

CLEVELAND BALLET

MEET THE PRINCIPALS:

SLEEPING BEAUTY THROUGH THE EYES OF THE ARTISTS

Princess Aurora



SVETLANA SVINKO

4/26 7 PM & 4/27 7 PM

"It is every ballerina's dream to have the ballet 'Sleeping Beauty' in her repertoire. The role of Aurora is considered one of the most difficult female roles, so it is a challenge. The role is difficult because it is a technically and physically demanding role in which it is necessary to create the image of a young and innocent girl. I hope the audience is able to escape into the world of fairytales and leave their troubles behind."



GABRIELA CHECO

4/25 10 AM & 4/27 1 PM

"Aurora is a joyful, strong, and delicate female character - the role has brought me so much growth as a dancer. It is a challenging role because you must look effortless even if you are doing highly technical steps. It combines elegance with strength as a soloist, but also with all of her partners, especially her relationship with Prince Desire and bringing into life their love story."

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SLEEPING BEAUTY THROUGH THE EYES OF THE ARTISTS (cont.)

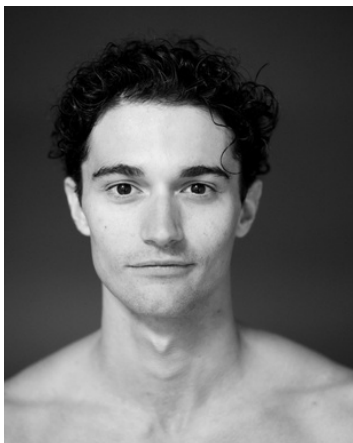
Prince Desire



NAREK MARTIROSYAN

4/26 7 PM & 4/27 7 PM

“Classical ballets are the most challenging to perform. As a dancer, you have a wealth of emotions and energy that you want to share with the audience. However, in this genre, you must be very careful. Unlike other dance styles where you can fully open and express yourself freely, even being ‘crazy’ on stage, in classical ballet you must maintain strict control over every movement and detail. It requires an exceptional level of discipline and technical mastery to convey the intended emotion and artistry without compromising the precision and elegance demanded by the classical form. We have done exceptional work on this production, and I am confident the audience will love it. I am sure they will be eager to see more classical ballet, such as ‘Sleeping Beauty,’ after experiencing our performance.”



LORENZO PONTIGGIA

4/25 10 AM & 4/27 1 PM

“Sleeping Beauty’ is known to be one of the most challenging ballets due to its uniqueness of telling a tale of magic, romance, and power. To be Prince Desire is very exciting and at the same time very demanding because of its required elegance and nobility while executing very technical steps. It will be even more special for me not only because it is going to be my first principal role but also because Prince Desire is one of the characters I’ve always dreamed of dancing on stage. Being only 23 years old, I can relate to the role and its determination to fight for love. My overall goal is to show my passion for ballet, bringing the responsibility to lead my colleagues, and excite the audience in a memorable, heartwarming performance.”