

ARTICLE APPEARED
ON PAGE CL5THE WASHINGTON POST
24 June 1980**JACK ANDERSON****FBI Targeted a Fictional Spy**

The FBI's deep concern with the true-blue Americanism of such celebrities as Helen Keller and Humphrey Bogart has been chronicled in past columns. Now I've obtained internal FBI documents which reveal that the late J. Edgar Hoover was also worried about a fictional celebrity — Ian Fleming's super British Agent 007, James Bond.

Communist subversion may have been threatening the republic in the 1960s — as Hoover assured Congress it was every year at budget time — but the FBI could still find time and agents to check into the possible effect of a James Bond movie on the agency's pristine image.

An internal FBI memo to Cartha (Deke) DeLoach, one of Hoover's top assistants, dated Jan. 1, 1964, noted that Fleming's spy stories "are generally filled with beautiful women presenting themselves to [Bond] in scanty attire."

This startling revelation was no news to the millions who had either read Fleming's novels or seen a James Bond movie. But it was important to the nation's top investigative agency because there were three passing references to the FBI in "Goldfinger," a Fleming thriller whose climactic scenes involved an attack on the U.S. gold hoard at Fort Knox, Ky.

"The type of book written by Fleming is certainly not the type where we would want any mention of the FBI or portrayal of FBI agents, no matter how favorable they might look in the movie," another confidential memo said. It explained that "Fleming's stories generally center around sex and bizarre situations, and certainly are

not the type with which we should want to be associated."

Evidently fearful that DeLoach and/or Hoover lived in a hopelessly sheltered environment, the writer of one memo felt it necessary to explain the facts of Fleming's life: "Our files reflect that Ian Fleming is a writer of paperback novels concerning spy stories in which his fictional character, James Bond, is the star," the memo states.

The G-men even checked into the man who was adapting "Goldfinger" for the screen, Richard Malibaum, and reported: "Bufiles [bureau files] contain no record regarding" Malibaum.

One of the "Goldfinger" memos conceded that an FBI source "was unaware of any FBI portrayal in the movie." Nevertheless, the memo writer recommended that "in the event the bureau is contacted for permission to portray an FBI agent in the movie, it should be flatly declined."

Hoover scribbled "I concur" at the bottom of the memo.

As it turned out, the FBI's fear that it would be somehow involved in a movie featuring "sex and bizarre situations" proved groundless. James Bond was able to save the gold at Fort Knox with the help of only the CIA and the U.S. Army.