


F O C U S

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FOR HER SERVICE TO
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COURTESY HORST FAAS AND TIM PAGE.

Larry Burrows (British, 1926–1971). This image, part of the exhibition Requiem: By the Photographers Who Died in Vietnam and Indochina, was taken near Khe Sanh, Vietnam, in 1966. The exhibit is on display in the D. H. Hill Library until May 31, 2004.

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SCHOLARLY
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Photographs by Becky Kirkland, NCSU, unless otherwise noted.

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Requiem Photography Exhibition on Vietnam and Indochina Wars Opens

BY JIM MULVEY, LIBRARY DEVELOPMENT

The NCSU Libraries has on display another acclaimed exhibition of photographs as a follow-up to the tremendously successful Pulitzer Prize photograph exhibition presented last fall. *Requiem: By the Photographers Who Died in Vietnam and Indochina* features more than 150 images taken by photojournalists who died in Southeast Asia during the Vietnam and French Indochina wars. The images document the transformation of the serene landscapes of Cambodia and Vietnam into scenes of nightmarish devastation, and the exhibit is both moving and powerful.

The exhibition, which includes images taken by men and women on both sides of the conflicts, is a compelling tribute to the 135 photojournalists who did not survive. It features the photography not only of Americans, Europeans, Cambodians, and South Vietnamese, but also of the North Vietnamese and Vietcong. The latter photographs had never been seen in the West until this exhibit was assembled by Horst Faas and Tim Page, two photographers who were wounded in Vietnam. The exhibit features images from the 1950s through April 1975.

Faas, a two-time Pulitzer Prize-winning photographer who covered the war for the Associated Press (AP) as its chief photographer for Southeast Asia, is now based in London as the senior photo editor for the AP. Page, a freelance photographer based in England, covered the war for AP, UPI, *Paris Match*, and *Life*. Together, they wrote the book *Requiem*, published in 1997. Faas and Page developed the book and exhibit as a memorial to colleagues who were killed during the wars.

Faas, who served as the photo editor for some of the photojournalists who died, recalled his duties in Vietnam.

It was my responsibility to explain what happened . . . to go out to the place where the

person was killed and see for myself what happened. . . . When Ollie Noonan was killed in a helicopter crash I spent 3 or 4 days walking with the troops under continuous fire until we reached the helicopter. I found the camera, which had been thrown clear, and the film inside was still intact—but there was almost nothing left of Ollie Noonan.

Faas has described the Vietnam War as the last accessible war. “Some of the greatest photojour-

Larry Burrows (British, 1926–1971).

Taken near Khe Sanh, Vietnam, 1966.



COURTESY HORST FAAS AND TIM PAGE



*Larry Burrows (British, 1926–1971).
Vietnam, 1962.*

*Vietnamese Air Force T-28
Skyraiders flown by U.S. Air Force
pilots drop Napalm on Viet Cong
targets. (Life)*

COURTESY HORST FAAS AND TIM PAGE.

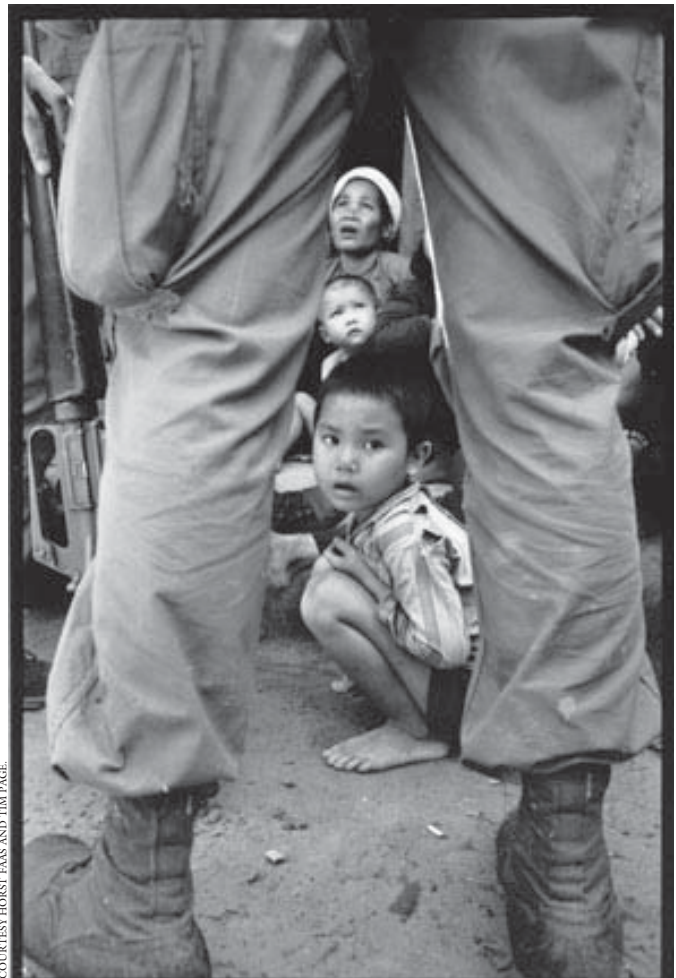
*Henri Huet (French, 1927–1971).
Bong Son, Vietnam, 1966.*

*A Vietnamese mother and her
children are framed by the legs
of a soldier from the U.S. First
Cavalry Division. (AP)*

nalists of the century were lost there. One thing is for sure—it changed photojournalism forever.”

The exhibition, organized by Faas and Page and put on tour by the George Eastman House International Museum of Photography and Film, is on display in the D. H. Hill Library through May 31, 2004. Previously, it has been shown in New York City, Chicago, Atlanta, Washington D.C., Tokyo, Hanoi, Lausanne, London, and Ho Chi Minh City in Vietnam. According to the George Eastman House museum, *Requiem* “is a demonstration of what war did to the people who suffered and the soldiers who fought. The messages conveyed by the photographs of *Requiem* explain decades later, in very clear terms, what really happened in Vietnam.”

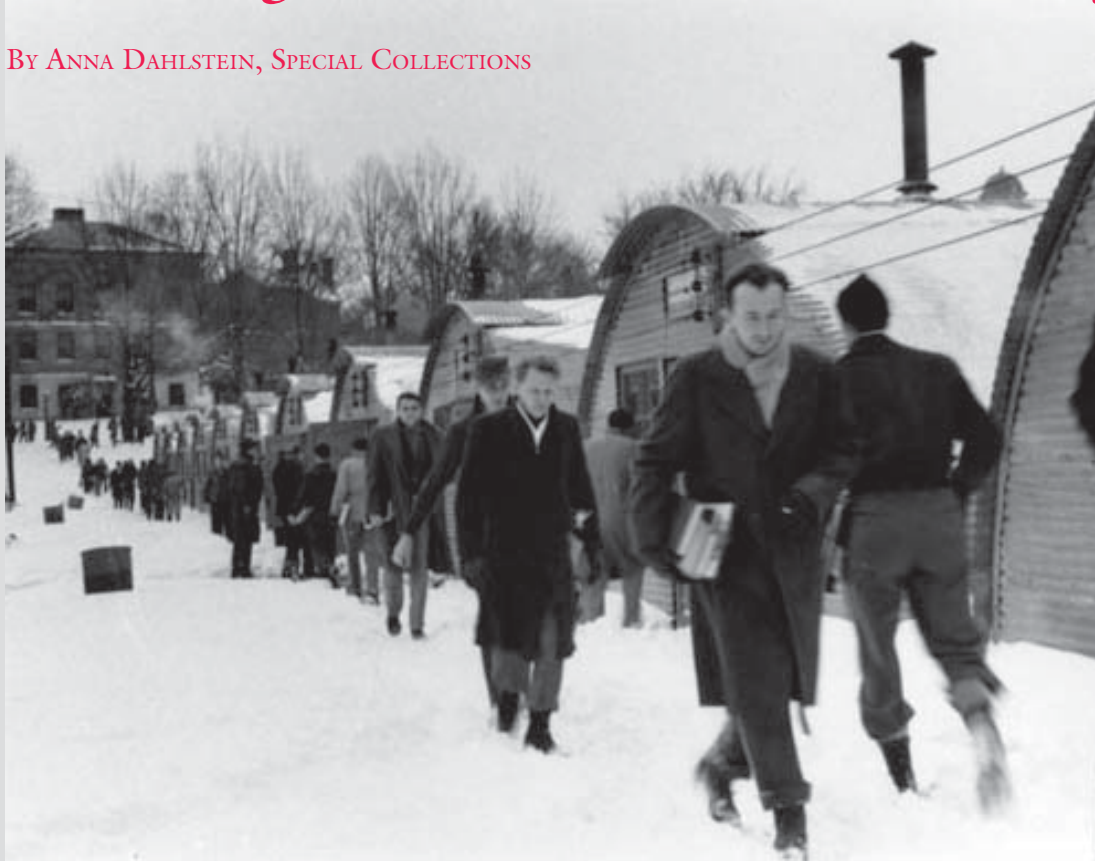
Admission to the exhibit is free. Funding for the exhibition has been provided in part by the **Hood Waldo and Mary Munch Rood Library Endowment**. Library hours for the general public are Monday through Friday, 7:30 A.M. to 9:00 P.M., and Saturday and Sunday from 9:00 A.M. to 9:00 P.M. Building access after 10:00 P.M. is restricted to NC State students, faculty, staff, and other eligible library borrowers. A current picture ID is required for entrance after 10:00 P.M. For more information about the exhibit, events, hours, or parking, please visit the exhibit Web at www.lib.ncsu.edu/exhibits/requiem or call Jim Mulvey at (919) 515-3339. ❖



COURTESY HORST FAAS AND TIM PAGE.

Celebrating the GI Bill's Sixtieth Anniversary

BY ANNA DAHLSTEIN, SPECIAL COLLECTIONS



COURTESY SPECIAL COLLECTIONS

NC State students trudge to class on a snowy morning in February 1948. Quonset huts made of corrugated sheet metal were hastily set up as classrooms between Peele Hall and the 1911 Building on what is today the Court of North Carolina to accommodate the scores of veterans who flooded the campus after World War II.

Enrollment at NC State doubled soon after President Franklin D. Roosevelt signed the “Servicemen’s Readjustment Act of 1944,” better known as the “GI Bill of Rights.” The historic law put college or vocational school training within reach of men and women who otherwise never would have been able to further their education, and it had dramatic consequences for the campus, the state of North Carolina, and the nation as a whole.

Although most people associate the GI Bill with its initial impact in the late-1940s, later extensions of the law have provided education and training for millions of Americans return-

ing from tours of duty in Korea, Vietnam, the Persian Gulf, the Balkans, and elsewhere up to the present day. The NCSU Libraries will mark the GI Bill’s sixtieth anniversary this year with an exhibit opening in September that celebrates the enduring legacy of “one of the best-loved and most successful social programs ever sponsored by the American national government.”* A symposium later in the fall will bring together former beneficiaries, political leaders, and academics from a variety of disciplines for a discussion of the continued significance of the GI Bill. ❖

*Theda Skocpol, “The G.I. Bill and U.S. Social Policy, Past and Future,” in Ellen Frankel Paul, Fred D. Miller Jr., and Jeffrey Paul (eds.), *The Welfare State* (Cambridge: Cambridge University Press, 1997): 109.



MARK DEARMON, NCSU.

June Brotherton Honored for Her Service to North Carolina

By Kathy Brown, Planning and Research

On December 11, 2003, a festive group gathered in the D. H. Hill Library to celebrate the career of June Brotherton, associate director for administration and advancement, who retired at the end of December after nearly three decades of service to the state of North Carolina. At the event, Vice Provost and Director of Libraries Susan K. Nutter described Brotherton's impact on the Libraries and announced that Governor Michael F. Easley had awarded the Order of the Longleaf Pine to Brotherton for her service to the state.

Brotherton started her career as a historical researcher and audiovisual assistant for the North Carolina Department of Cultural Resources in Raleigh while pursuing her Bachelor of Science degree in the College of Agriculture and Life Sciences at North Carolina State University. She spent four years as an editor and writer for publications that included *Georgia Farmer*, *South Carolina Farmer-Grower*, *Pecan South*, *Carolina Country*, and an alumni magazine at NC State. This was followed by more than a decade as a public relations and communications specialist for the city of Charlotte, for the North Carolina



ALL PHOTOS, MARK DEARMON, NCSU.

[Left to right]
June Brotherton and
Geraldine Pearce.



NC State Professor
Haig Khachatoorian
recognized Brotherton's
contributions to Phi Kappa Phi.



Wolfpack fans Ms. Wuf [right]
and June Brotherton.

Department of Agriculture, and for NC State's College of Agriculture and Life Sciences.

Her administrative positions at NCSU included assistant to the chancellor, head of the Department of Agricultural Communications in the College of Agriculture and Life Sciences, executive assistant to the chancellor, director of government relations, associate vice chancellor for extension, and assistant to the chancellor for government relations.

Brotherton also earned a master's degree in public administration from NC State, and she is a graduate of the Governor's Executive Management Program. She is a member of the honorary society Phi Kappa Phi, and she was honored as outstanding alumna of the university's M.P.A. program in 1999.

In 2000 Brotherton joined the NCSU Libraries, where her portfolio included facilities and facilities planning, finance and business, and development activities. Under her leadership, the Libraries developed a master plan to guide its future growth.

In the course of her remarkable career, Brotherton became a familiar face to commissioners, chancellors, legislators, extension agents, faculty, employees in numerous state agencies, and citizens throughout the state.

Those who attended Brotherton's retirement reception shared memories and much laughter. NC State's mascot Ms. Wuf emerged from her den to make a surprise appearance and to extend her congratulations to a true Wolfpack fan. NC State Professor Haig Khachatoorian (Industrial Design) recognized her contributions to Phi Kappa Phi, including a term as president of the NCSU chapter.

Brotherton will be equally busy during her retirement. She is now executive director for the Friends of Residents in Long Term Care, a nonprofit organization based in Raleigh, and is frequenting the halls of the legislature once again. ❖



MARK DEARMON, NCSU

North Carolina Literary Festival Brings Writers & Readers Together

BY LAURA HUDSON,
NORTH CAROLINA LITERARY FESTIVAL



The 2004 North Carolina Literary Festival is being held at NC State from April 15 through 18. Reading and writing enthusiasts will have the unique opportunity to see, hear, and interact with some of the South's most treasured writers. Making a rare appearance to kickoff the festival is Pulitzer Prize-winning author of *The Color Purple*, Alice Walker. Her lecture will be held at Stewart Theater on Thursday, April 15, at 7:00 P.M. Admission is free and open to the public on a first-come, first-served basis.

The festival will continue Friday evening with a keynote speech delivered by Dennis Lehane, author of the best-selling novel *Mystic River*. His speech will be followed by a ticketed reception

held in the Talley Student Center Ballroom. Saturday and Sunday will offer featured presentations, readings, panel discussions, and workshops. By Sunday at 5:00 P.M., nearly 100 authors will have crossed the Brickyard to address audiences young and old.

Recent additions to the festivities include: scheduled performances by Hillsborough native Tift Merritt, a performance by Grammy Award-winning singer and storyteller David Holt, and a performance by the Cherokee Children's Dancers. For the most up-to-date information and to review volunteer opportunities, please visit the Web site at www.lib.ncsu.edu/nclitfest2004.

A schedule for the North Carolina Literary Festival is shown on pages 7 through 9. Some venues and events had not been finalized at the time this publication went online. Please check the festival Web site for the most up-to-date information on events, speakers, vendors, and performances.

North Carolina Literary Festival Schedule (subject to change)

Date/Time	Session Name	Speakers	Venue	Booksigning
Thursday, April 15				
7:00 P.M.	Kickoff Speaker	Alice Walker <i>The Color Purple</i>	Stewart Theater	
Friday, April 16				
7:00 P.M.	Keynote Speaker	Dennis Lehane <i>Mystic River</i>	Stewart Theater	
8:00 P.M.	Reception/Silent Auction	Dennis Lehane	TSCB	
Saturday, April 17				
9:00–10:00 A.M.	An Interview with Orson Scott Card	Orson Scott Card; moderator, Mark Van Name	TBD	10:15–11:00 A.M.
9:00–10:00 A.M.	Readings and Conversation with Kaye Gibbons	Kaye Gibbons	TBD	10:15–11:00 A.M.

Abbreviation Key:

TSCB: Talley Student Center Ballroom
TBD: To Be Determined
WCC: Witherspoon Campus Center

9:00–10:15 A.M.	Emerging Poets	Darnell Arnoult, Aaron McCullough, and Jonathan Minton	TBD	10:15–11:00 A.M.
9:00–10:15 A.M.	Readings and Discussion	Doris Betts, Angela Davis-Gardner, and Randall Kenan	TBD	10:30–11:15 A.M.
9:00–10:15 A.M.	Getting Published	Shannon Ravenel, Algonquin Books; Carolyn Sakowski, John Blair Publishing; others TBD	TBD	
9:00–10:15 A.M.	Dialogue on Dialogue: Conversations on Screenwriting	Wilton Barnhardt, Joseph Gomez, Dante Harper, and David Sontag	TBD	10:30–11:15 A.M.
9:00–10:15 A.M.	Children’s Writing Workshop: Acrostics	Joy Frelenger	TBD	
11:00–12:00 P.M.	Writings and Teachings of the African American Culture	Jay Wright	TBD	12:15–1:00 P.M.
11:00–12:00 P.M.	Reading and Conversation with Robert Morgan	Robert Morgan	TBD	12:15–1:00 P.M.
11:00–12:15 P.M.	Children’s Storytelling	Willa Brigham	Brickyard Stage	12:30–1:15 P.M.
11:00–12:15 P.M.	“The New Strange”	Dale Bailey, Richard Butner, Andy Duncan, and Kelly Link; moderator, John Kessel	TBD	12:30–1:15 P.M.
11:00–12:15 P.M.	Reflections of an Autobiography	Elaine Orr and Marianne Gingher	TBD	12:30–1:15 P.M.
12:30–2:00 P.M.	Brickyard Bonanza!	Traditional North Carolina food, music	Brickyard	
PERFORMANCES AND EXHIBITORS				
12:30–1:30 P.M.	Words and Music: The Ballad Novels	Sharyn McCrumb	Brickyard Stage	12:30–1:30 P.M.
1:30 P.M.	Presentation to Bookmark Art and Essay Contest Winners		Brickyard Stage	
2:00–3:15 P.M.	“Learning with Louis”	Jill McCorkle; Lucinda MacKethan, Shannon Ravenel, and Lee Smith	TBD	3:30–4:15 P.M.
2:00–3:15 P.M.	Duo-Readings: “The Female Protagonist”	Karen Joy Fowler and Pamela Duncan	TBD	3:30–4:15 P.M.
2:00–3:15 P.M.	Young Adult Novelist/ “Colonial Mysteries”	Blonnie Wyche	TBD	3:30–4:15 P.M.
2:00–3:15 P.M.	Readings	Robert Morgan and students from the NCSU Creative Writing Program, honoring Guy Owen’s <i>Ballad of the Flim-Flam Man</i>	TBD	3:30–4:15 P.M.
2:00–3:15 P.M.	Blue Moon Café II: Anthology of Southern Writers	Tommy Franklin, William Gae, Suzanne Kingsbury, and David Wright; moderator, Sonny Brewer	TBD	3:30–4:15 P.M.

2:00–4:00 P.M.	Mystery Writings	Frankie Y. Bailey; Carolina Garcia-Aguilera, Steve Brewer, and Jeff Abbott; moderator, Molly Weston	TBD	4:15–5:00 P.M.
3:00–4:30 P.M.	Musical Performance	Tift Merritt	Brickyard Stage	
4:00–5:15 P.M.	Duo Readings	Lee Smith and Jill McCorkle	TBD	5:30–6:15 P.M.
4:00–5:15 P.M.	Historical Writings and Teachings of the African American Experience	Sheila Smith McKoy and William Andrews	TBD	5:30–6:15 P.M.
4:00–5:15 P.M.	Poems and Prose from their New Books	Tom House and Karren Pell	TBD	5:30–6:15 P.M.
4:00–5:15 P.M.	Travel Writing	Barbara Duncan	TBD	5:30–6:15 P.M.
4:00–5:15 P.M.	Readings and Translation of Vietnamese Poetry	John Balaban	TBD	5:30–6:15 P.M.
5:30–7:00 P.M.	The Cherokee Community: Traditional and Intertribal Dances	Cherokee Children's Dancers	Brickyard Stage	
8:00–8:45 P.M. 9:00–11:00 P.M.	Discussion of <i>Big Fish</i> <i>Big Fish</i> movie	Daniel Wallace	Campus Cinema/ WCC	7:00–7:45 P.M.
Sunday, April 18				
12:00–1:00 P.M.	Readings/Music	Clyde Edgerton	Brickyard Stage	1:15–2:00 P.M.
1:30–3:00 P.M.	Readings/Music from <i>Fair and Tender Ladies</i>	Lee Smith, Karren Pell, Tom House, and Tommy Goldsmith	Brickyard Stage	
1:30–2:30 P.M.	Discussion/Movie: <i>Someone Like You</i>	Sarah Dessen	Campus Cinema/ WCC	4:00–4:45 P.M.
1:30–2:45 P.M.	Appalachian Writings and Readings	Ron Rash and Silas House	TBD	3:00–3:45 P.M.
1:30–2:45 P.M.	Carolina Cooking	Mamma Dip's, Debbie Moose, and Amy Rogers	TBD	3:00–3:45 P.M.
1:30–2:45 P.M.	A Legacy Unfolding: The History of Creative Writing at NC State	John Balaban, Wilton Barnhardt, Angela Davis-Gardner, and John Kessel	TBD	
1:30–2:45 P.M.	Coastal Carolina Lore	Marjorie Hudson, B. J. Mountford, and Bland Simpson	TBD	3:00–3:45 P.M.
1:30–2:45 P.M.	Children's Writing Workshop/Acrostics	Joy Frelenger	TBD	
3:30–5:00 P.M.	Sounds from Carolina	David Holt	Brickyard Stage	
3:30–4:45 P.M.	Children's Storytelling	TBD	TBD	
3:30–4:45 P.M.	The Writer as Advocate	Hal Crowther and Tom Regan	TBD	5:00–5:45 P.M.
3:30–4:45 P.M.	Southern Poets: Southern Publishers	Gerald Barrax and Betty Adcock	TBD	5:00–5:45 P.M.
3:30–4:45 P.M.	New Writings on the Horizon	Quinn Dalton, Lynn York, Sonny Brewer, and others	TBD	5:00–5:45 P.M.



Focus, a newsletter published three times a year, seeks to promote the services, activities, needs, and interests of the NCSU Libraries to the university, the Friends of the Library, and beyond.

Editor: Terrell Armistead Crow.

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