

City of Madison Landmarks Commission
LANDMARKS AND LANDMARK SITES NOMINATION FORM (1)

I. Name of Building or Site

(1) Common

Davis Block 1941

(2) Historic (if applicable)

Lamb building 1905, Commercial State
Bank building 1924-1940

II. Location

(1) Street Address

114 State Street

(2) Ward (available @ City Clerk)

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III. Classification

(1) Type of Property (building, monument, park, etc.)

building

(2) Zoning District

C-4

(3) Present Use

Bridal shop on 1st floor, music lessons on
2nd floor, 3rd floor vacant.

IV. Current Owner of Property (available at City Assessor's office)

(1) Name(s)

Commercial Marine Bank of Madison

(2) Street Address

100 N. Fairchild Street, Madison

(3) Telephone Number

(608) 257-2121

V. Legal Description (available at City Assessor's office)

(1) Parcel Number

0709-144-2607-2

(2) Legal Description Part of Lots

2-3, Block 77 ... including 24.1 feet on
State Street ... Original Plat, City of Madison

VI. Condition of Property

(1) Physical Condition (excellent, good, fair, deteriorated, ruins)

Interior deteriorated, exterior excellent

(2) Altered or Unaltered?

Interior altered slightly

(3) Moved or Original Site?

Original

(4) Wall Construction

Brick

(5) On a separate sheet of paper, describe the present and original
physical construction and appearance (limit 500 words).

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LANDMARKS AND LANDMARK SITES NOMINATION FORM (2)

VI.(5) Describe Present and Original Physical Construction and Appearance:

The building at 114 State Street is a narrow, two bay, flat roofed, nearly el-shaped, three story, brick, commercial structure with two story oriel bay windows projecting from the north and south facades. The upper sash of each single hung window contain leaded glass diamond shaped pannels and a single stained glass heraldic shield design. The red faced brick on the north and south facades is of fine quality, while the west wall is constructed of common brick. The east wall is attached to neighboring 102 State Street and formal agreements have been established over time designating various levels of responsibilities among the owners for sharing the wall. Cut limestone quoins grace the frieze and surround the bay window projections. There are three skylights on the east and a framed light well along the west. The building reflects the Queen Anne style.

The interior, above the functioning retail establishment (bridal apparel shop) on the State Street level is composed of tongue and groove maple flooring with simple hardwood trim along the baseboards and doorways. The lath and plaster ceilings and several walls have deteriorated. Considerable decay is evident throughout the interior. The skylights no longer function. The fire escapes on the southeast and northwest are corroded and probably dangerous. Several interior doorways which at one time connected 114 State Street with 102 State Street were bricked in and closed off in 1941 when Charles O. Davis, a men's clothing merchant, acquired the building from the Commercial State Bank which had used several upper level rooms as offices. Stairs are, for the most part, in poor condition. Excluding the street level shop, the interior is in poor condition and is not significant. The exterior, by contrast, is excellent and the building is an attractive one. Few alterations have marred the integrity of the exterior of the building. The store front has been modified somewhat, but the remainder of the building exterior appears original.

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LANDMARKS AND LANDMARK SITES NOMINATION FORM (3)

VII. Significance

(1) Original Owner F. J. Lamb	(2) Original Use - Comercial property including confectionary, drug store and social club.
(3) Architect or Builder Louis W. Claude (Claude & Starck)	(4) Architectural Style Queen Anne
(5) Date of Construction 1905	(6) Indigenous Materials Used Brick
(7) On a separate sheet of paper, describe the significance of the nominated property and its conformance to the designation criteria of the Landmarks Commission Ordinance (33.01), limit of 500 words.	

VIII. List of Bibliographical References Used

1. City Directory, Madison, Wisconsin (Madison, 1880-1943).
 2. City of Madison, Building Inspection File, 114 State Street.
 3. City of Madison, Treasurer, Tax Rolls, 1888-1925
 4. Lamb, Francis J. Wisconsin Necrology, Vol. 15 (1915-1916), 115-117.
 5. Office of the Register of Deeds, Deeds, 1874-1969.
 6. Orr, Gordon D. "Louis W. Claude: Madison Architect of the Prairie School," The Prairie School Review, Vol. 14 (Chicago, 1981).
 7. Richards, G.L. Madison Wisconsin and the Four Lakes Region (n.p., 1908).
 8. Sanborn-Perris Map Company Ltd. Madison, Wisconsin (N.Y. & London, 1885, 1892, 1898, 1902, 1908, 1919, 1923).
- (Continued on Attached Sheet)

IX. Form Prepared By:

(1) Name and Title Richard H. Zeitlin, Ph.D.	
(2) Organization Represented (if any) Historical Resources, Inc.	
(3) Address 5140 Reynolds Road, Waunakee	(4) Telephone Number (608) 241-0245
(5) Date Nomination Form Was Prepared 17 November 1982	

VIII. List of Bibliographical References Used (Cont'd.)

9. Wellge, H. Panoramic View of Madison, Wisconsin (Milwaukee, 1908).
10. Wisconsin State Journal (ed.) Madison Past and Present (Madison, 1902).

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LANDMARKS AND LANDMARK SITES NOMINATION FORM (4)

VII.(7) Significance of Nominated Property and Conformance to Designation Criteria:

The structure at 114 State Street is significant for several reasons. It was designed by the architectural firm of Claude and Starck of Madison, Wisconsin. Louis W. Claude (1868-1951), the company's principal architect was an associate of Frank Lloyd Wright. Both individuals worked for and were influenced by their contemporaneous experiences at the architectural firms of Adler and Sullivan and D. H. Burnham of Chicago. Claude attended the University of Wisconsin.

Claude returned to Madison from Chicago in 1893, and three years later formed a partnership with Edward F. Starck. The Claude and Starck Company became a regionally important architectural firm specializing in residential and commercial buildings, public schools, libraries, apartments, hotels, small banks, municipal buildings, and auto repair establishments. Claude and Starck displayed a variety of styles in their work, including the Prairie style. The partnership dissolved in 1929.

Louis Claude practiced his craft in an office located in 114 State Street between 1929 and 1947. This fact, coupled with the structure's initial association with Claude, reinforces the locally significant historical background of 114 State Street. The building at 114 State Street is not only important because it was designed by a prominent architect, but also because the same architect eventually practiced from an office in the same building. Thus, 114 State Street has historical as well as architectural significance.

The building at 114 State Street is one of few extant Claude designed commercial structures remaining in Madison. Others are located at 111 S. Hamilton (a National Register building) and at 8-14 South Carroll Street. They are all distinctive. The exterior of 114 State Street has remained largely unaltered since its construction in 1905 when Madison attorney F.J. Lamb had it erected. The building has been used for a drug store, a confectionary establishment, a social club, a beauty parlor, an architect's office, a bank office, and a men's clothing store.

Addendum to Landmark Nomination

Lamb Building, 114 State Street

Constructed in 1905, the Lamb Building was designed by the well-known local architectural firm, Claude and Starck, for retired attorney, F. J. Lamb.

It is primarily significant as an excellent example of a Queen Anne commercial building. Of the approximately one dozen Queen Anne commercial buildings remaining in Madison, the Lamb Building ranks among the best. Although the design is simple, due to the smaller scale of the building, the two-story bays on both the front and rear facades are well-proportioned and finely executed. The leaded glass sash with heraldic shield designs is unique among Madison's commercial buildings. In addition, the rear facade retains its original storefront, a rare occurrence on a commercial building.