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SPECIAL COLLECTIONS RESEARCH CENTER, NCSU LIBRARIES.

NC State, ca. 1948. This image and others will be featured in the NCSU Libraries' exhibition *Transforming Society: The GI Bill Experience at NC State*. The exhibit runs from October 14 through December 22, 2004.

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SCHOLARLY

COMMUNICATION CENTER

Photographs by Becky Kirkland and Daniel Kim, NCSU, unless otherwise noted.

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NEW LIBRARY PERSONNEL

Jeanne M. Hammer joined the NCSU Libraries as assistant director for finance and administration on June 1, 2004. Hammer provides leadership for the Libraries' planning, finance and business, facilities, external relations, and grant-seeking activities. In this key role, Hammer works closely with library administration to implement the strategic vision of the research library for the twenty-first century.

Hammer's career in higher education spans more than twenty-three years. Her substantial knowledge of the issues and changing needs facing academic research libraries, coupled with her extensive senior library management experience with the University of Virginia Library, renders her eminently prepared for this position. At the University of Virginia Library, Hammer held positions in the areas of planning, finances, and facilities management and was budget director and coordinator of capital projects. She served as liaison between the library and the administrative units of the university that fall under the jurisdiction of the provost and the vice president for business and finance. In this capacity, she managed the annual and capital outlay budget preparation, with oversight for an annual operating budget in excess of \$21 million. Hammer also managed the library's capital outlay projects with responsibility for major renovations and new construction.

She began her career at the University of Virginia as the Department of Biology's research administrator and later became

budget director for the School of Engineering and Applied Science. She began her tenure with the University of Virginia Library in 1988, serving first as budget and development director and later as development director.

Hammer received an M.B.A. from the Colgate Darden Graduate School of Business Administration at the University of Virginia and a B.A. in anthropology from the College of William and Mary. ❖





Todd J. Kosmerick became university archivist at the NCSU Libraries on February 13, 2004. He is part of a vital Special Collections Research Center engaged in implementing new technologies to provide access to primary research materials and unique resources. As university archivist, Kosmerick oversees all activities

related to building and managing the University Archives collections and leads outreach efforts to university administrators, faculty, and staff.

Kosmerick is an accomplished archivist whose professional experience in archival and manuscript collections spans more than fourteen years. He began his career as an Archival Fellow of the George Meany Memorial Archives, the institutional archives of the AFL-CIO, and he later became the collection's archivist. Starting in 1992, he worked at the Carl Albert Center, University of Oklahoma, first as archivist, then as assistant curator. In the latter position, he handled archives operations, budget, and staff supervision while managing outreach projects.

In addition to an extensive record of professional service and publications, Kosmerick serves on the nominating and publications committees of the Society of Southwest Archivists and as chair of the Congressional Papers Roundtable of the Society of American Archivists. In 2000 he co-edited the *International Biographical Directory of National Archivists, Documentalists, and Librarians*.

Kosmerick completed a dual master's program at the University of Maryland and received both an M.L.S. and an M.A. in history. He holds a B.A. with high distinction in English from the University of Michigan. ❖

Monica I. Lopez was appointed librarian for professional development and diversity initiatives on June 1, 2004. As part of the Office of Personnel Services, she provides leadership for the Libraries' training and development and diversity programs. Lopez plans diversity initiatives focused on attracting and developing diverse individuals for library and information science careers in both librarian and support staff roles. She also conducts outreach efforts to attract individuals from diverse backgrounds to the field.

Lopez previously worked as an NCSU Libraries Fellow in both the Research and Information Services Department and the Burlington Textiles Library. She provided instruction and developed subject guides in Research and Information Services while implementing the curriculum-integrated instruction program to support courses in textiles and engineering for the university community. At the University of South Florida (USF), Lopez received an Institute of Museum and Library Services (IMLS) Teaching Assistantship to conduct course-specific classes to create specialized user aids for library instruction. Before that, she was a graduate assistant in the USF Library.

Lopez earned an M.A. in library and information science from USF and a B.A. in Spanish education from Florida State University. She received the American Library Association's Spectrum Scholarship, and in 2003 she was accepted into the highly selective Association of College and Research Libraries' Institute for Information Literacy Immersion Program. Lopez is active professionally and is a member of REFORMA, the national association to promote library and information services to Latinos and the Spanish-speaking population. ❖



Terry Hill became collection manager for the social sciences at the NCSU Libraries on June 1, 2004. Hill joins a department committed to anticipating and responding to users' needs by developing the Libraries' rich electronic and print collections. He serves as the primary collection manager in the subject



areas of management, economics, political science, public administration, and law.

Hill formerly worked as a collection development intern at UNC–Chapel Hill. Working closely with the social sciences bibliographer, he acquired a broad understanding of the evaluation and selection process for materials collected by an academic research library. As part of his internship, Hill helped to develop a collection development policy and to create an opening-day collection for the Sonja Hayes Stone Center for the Black Culture and History Library. Hill earlier served a two-year graduate assistantship as a Carolina academic library associate in the Serials and Electronic Resources Department at the Davis Library.

Hill was president of the Student Chapter of the American Library Association at UNC–Chapel Hill and is active in professional organizations. He received the Association of College and Research Libraries National Conference Scholarship in 2003 and the Margaret Kalp Fellowship for 2002–2003.

He earned a B.S. in sociology with a minor in music and an M.A. in political science from Appalachian State University. He received an M.S.L.S. from UNC–Chapel Hill in May 2004. ❖

The NCSU Libraries appointed **Leslie S. Van Deusen** as systems librarian for NC LIVE (North Carolina Libraries for Virtual Education) on March 22, 2004. Van Deusen is one of NC LIVE's help desk librarians, and she visits member libraries through its outreach program. She also serves as a liaison between the librarians and staff of affiliated libraries and the NC LIVE technical staff. She works with vendors to manage requests from affiliated libraries for customized vendor resources, and she prepares documentation and communications for affiliated libraries.

Van Deusen worked for several years with Amazon.com, beginning as a customer service representative. She later became a project manager and served as liaison to software development engineers and customer service managers.

Previously, Van Deusen worked for the Gateway to Educational Materials (GEM) Information Institute of Syracuse, New York. Sponsored by the U.S. Department of Education, GEM is an educational search engine that is part of the Educational Digital Libraries Initiative. She also served as technical services assistant at the Barclay Law Library, Syracuse University. She received an M.S.L.I.S. from Syracuse University's School of Information Studies and a B.A. in history from the University of Vermont.

NC LIVE is a unique public-private partnership involving more than 200 North Carolina libraries, including all of the state's public libraries and those of its community colleges, public universities, and private colleges and universities. These libraries



each serve as a gateway to the total library resources in the state that are available to all the people of the state through traditional and nontraditional means. NC LIVE is supported by the North Carolina General Assembly and citizens of North Carolina. ❖



Focus, a newsletter published three times a year, seeks to promote the services, activities, needs, and interests of the NCSU Libraries to the university, the Friends of the Library, and beyond.

Editor: Terrell Armistead Crow.

NCSU Libraries Homepage: <http://www.lib.ncsu.edu/>