

HO'OU LU LĀHUI  
Regenerating Oceania  
4th Festival of Pacific Arts & Culture • Hawaii 2021

**American Samoa**  
Delegation





# GOVERNOR'S MESSAGE



As we embark on the journey towards the 13th Festival of Pacific Arts & Culture (PACFEST) in Hawai'i, it is with great pride that I extend my deepest gratitude to each and every one of you for your support in perpetuating our rich cultural heritage.

Since its inception in 1972, PACFEST has been a beacon of cultural exchange, halting the erosion of our traditional practices through dynamic showcases of arts and culture. As we gear up for the festivities in Hawai'i this June, let us reflect on the significance of this event in honoring our past while looking towards the future.

Under the theme "Ho'oulu Lāhui: Regenerating Oceania," the 13th Festival promises to celebrate and honor the traditions that define us, while also embracing the challenges and opportunities that lie ahead. It is a time for us to come together as a community, to share our stories, our art, and our spirit with the world.

I extend my heartfelt appreciation to the American Samoa Legislature for their invaluable support in funding our participation in this prestigious event. Your commitment to our cultural preservation is truly commendable and sets the stage for a memorable and impactful representation of our heritage.

To our people, I offer my deepest gratitude for your endless support and dedication. It is through your passion and commitment that we continue to thrive and flourish as a community. Together, let us embark on this journey with pride, unity, and a renewed sense of purpose, as we showcase the beauty and diversity of American Samoa to the world.

Fa'afetai tele lava,



LEMANU P. S. MAUGA



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# PROGRAM

## Day 1 Wednesday 05 June

- **4:45 PM** *Transport Wa'a Participants to Kualoa Regional Park*
- **6:00 AM** Wa'a Arrival Ceremony  
Kualoa Regional Park
- **7:00 AM** AS Daily Prayer & Breakfast  
Hale Kahawai Lounge
- **9:30 AM** Categorical Practice/Set up
- **12:00 PM** Lunch
- **2:00 PM** Continue Categorical Practice/Set Up
- **6:00 PM** Evening Prayer & Debriefing for next Day  
Hale Kahawai Lounge  
  
Dinner



## Day 2 Thursday 06 June

- **7:00 AM** Leaders Briefing  
Alamoana Hotel  
  
AS Daily Prayer & Breakfast  
Hale Kahawai Lounge
- **9:00 AM** Traditional Leaders 'Aha 'Awa  
Lolani Palace  
  
Young Pacific Leaders Program
- **9:30 AM** Categorical Practice/Set up
- **12:00 PM** Lunch
- **4:00 PM** Wehena: Opening Ceremony | University of Hawai'i at Manoa  
Uniform: Yellow Elei Top/Black Bottom



# PROGRAM

Day 3  
Friday

07 June

- **7:00 AM** AS Daily Prayer & Breakfast  
Hale Kahawai Lounge
- **8:30 AM** Sister City Signing (Ceremonies & Protocol)  
Hawai'i Convention Center
- **8:00 AM** *Transport Carving & Tattoo members to Bishop Museum*
- **9:00 AM** Carving and Tattoo Demonstrations  
Bishop Museum | **9:00 AM - 5:00 PM**  
  
Young Pacific Leaders Program - Various Locations  
  
*Transport Weavers, Siapo makers, Literary groups to HCC*
- **10:00 AM** Expo | Festival Village Opening  
Hawai'i Convention Center | **10:00 AM - 6:00 PM**  
  
Fiber Arts: Weaving, Traditional Cloth, Weaponry,  
Fish Hooks, and Adornment  
Festival Village | **10:00 AM - 6:00 PM**  
  
Literary Art Space  
Hawai'i Convention Center | **10:00 AM - 6:00 PM**  
  
Traditional Leaders Talanoa #1  
Hawai'i Convention Center | **10:00 AM - 4:00 PM**
- **12:00 PM** Lunch
- **3:00 PM** Fashion Showcase | Hawai'i Convention Center  
| **3:00 PM - 4:00 PM**
- **3:30 PM** *Transport Dance & Choir Group to Palama Settlement*
- **5:00 PM** Pick up Tattoo, Carvers, Weavers, Siapo Makers, Literary  
groups
- **5:30 PM** Performance Schedule - Dance & Choir  
Palama Settlement
- **7:00 PM** Pā'ū Fashion Showcase | Hawai'i Convention Center  
| **7:00pm - 10:00pm**



# PROGRAM

Day 4  
Saturday

08 June

- **7:00 AM** AS Daily Prayer & Breakfast  
Hale Kahawai Lounge
- **8:00 AM** *Transport Carving & Tattoo members to Bishop Museum*
- **9:00 AM** Carving and Tattoo Demonstrations  
Bishop Museum | **9:00 AM - 5:00 PM**  
  
Young Pacific Leaders Program - Various Locations  
  
*Transport Dance, Choir, Weavers, Siapo makers, Literary groups to HCC*
- **10:00 AM** Expo | Festival Village Opening  
Hawai'i Convention Center | **10:00 AM - 6:00 PM**  
  
Fiber Arts: Weaving, Traditional Cloth, Weaponry,  
Fish Hooks, and Adornment  
Festival Village | **10:00 AM - 6:00 PM**  
  
Literary Art Space  
Hawai'i Convention Center | **10:00 AM - 6:00 PM**  
  
Traditional Leaders Talanoa #2  
Hawai'i Convention Center | **10:00 AM - 4:00 PM**
- **10:30 AM** Performance Schedule - Dance & Choir  
Festival Village Stage, Hawai'i Convention Center
- **12:00 PM** Lunch
- **1:00 PM** Film Screenings and Panel Discussions |  
Hawai'i Convention Center | **1:00 PM - 5:00 PM**
- **3:00 PM** Fashion Showcase | Hawai'i Convention Center  
| **3:00 PM - 4:00 PM**
- **5:00 PM** *Pick up Tattoo, Carvers, Weavers, Siapo Makers, Literary groups*
- **5:30 PM** Performance Schedule - Dance & Choir  
Fashion Showcase  
Honolulu Night Market  
Our Kaka'ako



# PROGRAM

Day 5  
Sunday

09 June

- **TBD** Traditional Leaders Talanoa #3  
Hawai'i Convention Center
- **TBD** Traditional Leaders Summit  
'Iolani Palace
- **12:00 PM** Transport Delegation to Ecumenical Service
- **1:00 PM** Ekalesia: Ecumenical Service (Ceremonies & Protocol)  
University of Hawai'i at Mānoa | **1:00pm – 3:00pm**  
Combined Delegation Choir - Lo Ta Nu'u
- **1:00 PM** 'Aha 'Āina - Royal Hawaiian Luau  
Bishop Museum

Day 6  
Monday

10 June

- **7:00 AM** AS Daily Prayer & Breakfast  
Hale Kahawai Lounge
- **8:00 AM** Protecting Oceania: Pacific Philosophers Conference |  
Hawai'i Convention Center | **8:00 AM – 8:00 PM**  
  
*Transport Carving & Tattoo members to Bishop Museum*
- **9:00 AM** Carving and Tattoo Demonstrations  
Bishop Museum | **9:00 AM - 5:00 PM**  
  
SPC Symposia/Conferences  
Hawai'i Convention Center | **9:00 AM – 2:00 PM**  
  
Young Pacific Leaders Program - Various Locations  
  
*Transport Dance, Choir, Weavers, Siapo makers, Literary groups to HCC*



# PROGRAM

**Day 6**  
**Monday (Continued)**

**10 June**

- **10:00 AM** Expo | Festival Village Opening  
Hawai'i Convention Center | **10:00 AM - 6:00 PM**  
  
Fiber Arts: Weaving, Traditional Cloth, Weaponry,  
Fish Hooks, and Adornment  
Festival Village | **10:00 AM - 6:00 PM**  
  
Literary Art Space  
Hawai'i Convention Center | **10:00 AM - 6:00 PM**
- **9:30 PM** Transport Dance & Choir Groups to HCC
- **10:30 AM** Performance Schedule - Dance & Choir  
Festival Village Stage, Hawai'i Convention Center
- **12:00 PM** Lunch
- **1:00 PM** Film Screenings and Panel Discussions |  
Hawai'i Convention Center | **1:00 PM - 5:00 PM**
- **3:00 PM** Fashion Showcase | Hawai'i Convention Center  
| **3:00 PM - 4:00 PM**
- **5:00 PM** Transport Choir members to Kawaiaha'o Church  
  
*Pick up Tattoo, Carvers, Weavers, Siapo Makers, Literary,  
Film groups*
- **6:00 PM** Choral Performance  
Kawaiaha'o Church





# PROGRAM

Day 7  
Tuesday

11 June

- **7:00 AM** AS Daily Prayer & Breakfast  
Hale Kahawai Lounge
- **8:00 AM** Protecting Oceania: Pacific Philosophers Conference |  
Hawai'i Convention Center | **8:00 AM – 8:00 PM**  
  
*Transport Carving & Tattoo members to Bishop Museum*
- **9:00 AM** Carving and Tattoo Demonstrations  
Bishop Museum | **9:00 AM - 5:00 PM**  
  
Ea Moananuiākea: Pacific Sovereignty | Hawai'i Convention  
Center | **9:00 AM – 4:30 PM**  
  
Young Pacific Leaders Program  
  
*Transport Weavers, Siapo makers, Literary groups to HCC*
- **9:15 AM** Keynote: Dr. Jamaica Heolimeleikalani Osorio, “E Mau Ke Ea:  
Sovereignty, Sanctuary, and Collective Liberation”  
Kalākaua Ballroom B Level 4
- **10:00 AM** Expo | Festival Village Opening  
Hawai'i Convention Center | **10:00 AM - 6:00 PM**  
  
Fiber Arts: Weaving, Traditional Cloth, Weaponry,  
Fish Hooks, and Adornment  
Festival Village | **10:00 AM - 6:00 PM**  
  
Literary Art Space  
Hawai'i Convention Center | **10:00 AM - 6:00 PM**
- **10:50 AM** Pacific Panel: “Tradition-Tourism-Technology” Palau,  
Tahiti, Australia, Niue  
Kalākaua Ballroom B Level 4



# PROGRAM

**Day 7**  
**Tuesday (Continued)**

**11 June**

- **12:00 PM** Lunch
- **1:00 PM** Film Screenings and Panel Discussions | Hawai'i Convention Center | **1:00 PM – 5:00 PM**
- **3:00 PM** Fashion Showcase | Hawai'i Convention Center | **3:00 PM – 4:00 PM**
- **4:00 PM** Film Festival | Hawai'i Convention Center | **4:00 PM – 9:00 PM**
- **5:00 PM** *Pick up Tattoo, Carvers, Weavers, Siapo Makers, Literary, Film groups*
- **5:45 PM** *Transport Choir & Dance Group to Alamoana Center Stage*
- **7:00 PM** Performance Schedule - Dance & Choir  
Alamoana Center Stage

**Day 8**  
**Wednesday**

**12 June**

- **7:00 AM** AS Daily Prayer & Breakfast  
Hale Kahawai Lounge
- **8:00 AM** Protecting Oceania: Pacific Philosophers Conference | Hawai'i Convention Center | **8:00 AM – 8:00 PM**  
*Transport Carving & Tattoo members to Bishop Museum*
- **9:00 AM** 'Aha Niu: International Coconut Summit | Hawai'i Convention Center | **9:00am – 4:00pm**  
  
Mo'olelo Moananuiākea: Pacific Story  
| Hawai'i Convention Center | **9:00am – 4:30pm**  
  
Pacific Dance Exchange "Dancing Across the Islands!"  
Dance movements from multiple cultures will be taught to female and male groups. All ages welcome.  
| Kalākaua Ballroom B Level 4



# PROGRAM

## Day 8 Wednesday (Continued) 12 June

- **9:00 AM** Carving and Tattoo Demonstrations  
Bishop Museum | **9:00 AM - 5:00 PM**

Young Pacific Leaders Program

*Transport Weavers, Siapo makers, Literary groups to HCC*
- **10:00 AM** Expo | Festival Village Opening  
Hawai'i Convention Center | **10:00 AM - 6:00 PM**

Fiber Arts: Weaving, Traditional Cloth, Weaponry,  
Fish Hooks, and Adornment  
Festival Village | **10:00 AM - 6:00 PM**

Literary Art Space  
Hawai'i Convention Center | **10:00 AM - 6:00 PM**
- **10:30 AM** Pacific Song Exchange “Bring Your Drums and Guitars!”  
Music from multiple cultures will be taught en masse, with  
group sharing, and a string and drum jam session.  
| Kalākaua Ballroom B Level 4
- **12:00 PM** Lunch
- **1:00 PM** Pacific Games/Sports Exchange “Strength, Strategy and  
Skill” This is an interactive cultural exchange where  
everyone can join in and play.  
| Kalākaua Ballroom B Level 4

Film Screenings and Panel Discussions |  
Hawai'i Convention Center | **1:00 PM – 5:00 PM**
- **3:00 PM** Fashion Showcase | Hawai'i Convention Center  
| **3:00 PM – 4:00 PM**
- **3:30 PM** Transport Choir & Dance Group to Waikiki Beach
- **4:00 PM** Film Festival | Hawai'i Convention Center  
| **4:00 PM – 9:00 PM**
- **4:30 PM** Performance Schedule - Dance & Choir  
Waikiki Beach Walk



# PROGRAM

## Day 8 Wednesday (Continued) 12 June

- **6:00 PM** Choral Performance  
Kawaiaha'o Church

## Day 9 Thursday 13 June

- **7:00 AM** AS Daily Prayer & Breakfast  
Hale Kahawai Lounge
- **8:00 AM** *Transport Carving & Tattoo members to Bishop Museum*
- **9:00 AM** 'Aha Niu: International Coconut Summit | Hawai'i Convention Center | **9:00am – 4:00pm**  
  
Ola Moananuiākea: Pacific Life | Hawai'i Convention Center | **9:00am – 4:30pm**  
  
Carving and Tattoo Demonstrations  
Bishop Museum | **9:00 AM - 5:00 PM**  
  
Young Pacific Leaders Program - In Maui  
  
*Transport Weavers, Siapo makers, Literary groups to HCC*
- **9:15 AM** Pacific Panel: "Rising Seas & Refugees" Kiribati, Tuvalu, Marshalls, Solomons  
| Kalākaua Ballroom B Level 4
- **10:00 AM** Expo | Festival Village Opening  
Hawai'i Convention Center | **10:00 AM - 6:00 PM**  
  
Fiber Arts: Weaving, Traditional Cloth, Weaponry, Fish Hooks, and Adornment  
Festival Village | **10:00 AM - 6:00 PM**  
  
Literary Art Space  
Hawai'i Convention Center | **10:00 AM - 6:00 PM**



# PROGRAM

## Day 9 Thursday (Continued) 13 June

- **10:00 AM** Theater and Oratorical Arts Showcase | Hawai'i Convention Center | 10:00am – 6:00pm
- **10:15 AM** Special Performance: “He Kau Heahea a Hi’iaka” – Dances of Climate Change by Kamehameha Schools Hawaiian Ensemble | Kalākaua Ballroom B Level 4
- **10:45 AM** Keynote: Pwo Navigator, Nainoa Thompson, “10 Million Navigators”
- **12:00 PM** Lunch + Transport Dance & Choir to Capital Modern
- **1:00 PM** Performance Schedule - Dance & Choir  
Capital Modern  
  
Film Screenings and Panel Discussions |  
Hawai'i Convention Center | **1:00 PM – 5:00 PM**
- **3:00 PM** Fashion Showcase | Hawai'i Convention Center  
| **3:00 PM – 4:00 PM**

## Day 10 Friday 14 June

- **7:00 AM** AS Daily Prayer & Breakfast  
Hale Kahawai Lounge
- **8:00 AM** *Transport Carving & Tattoo members to Bishop Museum*
- **9:00 AM** Carving and Tattoo Demonstrations  
Bishop Museum | **9:00 AM - 5:00 PM**  
  
Young Pacific Leaders Program - Hilo  
  
*Transport Weavers, Siapo makers, Literary groups to HCC*



# PROGRAM

## Day 10 Friday (Continued) 14 June

- **10:00 AM** Expo | Festival Village Opening  
Hawai'i Convention Center | **10:00 AM - 6:00 PM**  
  
Fiber Arts: Weaving, Traditional Cloth, Weaponry,  
Fish Hooks, and Adornment  
Festival Village | **10:00 AM - 6:00 PM**  
  
Literary Art Space  
Hawai'i Convention Center | **10:00 AM - 6:00 PM**
- **12:00 PM** Lunch
- **1:00 PM** Film Screenings and Panel Discussions |  
Hawai'i Convention Center | **1:00 PM - 5:00 PM**
- **3:00 PM** Fashion Showcase | Hawai'i Convention Center  
| **3:00 PM - 4:00 PM**
- **6:30 PM** Weaving Community  
Bishop Museum | 1525 Bernice St. Honolulu, HI 96817

## Day 11 Saturday 15 June

- **7:00 AM** AS Daily Prayer & Breakfast  
Hale Kahawai Lounge
- **8:00 AM** *Transport Carving & Tattoo members to Bishop Museum*
- **9:00 AM** Carving and Tattoo Demonstrations  
Bishop Museum | **9:00 AM - 5:00 PM**  
  
Young Pacific Leaders Program  
  
*Transport Weavers, Siapo makers, Literary groups to HCC*
- **10:00 AM** Expo | Festival Village Opening  
Hawai'i Convention Center | **10:00 AM - 6:00 PM**



# PROGRAM

## Day 11 Saturday (Continued)

### 15 June

- **10:00 AM** Fiber Arts: Weaving, Traditional Cloth, Weaponry, Fish Hooks, and Adornment  
Festival Village | 10:00 AM - 6:00 PM
- Literary Art Space  
Hawai'i Convention Center | **10:00 AM - 6:00 PM**
- **12:00 PM** Lunch
- **1:00 PM** Film Screenings and Panel Discussions |  
Hawai'i Convention Center | **1:00 PM – 5:00 PM**
- **3:00 PM** Fashion Showcase | Hawai'i Convention Center  
| **3:00 PM – 4:00 PM**

## Day 12 Sunday

### 16 June

- **10:30 AM** Heritage Opening Sunday Service
- **3:00 PM** Panina: Closing Ceremony |  
University of Hawai'i at Mānoa | **3:00 PM – 7:00 PM**

## Day 13 Monday

### 17 June

- Delegation returns to Pago

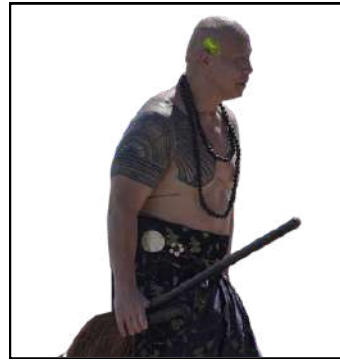
# AMERICAN SAMOA DELEGATION



**Fuata M. Tiumalu**  
**Head of Delegation**  
**Arts Council, Director**



**Loa T. Laupola**  
**Office of the Governor,**  
**Chief of Staff**



**Tauese V.K Sunia**  
**Orator; Office of Samoan**  
**Affairs, Deputy**



**Atuatasi I. Seigafo**  
**Orator**



**Peseta T. Seloti**  
**Lead of Literary Arts**



**Tapaau Dr. Daniel Aga**  
**Lead of Theatre**



**Regina Meredith**  
**Lead of Heritage Arts**



**Siauini Taala**  
**Lead of Culinary Arts**



**Pati Pati**  
**Lead of Choral**  
**Performance**



**Losoloso Iaulualo**  
**Lead of Heritage Dance**



**Taimalelagi M. Tuia**  
**Lead of Expo**



**Pauliana**  
**Angelfromheaven**  
**Felise-Vitale**  
**Miss American**  
**Samoa 2024**



# PERFORMING ARTS

## Choral Performance

### The Amerika Samoa Choir

The “Aufaipese a Amerika Samoa” is comprised of thirty four musically talented individuals from American Samoa who are from different social, religious, vocational background, and age groups. The common factor that ties them all together is their love for music, specifically singing.

The “Aufaipese a Amerika Samoa” will be performing both traditional and contemporary Samoan choral music composed and/or rearranged by individuals that were either born, raised, worked and/or raised a family in American Samoa. Some performed pieces commemorate an important event in the lives of the people of American Samoa; while other songs remind us of our early childhood. Lastly, a couple of pieces will showcase the skill and versatility of the “Aufaipese a Amerika Samoa.”





# Amerika Samoa Choir



Vicky Fauolo Mataafa



Rosemarie Uli



Joanne Toma-Fuataga



Latalata Samuelu



Sekai Teletolio-Fauoo



Antonina Paselio-Toilolo



Deeannah Loia



Naomi Matagi



Zenora Pati



Minioneta Sopoaga-Alo



Tautau L. Tima



Hertha-Lina  
Aumoeualogo



Susie Tarray



Siva Tuiasosopo



Diana Moe



Senerivi Gago



Eucharist Reupena



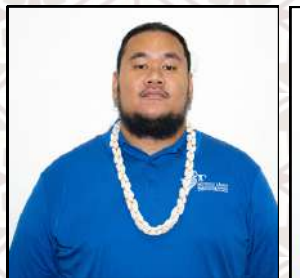
Konelio Semi



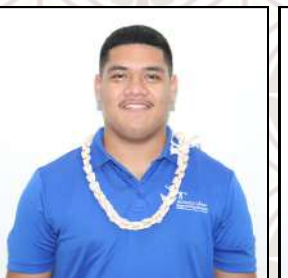
Venitura Tauanuu



Palemene Fagaima



Nelson Jennings



Luteru Itamua



Emanuel Laina



Faasaviliga  
Asiata



Rudy Fiso

# Amerika Samoa Choir



Edgar Apulu



Time Loia



Patrick Ah Fook



Sala Vaa



Ross M. Filivaa



Jermaine  
Tuiasosopo



Malosi Lui



Solefai Tapuala

# Heritage Dance

Led by the talented Tautai Loso Iaulualo, along with dance instructors Noelle Mageo (female group) and Eti Eti (male group), the Amerika Samoa Dance Group will be performing at this year's Pacific Arts Festival. The ensemble has prepared three 25-minute performances: a Traditional set, a Contemporary set, and a Mix incorporating elements of both, enhanced by the mesmerizing Fire Dance.

The performance begins with a greeting song, introducing dance as both protocol and entertainment among Samoans. This opening highlights the importance of coordination in movements, exemplified by the *sāsā* or slap dance.

Following the greeting song and dance, the *Mauluulu* is presented, a series of songs praising villages like Lauli'i, Sa'ilele, Fagasa, Pago Pago, and Leone, celebrating their uniqueness and history.

Next is the *sāsā*, requiring quick coordination for synchronized 'body slapping' movements, followed by the traditional knife dance, *Ailao* or *Nifo 'Oti*, historically performed by warriors. In the 1960s, Freddie Olo Letuli added fire, creating the dramatic Fire Knife Dance or *Ailao Afi*, now performed worldwide.

The performance concludes with a farewell song, reflecting on the shared experience and showcasing the unique beauty of the Samoan culture.





# Amerika Samoa Dance Group



Noelle A. Mageo



Tinolepaia S. Fenumiai



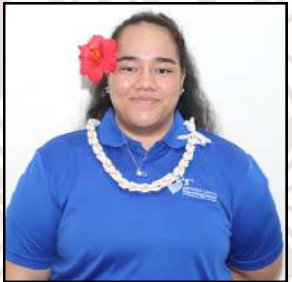
Tapuitema T. Carruthers



Alyssandra P.  
Tuiasosopo



Aigafealofani G. Tofilau



Silupevaelaangel F. S.  
Kuresa



Aiaiaga M. N. E. Fiso



Palapala Fea



Lourdes J. J. Uti



Fagalima A. Pomele



Angelina Fidow



Precious N. Ieremia



Jada Mailo



Alexis Atoe



Faranisi F. Leota



Travis B. W. Pavihi



Take S. Masina



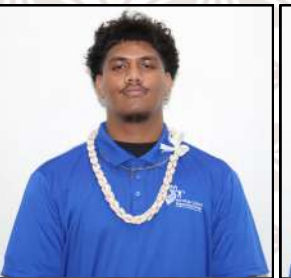
Aisoli C. Tiatia



Suliaso P. Loumoli



Siona N. Tusiofo



Bahnlannery P.  
Vaofanua



Vaina Vaofanua Jr.



Christopher Mailo



Tovia B. Alapati



Charles B. Aselemo



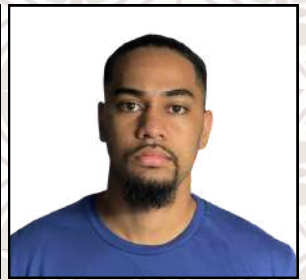
Eti U. Eti



Toalima Tasi



Misionare Eti



Jacktai Laban





# Oratorical Arts

## Tusiga ma Fatuga faaMatua-o-Faiva

O la tatou faaaliga e aofia ai solo, pese ma fatuga, tala pupuu, tusiga o manatu i le gagana Samoa ma le FaaPeretania. O loo faaogaina ia gagana i tomai faafatuga o matua-o-faiva.

## Literary Arts – Written Works

Our showcasing includes poetry, song compositions, short stories, and prose in Samoan and English. The poets and writers use Samoan skillfully to give the pieces of writing a creative artistic quality.

## Tauloto ma Fetalaiga Faafailauga

E aofia i nei faatinoga faaaliga faapitoa: Lagiina faatauloto ma faatinoga o le Solo o le Va; o fetalaiga e faafeiloa'i ma faai'u ai maimoaga i vaega eseese o faaaliga; 'ava usu poo le inu faaaloalo i se saofa'iga; ma nisi.

## Oratorical Presentations

Includes a choral recital of Solo o le Va (Creation Story of Samoa); introductory oratorical presentation

## Theater

Where language is used artistically to what one might classify more along the lines of literature, including poetry and prose. These works can range from epic poems to epistolary novels to articles to comics. is a corre, ct and usable phrase in written English. You can use it to refer to the use of language to give a piece of writing a creative or artistic quality - for example, expression domain of Creative Writing Poetry



# HERITAGE ARTS

## Fashion

Amerika Samoa will be represented by four renowned artists and designers that have made a lasting mark. From traditional garments to contemporary couture, these four individuals represent the pinnacle of creativity, talent, and cultural expression in American Samoa.



Owner of Le Laga'ali Atelier, **Isabella Ah-Mu Mageo** is a visionary in the world of fashion. Her designs seamlessly blend traditional Samoan elements with contemporary flair, creating pieces that exude elegance and cultural pride.



**Ammon Fepuleai** is a multifaceted talent in the realm of fashion, photography, theatre, art and more. His designs are known for their boldness and creativity, reflecting his passion for pushing boundaries and exploring new artistic horizons.



CEO and owner of Le Taupou Manaia Dance Group, **Korinna Lee**, is a trailblazer in the intersection of fashion and dance. Her innovative designs and choreography celebrate the beauty and strength of Samoan culture, captivating audiences worldwide.



**Keniseli Fanolua** is no stranger in the pageantry world where her designs have crossed the stage of the Miss Pacific Islands in Nauru. Her designs are characterized by intricate details and a modern aesthetic that pays homage to Samoan heritage.

# Siapo

Fourth Generation Siapo maker Reggie Meredith Fitiao of Leone Village, AS will be teaming up with siapo makers Faitoto'a Nicholas King, Puataunofu Tofaeono, Deliah Paopao, and Su'a Uilisone Fitiao to showcase both methods of siapo making which include Siapo mamanu or freehand design and siapo tasiga which is the rubbing method. The Siapo team plan to do daily demonstrations of bark beating, elei, and other things using natural materials while working on completing a siapo mamanu at the Festival Village.



**Regina Meredith** is leading the team of talented artists from American Samoa to this year's Pacific Festival (FESTPac) in Hawaii. Accompanying Ms. Regina are renowned artists Ms. Puataunofu Tofaeono, Ms. Deliah Paopao, and Mr. Nicholas King Jr. They will be showcasing their talents through various mediums including painting and siapo/tapa making.

# Visual Arts

American Samoa's visual arts blend tradition with modern expression. Each work reflects Samoan identity, preserving heritage while exploring contemporary themes. Representing American Samoa at the 13th Pacific Arts Festival are **Talanoa Lagafuaina** and **Tasi Sunia**.



# Film, New Media

Tulaga Whitcombe and Gabby Faaiuso have both been working on separate short films which they have submitted to the Film Fest Organizers, who happen to be Pacific Islanders in Communications in Hawaii. Plans for our AS filmmakers is to give them time to mingle with others in the trade, showcase and present their work as representatives of AS, and grab some footage during the Festival that describes their vision of what FestPAC looked like from the lens' point of view.



**Tulaga Witcombe**, a talented cinematographer, graphic designer, editor, and music producer with over 10 years of experience, submitted a short film to present at the Pacific Arts Festival. This film is a visual interpretation of a poem by Tamiano J. Gurr about his experiences growing up as a half-caste Pacific Islander in American Samoa. It explores his feelings of disconnect, being labeled "palagi" by his community, and his journey to acceptance in Hawaii.

**Gabrielle Faaiuso**, the visionary owner of Alafaga and a Digital Film Track Artists with a passion for weaving layers of storytelling into her filmmaking. Her films are not just about capturing moments but about exploring the human experience and connecting with audiences on a profound level.



# Photography

The photographers on board for the Delegation have a great plan of action. Vincent Tofilau and Daniel Whitcombe have asked the Hosts to provide them with a TV monitor so they can showcase their daily images of FestPAC to others in the Self Curated Exhibition that will be located on the 3rd Floor of the Convention Center. They intend to take advantage of the variety of visuals that will be at their fingertips, hoping to capture the beauty of diversity of Pacific peoples who are attending the Festival and coordinate a photographic digital essay.



## Vincent J. Tofilau

Vincent's lens is as diverse as the islands themselves. He's documented everything from cultural ceremonies to the raw beauty of the Samoan landscape, including breathtaking aerial perspectives. His published works include photographs in the Wall Street Journal and the account Laei a Samoa by Teleiai Christian Ausage.

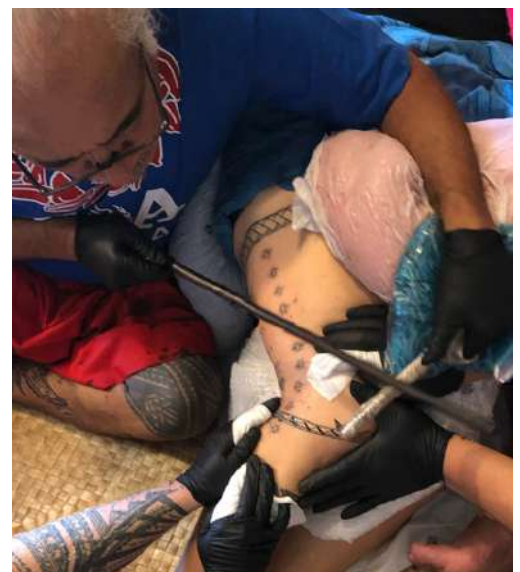
## Daniel Whitcombe

Daniel is a versatile creative force, passionately pursuing artistry in multiple mediums. As a photographer and filmmaker, Daniel captures moments and narratives with a keen eye for detail and emotion, weaving stories through visuals that resonate deeply with audiences. With a knack for storytelling, Daniel brings concepts to life, whether through the lens of a camera or the frame of a film.



# Tatau

Traditional Samoan Tufuga ta Tatau Su'a Uilisone F. Fitiao of Matu'u Village, AS will be showcasing one of our most revered and sacred art forms in the world which is the Laei o Samoa, or the traditional tattoo. Accompanying Su'a Uilisone will be his Apprentice Mark Iulio, Isaiah Alesana, and Zachery Alesana who Su'a plans to complete his tatau during the Festival.



# Culinary Arts

Leading the culinary arts team is Agriculture Deputy Director Siauini Taala, overseeing a group of six individuals, each with the task to prepare a delightful array of Samoan traditional favorites and a few selected contemporary dishes.

Suafa'i, Faauiso, Supoesi, umu talo are amongst the the local favorites that will be showcased during the culinary demonstration. These culinary practices were passed down through generations, preserving indigenous knowledge and reflecting the cultural significance of traditional foods.



**Devynne Fuga Ah-Mai**  
Chef extraordinaire whose focus is on food security in American Samoa while exploring new tastes in Samoan cuisine and seafood specialties. She is the owner of Manoa, a Boston based restaurant that serves exemplary seafood dishes.



# Carving

Carving holds a significant place in Samoan culture, serving as a traditional art form and a means of storytelling. From skilled wooden sculptures to detailed designs on everyday items, carving reflects the rich heritage and craftsmanship of the Samoan people.



# Weaving/Adornments

Weaving is a vital tradition in American Samoa, deeply ingrained in everyday life. Passed down through generations, it produces beautiful patterns and designs using natural materials like pandanus leaves and coconut fibers. These woven creations serve both practical and ceremonial purposes, showcasing the island's rich heritage and craftsmanship.



# Amerika Samoa Heritage Arts Group



Talanoaifaivaoli'i M J.  
Lagafuaina



Tulaga L. Whitcombe



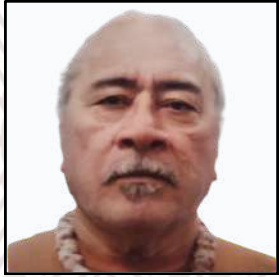
Gabrielle A Faaiuso



Vincent J. Tofilau



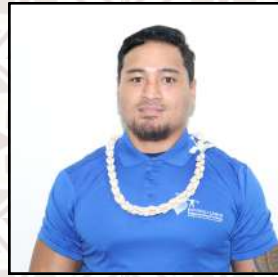
Daniel T. V. Whitcombe



Su'a Uilisona Fitiao



Isaiah Alesana



Mark Iulio



Su'a Jackery Falelua  
Alesana



Devynne Fuga Ah Mai



Meleane Ah Poi



Puipui Leatiota



Pea Salesa



Tile Tuala-Tamaalelagi



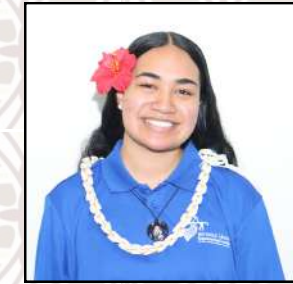
Fitulua Matamua



Ioane Tauai



Terry Luaifoa



Deliah Paopao



Faitoto'a Nick King



Puataunofu  
Tofaeono



Tiena Tamahaga



Losalia Ah Chee



Zarahelma  
Mamea-Faalii



Niukini Luani



Fataoalii Papalii

# Amerika Samoa Heritage Arts Group



Tuifa'asisina Korina  
Seiuli Lee



Ammon Fepuleai



Tuafaleloa K. Fanolua



Isabella Mageo



Terisa Siagatonu



Sione Lafaele



Seupule Siuai Leo



Iulai Holi



Suikovanatamaitai-  
maloamerikasamoa  
P Ale



Malologa Nili



Sandra Fuimaono Lutu



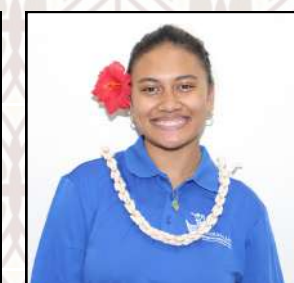
Li'atama Savali



Cheyenne Maiava



Nellie Lisala



Lolomaletaiotumua  
Faoliu



Tulimalefoi D. Mauga



Kacey-Amy Iloilo



## Not Pictured

Douglas Tauese

Tasi Sunia

Dir. Aoelua S. Aoelua

Dir. Solia Mutini

Dep. Tauapa'i Laupola

# Amerika Samoa Support Group



Lindsey Laupola



Rowena Mamea



Da In Muyng



Tui Gerald Tuitele



Miriam Maile Tuitele



Simeafou Otemai Imo



Tuiaana Etisone Imo



Peni S. Pulefano Imo



Pearl Mele-Ane  
Tuiasosopo



Talileleia Tasi



Mulufuaina Joyetter  
Luamanu



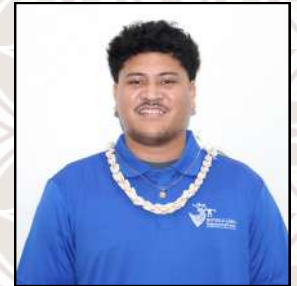
Pago Vagaia



Hanipale Iese



Faauga Naiuli



Paulo Fano



Sean Tilo



# LT. GOVERNOR'S MESSAGE



As we prepare to join our Pacific brothers and sisters at the 13th Pacific Arts Festival in Hawaii, I am filled with immense pride and gratitude. This festival celebrates our rich heritage, the strength of our culture, and the artistry that makes American Samoa unique.

I extend my heartfelt thanks to all participants who have dedicated their time and talent to represent our beautiful islands. Your hard work and passion are the heart and soul of our delegation, showcasing our cultural identity and pride.

I also deeply appreciate the community, especially the families, for your support. Your encouragement and sacrifices have been instrumental in bringing us to this moment, keeping our traditions alive.

I wish our delegation the best of luck. Remember, you represent not only yourselves but also the spirit of Amerika Samoa. Carry with you our values, stories, and traditions, and let the world see the beauty and resilience of our culture.

This festival reaffirms the importance of our Samoan culture and traditions, offering a chance to connect, share, and grow.

May you all have a memorable and successful experience at the 13th Pacific Arts Festival.

Fa'afetai tele lava, ma ia manuia le fa'amoemoe.

Soifua ma ia manuia,

**LA'APUI TALAUEGA E. V. ALE**