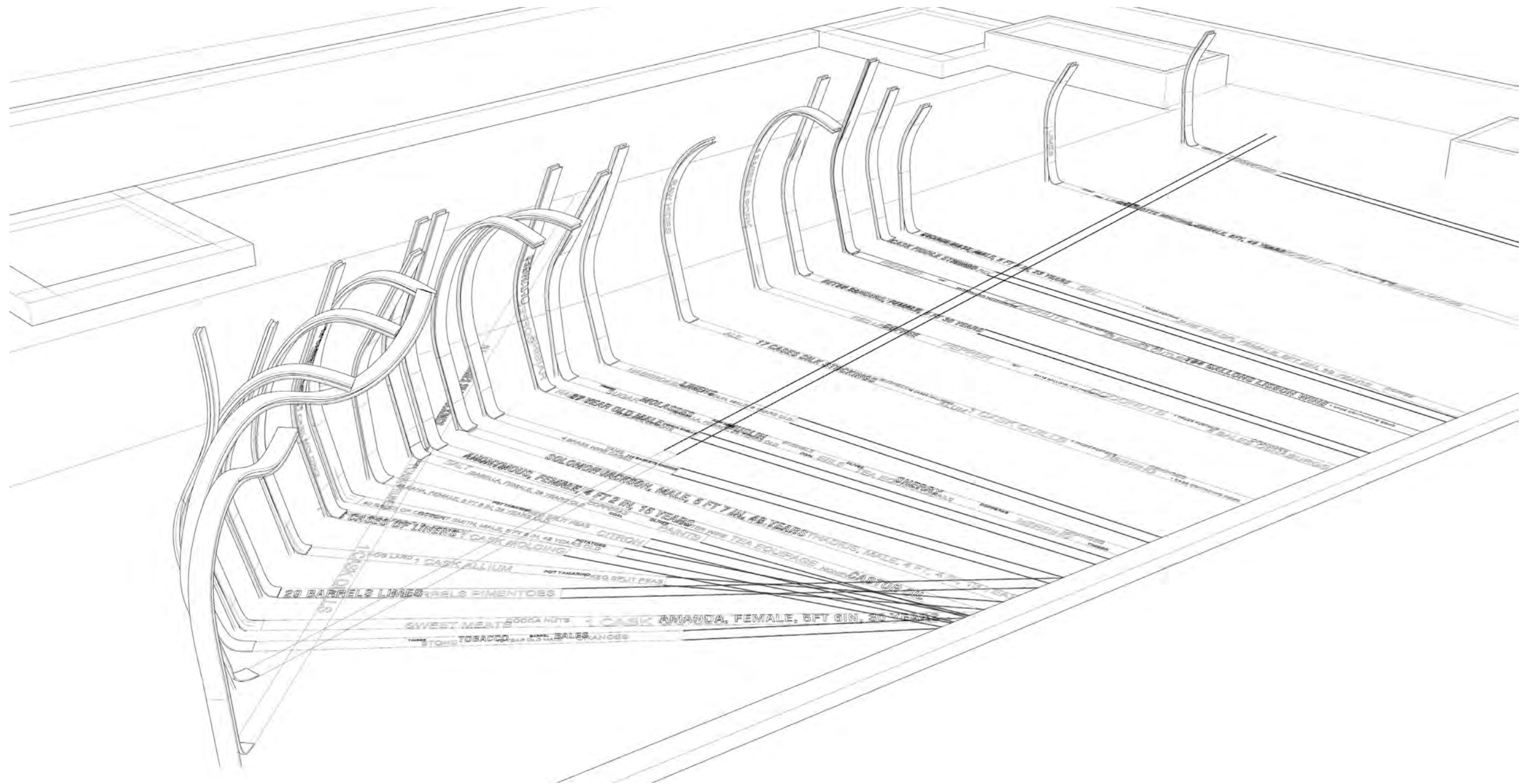


Tourists are often attracted to historic Alexandria, and its captivating waterfront, on which the wealth of the city was built. However, it is not portrayed often with the grit of the working dock.

ARCHIVAL IMAGES OF WORKING DOCK

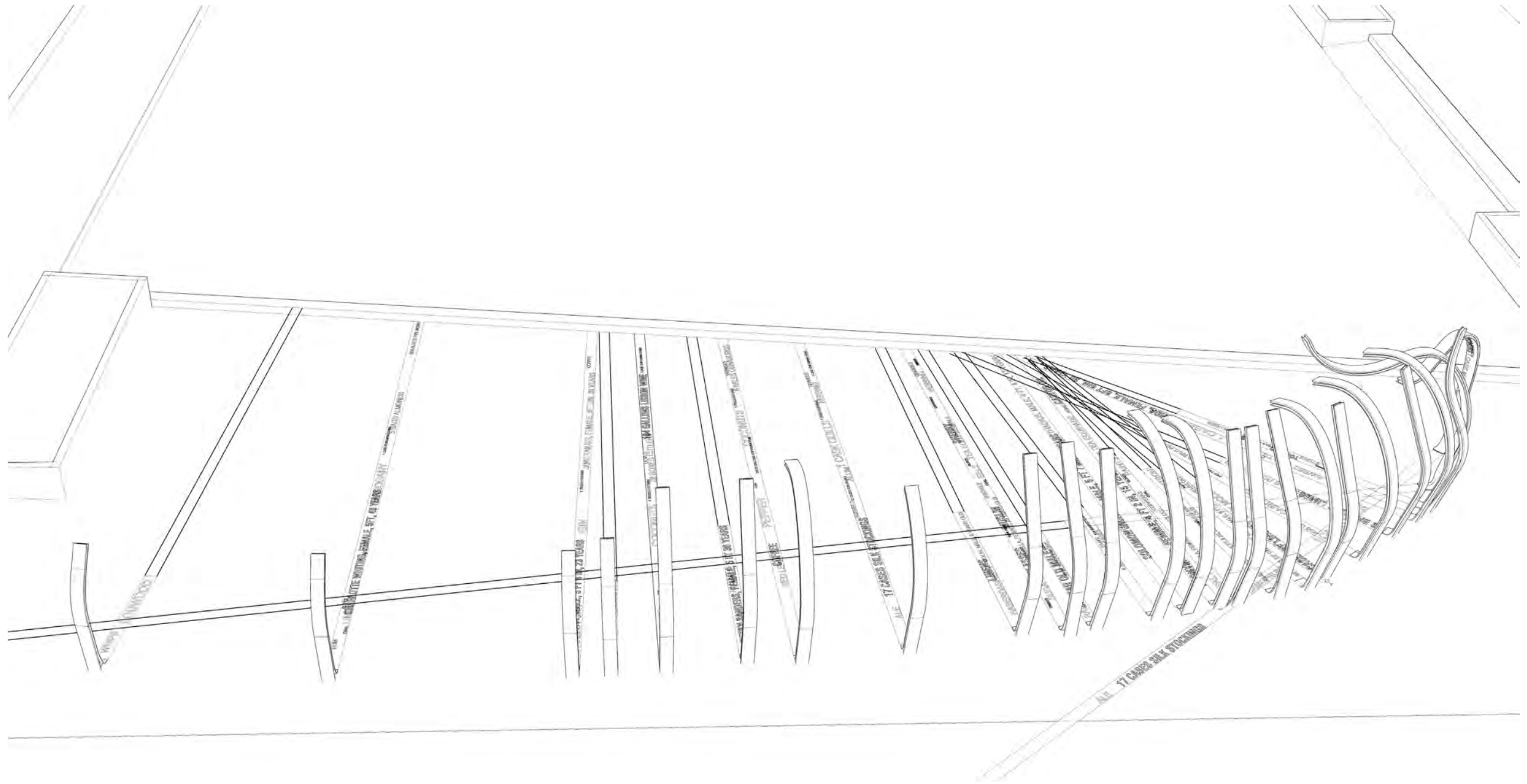


Fishtown is the flipside of the historic images of the waterfront that we often envision



The installation takes its inspiration from the ships in both the shape of the hull and the individual wooden members. It references back to an archaeological site with portions of the information coming through in layers

THE INSTALLATION



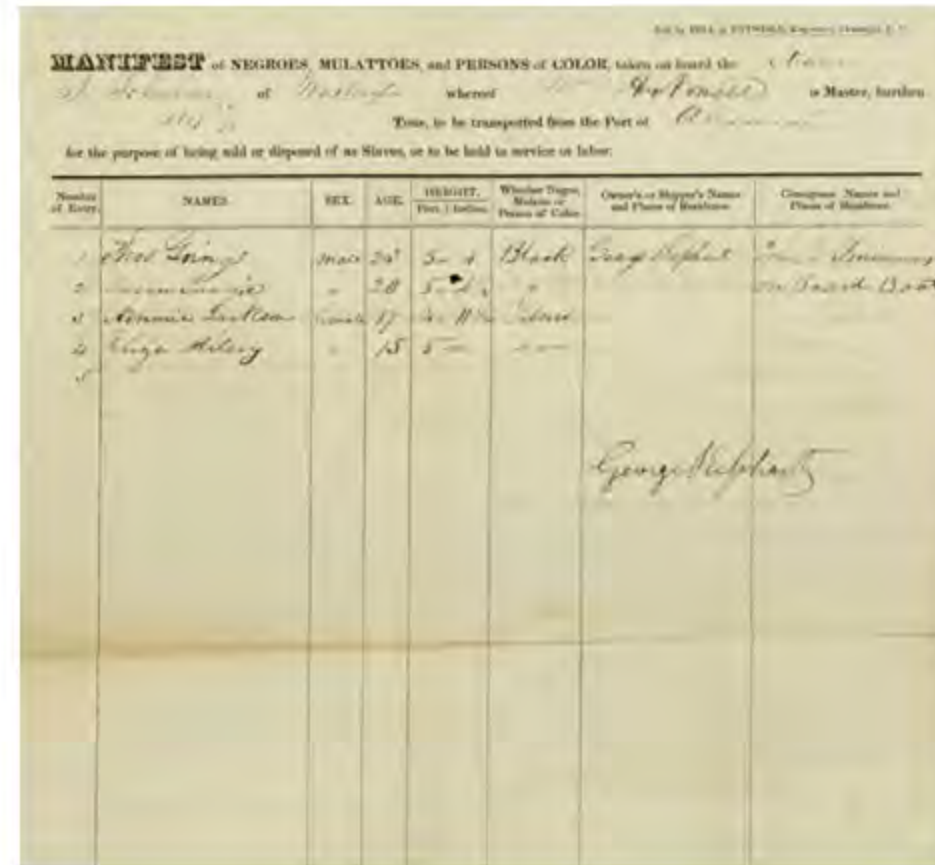
The installation allows you to imagine standing inside of the ships hull and be transported to another time

THE INSTALLATION

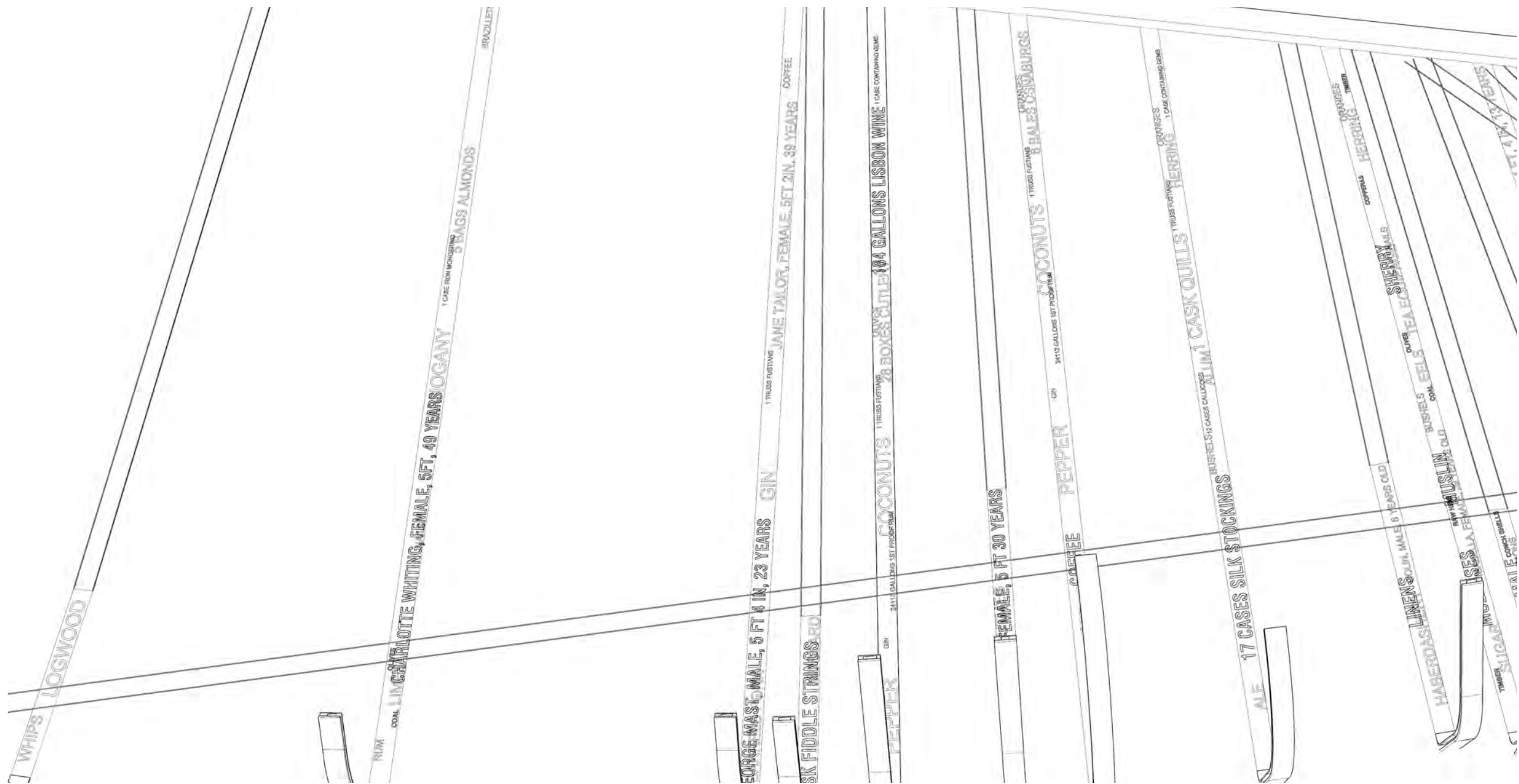
SHIPS' CARGOES - 1792

ARRIVALS

SHIP NAME	CAPTAIN	TYPE	FROM	DATE
ALICIA	DANL TEAR	UNK	CADIZ	4 JUN/1792
CARGO: 1,500 BUSHELS WHITE DRY SALT 30 BOXES 5 LEMONS 2 BOXES RAISINS				
ANN	S. DAVIS	BRIG	LISBON	MAR 1792
CARGO: 6 CASK WINE 10 BOXES LEMONS 2 BOXES ORANGES 2,200 RED BUSHELS SALT 184 GALS WINE				
ANN	SAMUEL DAVIS	BRIG	LISBON	30 APR 1792
CARGO: 184 (?) LISBON WINE 13 BOXES LEMONS 10 BOXES LEMONS 2,742 BUSHELS SALT 19 TRAILS FIGS 2 BOXES ORANGES				
ANATOLIA	WM. EMEROY	UNK	JAMAICA	18 JUN 1792
CARGO: 2 HHDS. SUGAR 7 87 GAL. 5 RUM 14 BLS. LIMES 2 BLS. ORANGES				
BELFAST	GEORGE ROSS	SHIP	LONDON	7 APR 1792
CARGO: 1,230 GALS PORTER 114 BASKETS CHEESE (E 124-2-12) (EACH BASKET WEIGHS 10 LBS.) 1 CASE IRON MONGERING 1 CASE APOTHECARIES				

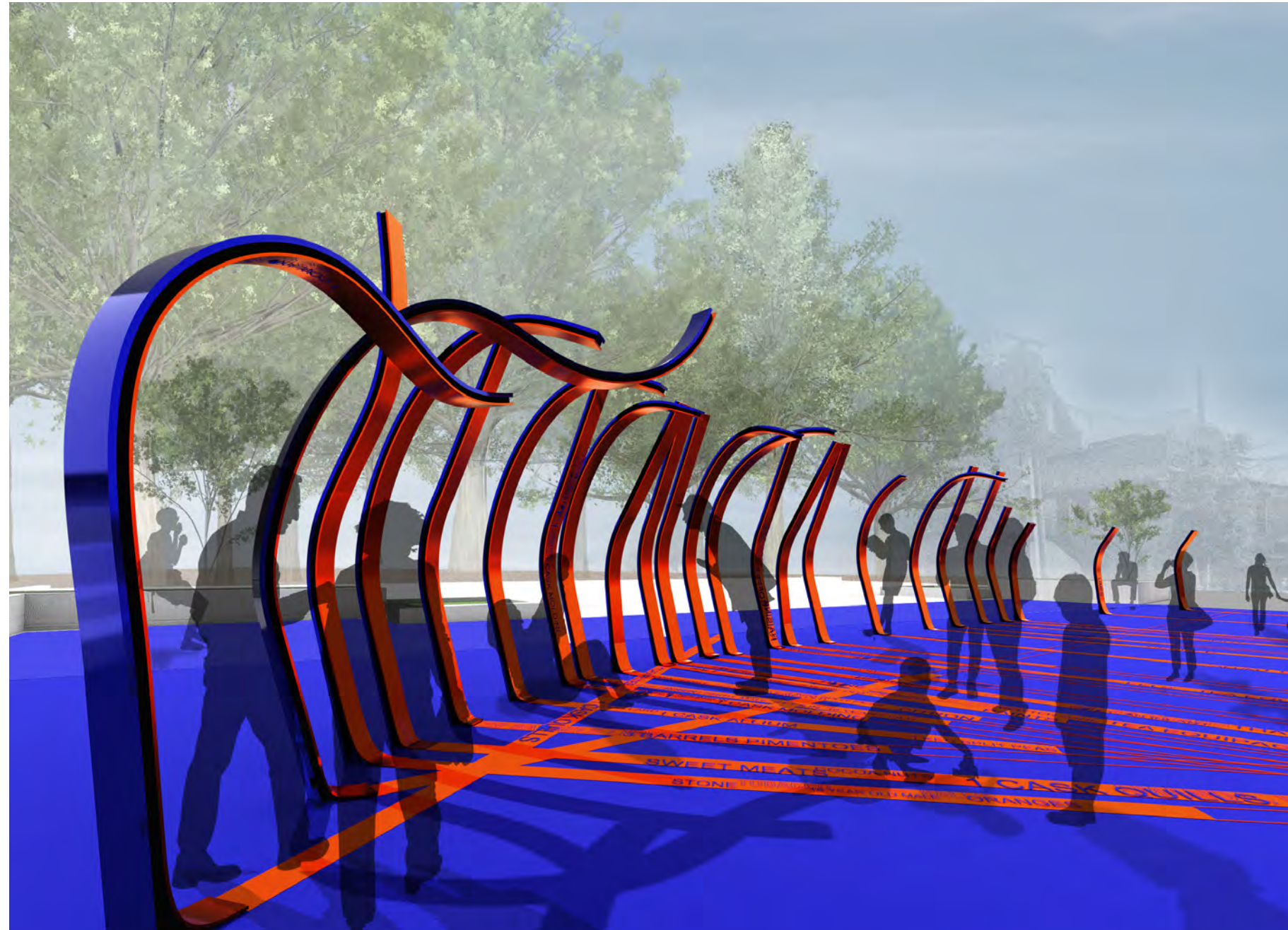


The ships of the Alexandria waterfront carried varying cargo including tobacco, molasses, rum and limes. It also carried the enslaved, who were traded as part of the trans-Atlantic as well as the domestic slave trades.



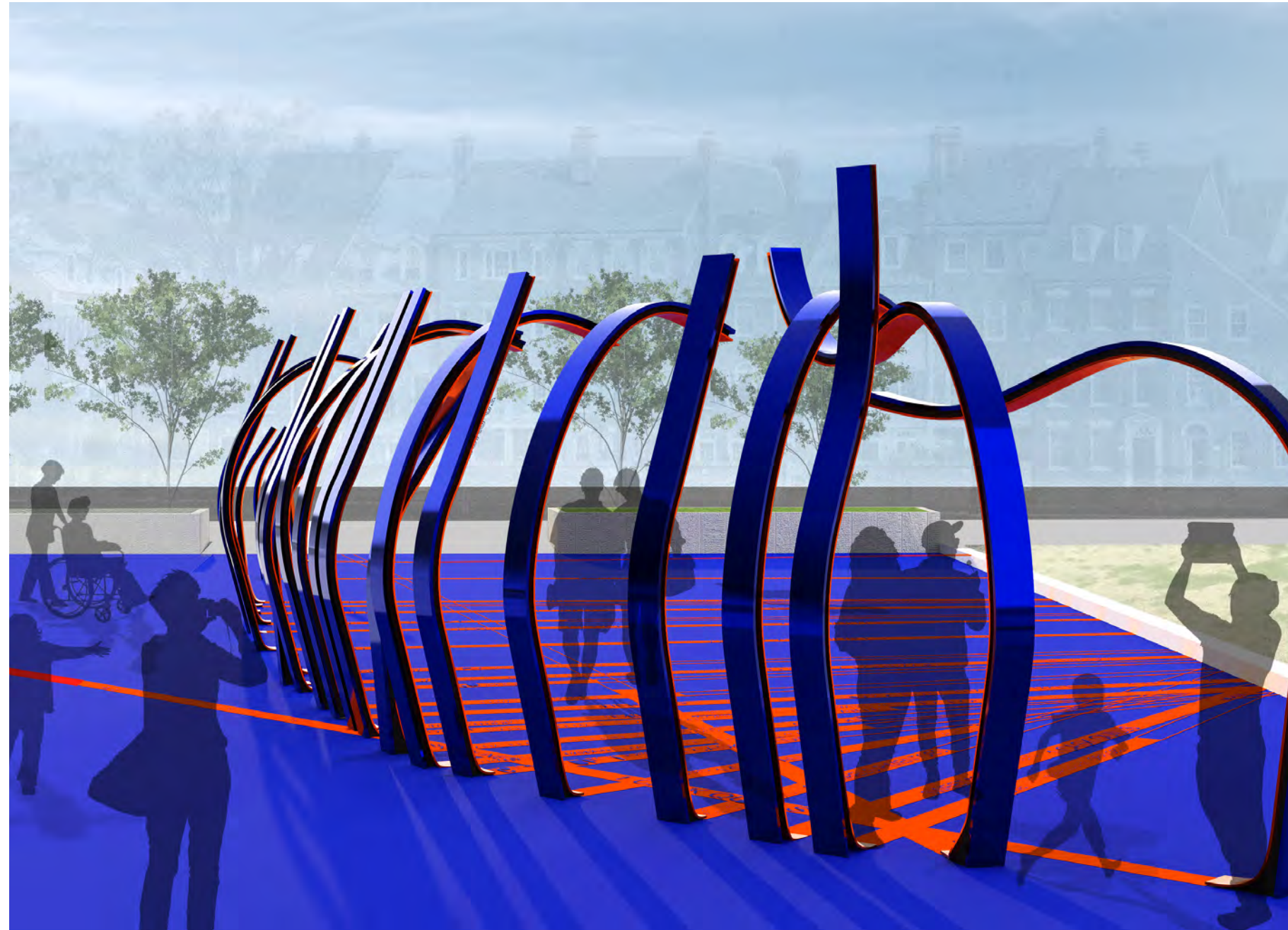
So while we see herring, coconuts, gin, sweetmeats as some of the goods traded, we also see Jane Tailor – female 5' 2" juxtaposed within them, forcing us to fully contemplate the full reality of how the city's wealth was built.

ZOOMED IN VIEW OF TEXT



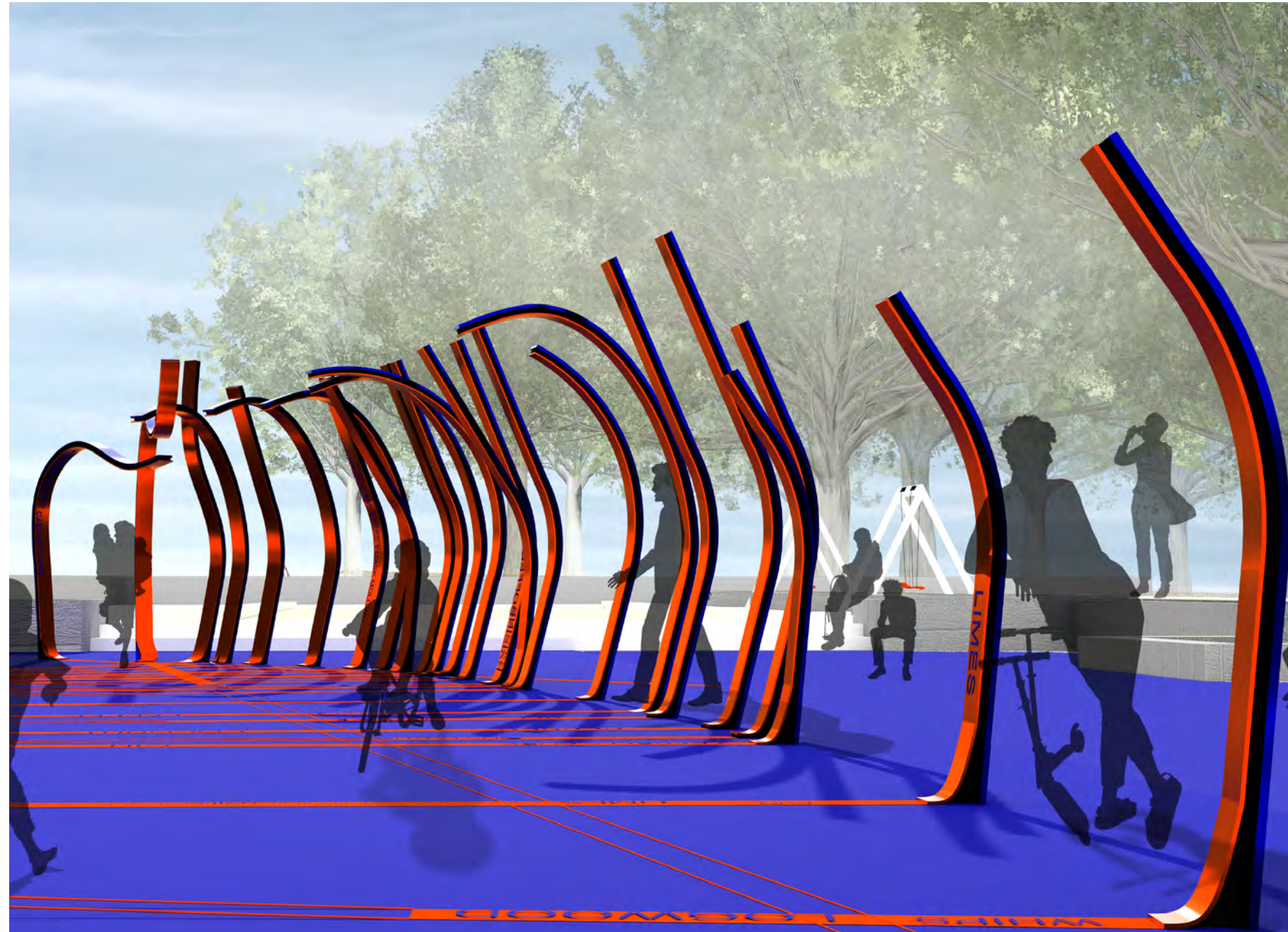
The verticals represent the peeling up of the abstracted ship's hull revealing, on the ground and on the underside of each element, a portion of history that is not often seen

VIEW FROM WATER



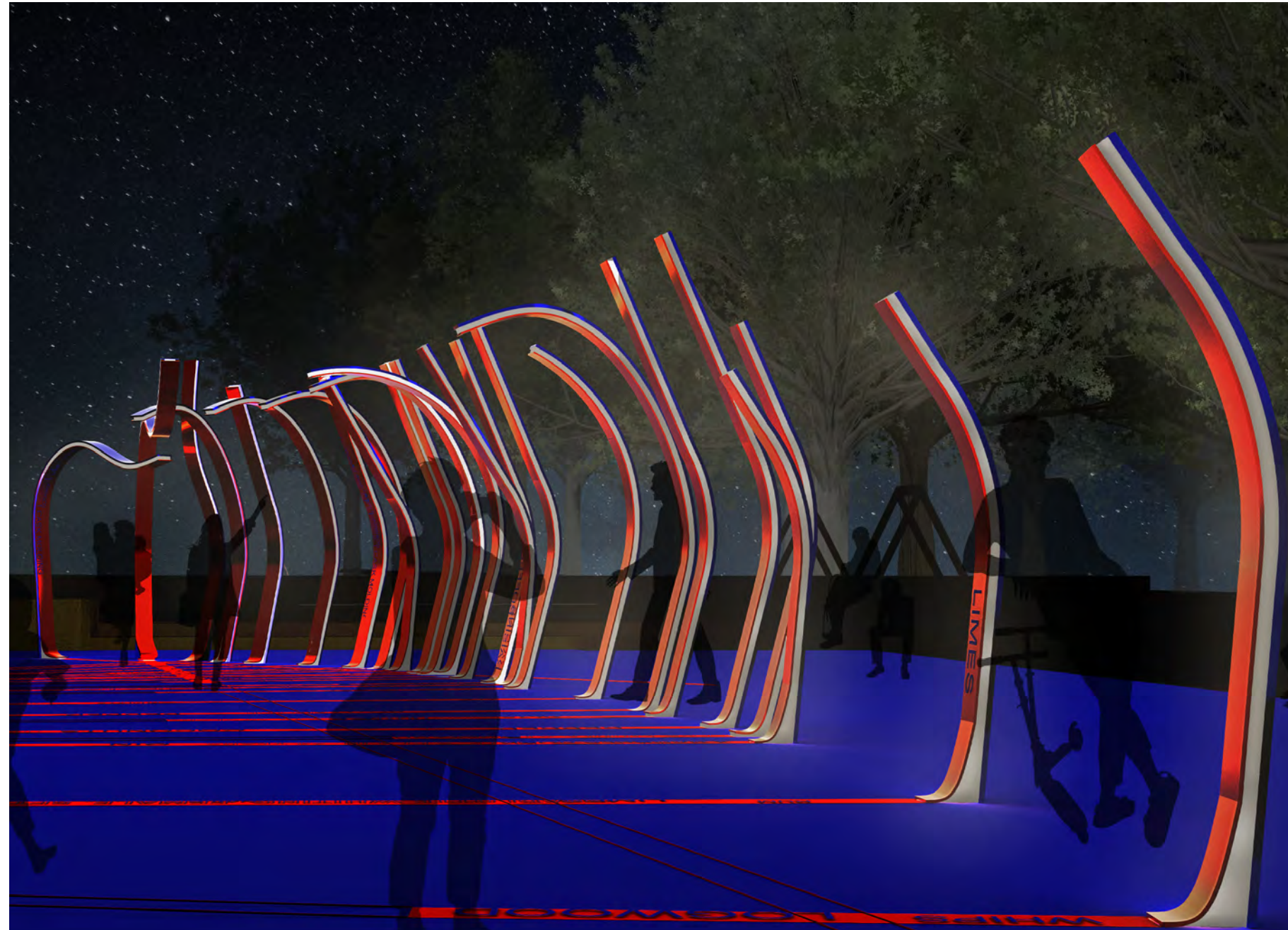
The installation allows for permeability through it, walking in and through and around as you move inside and outside the hull

VIEW FROM PARK



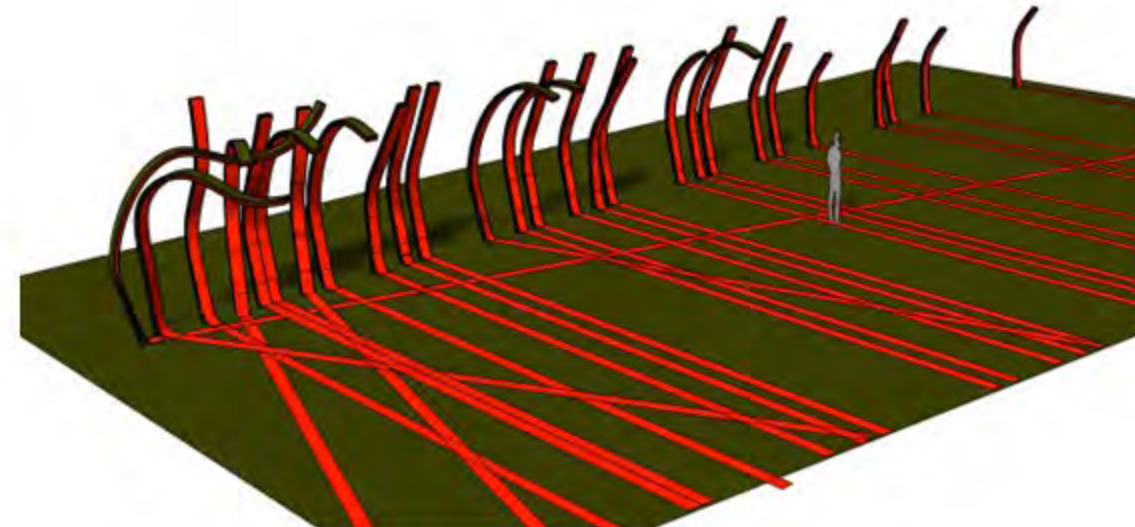
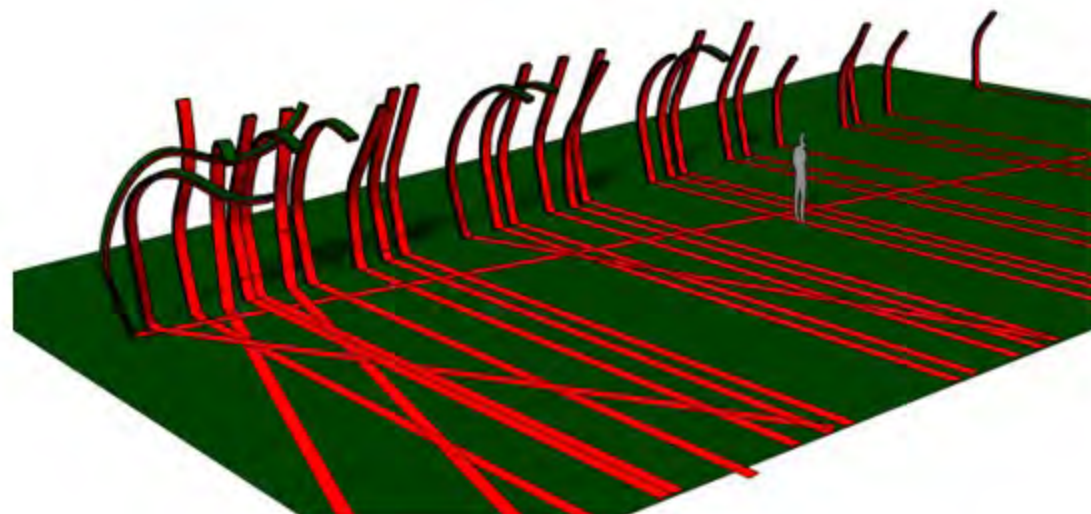
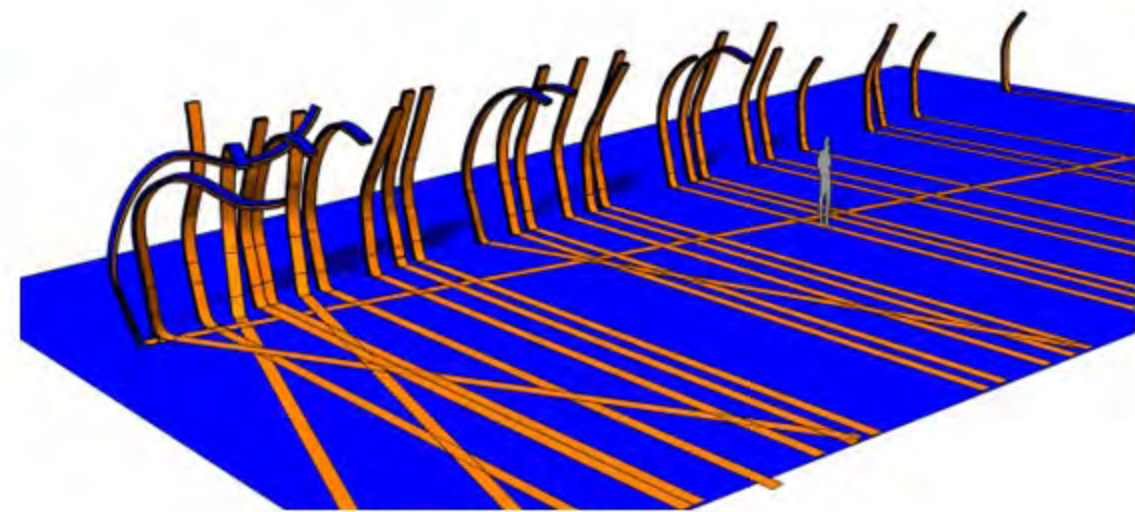
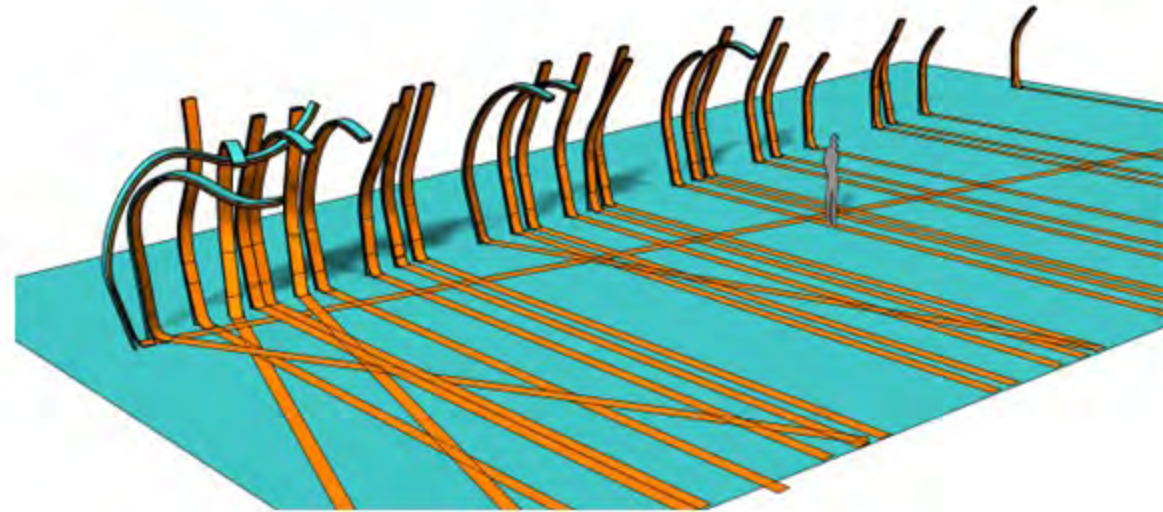
The text on the ground wraps up and is etched into the verticals

DAY VIEW FACING PARK

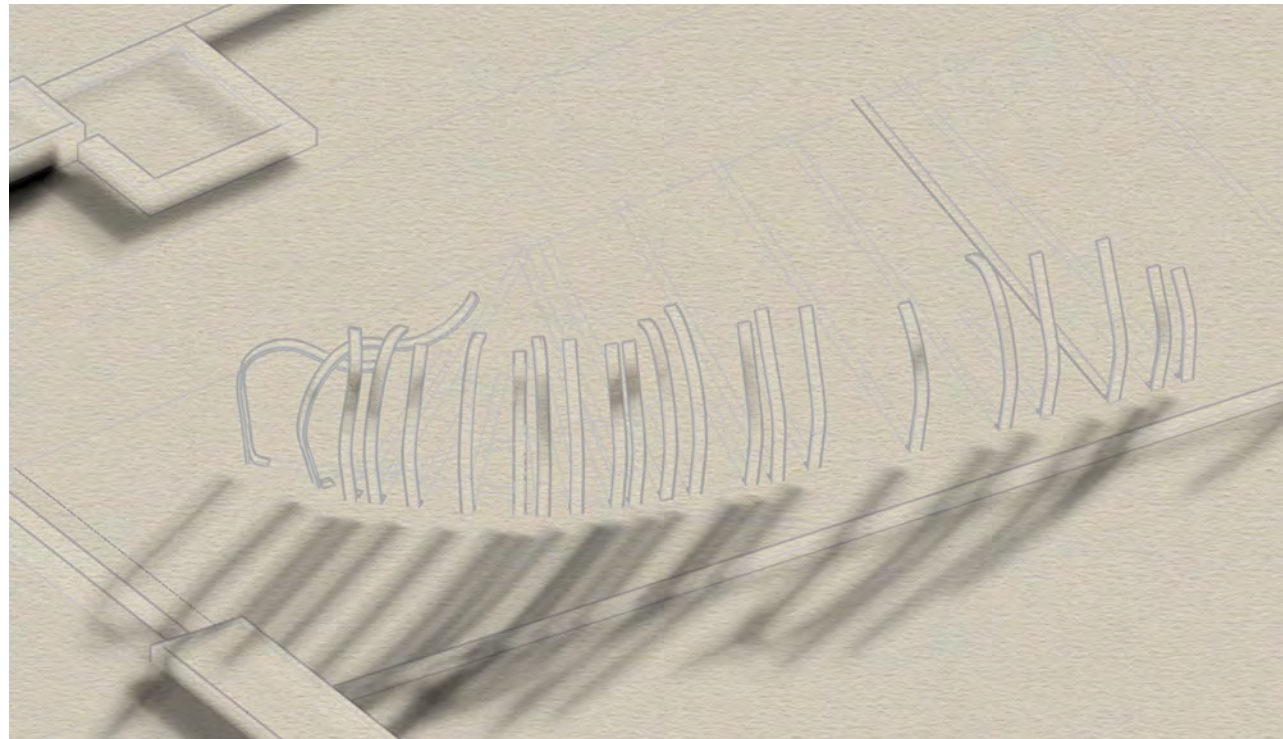


This view explores how we might use lighting to enhance the experience at night.

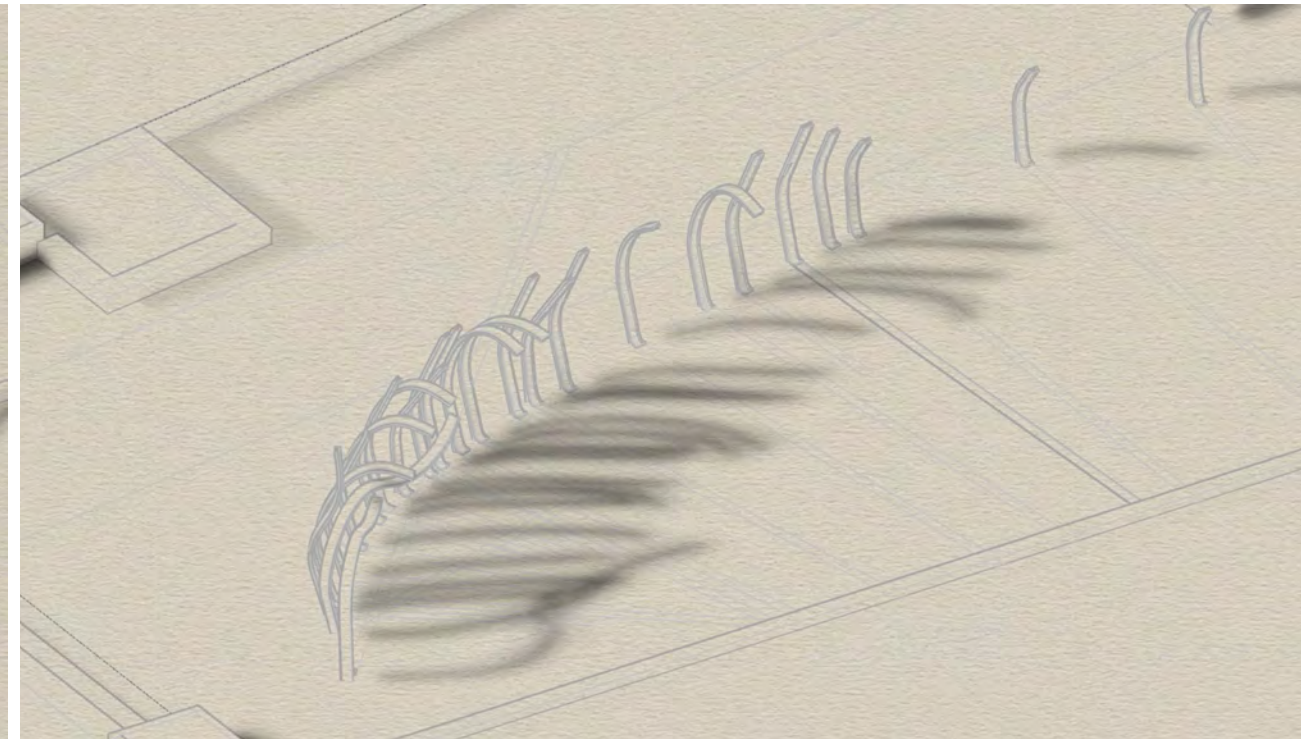
NIGHT VIEW FACING PARK



1 2 3 4



Installation in alternate orientation.



Installation in current orientation.