

# FOCUS online

NCSU LIBRARIES

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TERRY CROW, NCSU LIBRARIES.

*Images from The Pulitzer Prize Photographs: Capture the Moment are unpacked in preparation for mounting the exhibition in the D. H. Hill Library.*

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Photographs by Sheri D. Thomas, NCSU, unless otherwise noted.

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# NCSU Libraries Opens Pulitzer Prize Photography Exhibition



EDWARD FUNKHOUSER, NCSU.

The NCSU Libraries is pleased to host *The Pulitzer Prize Photographs: Capture the Moment*, a stunning exhibition of Pulitzer Prize-winning photographs. The exhibit, which is free and open to the public, is in the D. H. Hill Library on the

NC State campus. It runs through December 13, 2003, and it features 125 prize-winning images dating from 1942 through 2003.

Many of the exhibit's photos are instantly recognizable. These include Joe Rosenthal's World War II photograph of the raising of the flag over Mount Suribachi on Iwo Jima in 1945 and haunting images from the Vietnam War era.

Cyma Rubin of the Business of Entertainment, Inc., of New York City, is curator of the exhibit. She is a member of the Board of Directors of the Friends of the Library at NC State and an alumna of NC State with a degree in textile management. She received an honorary doctorate of fine arts from NC State in 2003. Rubin wrote and coedited the exhibit catalog and also produced and directed "Moment of Impact: Stories of the Pulitzer Prize Photographs," an Emmy Award-winning TV documentary examining six Pulitzer Prize-winning photographs. Both the catalog and a VHS copy of the TV documentary are available for sale at the exhibition.

*[Left and on page 3] The NC State community stops to view the Pulitzer Prize photography exhibition in the D. H. Hill Library.*



TERRY CROW, NCSU LIBRARIES.

*[Standing, left to right] Jonathan Underwood (NCSU graduate student, Public History), Jamie Vermillion (Cataloging), and [seated] David Serxner (Acquisitions) help to unpack the photo panels used in the exhibit The Pulitzer Prize Photographs: Capture the Moment.*



TERRY CROW, NCSU LIBRARIES.

*The Pulitzer Prize Photographs: Capture the Moment* was developed by the Newseum, the interactive museum of news, in association with Business of Entertainment, Inc. The Newseum, which is moving to Washington, D.C., is funded by the Freedom Forum—a nonpartisan foundation dedicated to free press, free speech, and free spirit for all people. For more information about the Newseum, visit [www.newseum.org](http://www.newseum.org).

The D. H. Hill Library will be closed on November 27 for the Thanksgiving holiday. For more information about the exhibit, events, hours, or parking, please visit the Web at [www.lib.ncsu.edu/pulitzer](http://www.lib.ncsu.edu/pulitzer) or call Jan Kemp at (919) 515-7188. ❖



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## Grand Opening of the Learning and Research Center for the Digital Age

BY NANCY VAUPEL, SCHOLARLY COMMUNICATION AND EXTERNAL RELATIONS



TERRY CROW, NCSU LIBRARIES

*[Left to right]: Robert Barnhardt (former interim provost and vice chancellor for Academic Affairs), William Britt (architect), Tom Miller (vice provost for DELTA), Susan Nutter (vice provost and director of Libraries), Tony Davis (A&M Construction), and Samuel Averitt (vice provost for Information Technology) cut the ribbon and officially opened the Learning and Research Center for the Digital Age.*

The NCSU Libraries' high-tech Learning and Research Center for the Digital Age (LRCDA) recently moved into newly refurbished and renovated space on the second floor of the D. H. Hill Library's East Wing. On May 2, 2003, the Libraries held an opening ceremony, which included a ribbon-cutting event and reception. Attendees also toured the new facilities. More than 100 people joined in the celebration. The Digital Media Lab, equipped with new computers as well as powerful scanning and editing devices, proved especially popular with guests, who could watch media conversion demonstrations.

The LRCDA, based on a vision that recognized the enormous impact that digital resources would have on higher education, incorporates many of the latest digital library and Web-based services and facilities into a technologically rich environment of collaboration, discovery, and creativity. The units making up the LRCDA

include: the Digital Media Lab, Usability Research Laboratory, Information Technologies Teaching Center, Learning Technology Service (DELTA), Digital Library Initiatives Department, Scholarly Communication Center, and specially designed meeting rooms and collaboration facilities. The Faculty Center for Teaching and Learning, formerly located at D. H. Hill Library, continues to work closely with the LRCDA partners from its new location in Clark Hall.

The Libraries encourages the NC State community to visit the LRCDA. It offers laboratories, services, departments, and facilities with unique technological capabilities as well as a center that can provide guidance on various legal issues, from Internet copyright concerns to newly enacted law (such as the Technology, Education, and Copyright Harmonization Act). For details, see [www.lib.ncsu.edu/administration/lrcda](http://www.lib.ncsu.edu/administration/lrcda). ❖

*Tim Clark (Digital Media Lab) shows guests at the LRCDA grand opening how to transfer analog video to digital video, as well as how to create digital video clips.*



*[Left to right] Brad Mechlenbacher (NCSU Department of English) and Bill Willis (formerly an NCSU vice provost for Information Technology and a former FOL board member) discuss the equipment in the LRCDA's Usability Lab.*

TERRY CROW, NCSU LIBRARIES.

*Digital Media Lab.*



TERRY CROW, NCSU LIBRARIES.

## 2003 I. T. Littleton Seminar

BY JOSH BOYER, DISTANCE LEARNING SERVICES



*Members of the NCSU Librarians Association's Steering Committee are photographed with special guests at the 2003 I. T. Littleton Seminar.*

*[Left to right] Karen Grigg (NCSU Libraries), James Boyle (Duke University), Josh Boyer (NCSU Libraries), I. T. Littleton (former NC State library director), and Susan Wolf Neilson (NCSU Libraries).*

**D**oes every author need “all rights reserved?” asked James Boyle, the 2003 I. T. Littleton Seminar guest speaker. Boyle, a professor of law at Duke University, argued in his April 22 talk at the D .H. Hill Library that many authors, artists, software writers, and other creators would benefit from a “some rights reserved” model of copyright to encourage a wider use of their work.

Boyle, an expert on intellectual property, cyberspace, and social and legal theory, joined Lawrence Lessig, Eric Eldred, and others in 2001 to create the Web-based Creative Commons to provide alternatives to traditional ways of managing copyright. According to the narrator of an uncommonly creative video on the organization's Web site ([creativecommons.org](http://creativecommons.org)), the “Big C [the familiar © symbol] is like a red light. Little c [the © symbol for a Creative Commons license] is a green light. It says some rights reserved, or even no rights reserved.”

Boyle illustrated the need for Creative Commons by recalling when his son asked why an

online library catalog provided only bibliographic information about an old book rather than online access to the full text of the publication. Boyle explained that even if libraries could overcome the technical challenges of scanning, formatting, and storing the texts of millions of books, copyright would need to be addressed. Any library that wanted to offer that sort of online text would first have to determine if a book was still protected under copyright law or was in the public domain, who held the copyright to the publication, whether or not the copyright holder would give the library permission to place the publication on the Web, and what fees might be involved.

Boyle speculated that many authors who no longer make money from book sales might be delighted to have readers find online versions of their work in a library to read for free. Creative Commons offers copyright licenses that could facilitate wider distribution and reuse of otherwise copyrighted works. Using a Creative Commons license, an author could not only specify what rights he or she retained but also what uses

are allowed (nonprofit educational reproduction and distribution). Thus, prospective users of a copyrighted work would know immediately and seamlessly what uses are permitted and what are prohibited.

Boyle also discussed recent changes to copyright law, arguing that increased protection for copyright holders is not only bad for the creators and researchers who depend on the public domain, but is also dangerous for the economy. America's history of limited intellectual property protection has led to the greatest production of creative and technological works in human history. Creative Commons provides an important public service by encouraging the future robust exchange of knowledge and information. This will benefit teachers, researchers, writers, artists, photographers, filmmakers, musicians, Web developers, and many more.

The NCSU Librarians Association's Steering Committee, consisting of Josh Boyer, Karen Grigg, Susan Wolf Neilson, and Liz Burnette, planned the seminar and reception, which was free and open to the NC State community and library colleagues in North Carolina.

The I. T. Littleton Seminar Endowment, established in March 1987 to mark the retirement of I. T. Littleton as library director at NC State, provided funding for the seminar. The seminar series addresses major issues that affect libraries across the nation and explores diverse perspectives. Individuals interested in making a contribution to the Littleton endowment should write a check to the "Friends of the Library" and specify the endowment name. Send contributions to Friends of the Library, NCSU Libraries, Campus Box 7111, Raleigh, NC 27695-7111. ❖





*Focus*, a newsletter published three times a year, seeks to promote the services, activities, needs, and interests of the NCSU Libraries to the university, the Friends of the Library, and beyond.

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NCSU Libraries Homepage: <http://www.lib.ncsu.edu/>